THE STRIFE IS O'ER





Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 888 with alleluias; Finita iam sunt praelia; Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt. Music: VICTORY; Giovanni Pierluigi da Palestrina, 1525–1594; adapt. by Willam H. Monk, 1823–1889; guitar acc. © 1995, 1997, OCP. All rights reserved.