

COME, O SPIRIT OF THE LORD

VERSE 1: *Moderately*

The musical score is presented in three systems. Each system consists of a Melody line (treble clef) and a Keyboard accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderately'. The lyrics are: '1. Bless the Lord, O my soul; O Lord, my God, how great are you. The earth is full of your wonders, and your works unfold before our eyes.' Chord markings are placed above the melody line: C#7, Dmaj7, D#°7, Esus4, E, E#°7, C#7/E#, D/F#, F#m, E6, E7, G/A, A, G/A, A. The keyboard part includes a dynamic marking of 'mf' at the beginning. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Text: Based on Psalm 104; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
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REFRAIN:

D G/D D A/C# D A/C# D Em7 D/F# A D/F#

Come, O Spir - it of the Lord, and re - new the face of the

G G/B A/C# D Em7/D D G D/F# Em7

earth, O come, O Spir - it of the Lord,

Em7/D A/C# A G/B G D

and re - new the face of the earth.

to Vss. 2, 3
Fine

VERSE 2:

C#7 Dmaj7 D#7

2. If you take a-way our breath we die, and re-turn to

2. dust. _____

When you send your Spir-it here a - gain, you cre -

Esus4 E E#°7 C#7/E# D/F#

2. ate us and you re-new the face of the earth. _____

F#m E7 E6 E7 G/A A G/A A D.S.

*VERSE 3: *Broader*

3. May your glo - ry en - dure for - ev - er; may you be

C# F#m6/C# C#7 D E/D D B/D#

3. glad in all your works. We will sing to you all our

B B7/D# A/E E C#/E# C#7/E# D6/F#

3. days. We will praise you while we live. _____

F#m E/G# E7 sus4 E7 A2 sus4 A D.S. al fine

*Keyboard should embellish *ad lib.*