

ALL HAIL, ADORED TRINITY

G Bm Em D G Em

1. All hail, a - dor - ed Trin - i - ty! All hail, e -
 2. Three per - sons praise we ev - er - more, One on - ly
 3. O Trin - i - ty! O U - ni - ty! Be pres - ent

Am C G D Em D Am

1. ter - nal U - ni - ty! O God the Fa - ther,
 2. God our hearts a - dore: In thy sure mer - cy,
 3. as we wor - ship thee; And with the songs that

C D7 Em D G C G/D D G

1. God the Son, And God the Spir - it, ev - er One.
 2. ev - er kind, May we your strong pro - tec - tion find.
 3. an - gels sing U - nite the hymns of praise we bring.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Ave colenda Trinitas*, ca. 11th cent.; tr. by John D. Chambers, 1805-1893, alt.
 Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510-1561, alt.