

# MY SOUL MAGNIFIES THE LORD

REFRAIN: (♩ = ca. 88)

Melody

Keyboard

E G#m7 G#7/B# C#m7 Bm7 E7 A E/G#

My soul mag-ni-fies the Lord, and my spir - it re-joic-es in

F#m E/G# A A/B E G#m7/D# G#7/B# C#m7 Bm7 E7

God my sav - ior; \_\_\_ for he has done great things for me, and

A	F#m7/B	1-3 E	Bm7 E7 to Verses	4 E	F#m7 B7	D.S.	Final C#m7 C#m7/B
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ho - ly is his name. name. My name. \_\_\_\_\_

1-3	to Verses	4	D.S.	Final rit.
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**Note:** Optional a cappella refrain after Verse 3. Play the first two beats of the first measure of the Refrain, then keyboard tacets until the 4th ending.

Text: *Magnificat*; based on Luke 1:46-55. Refrain and verse 1, Charles B. Romer; verses 2-3, Paul Hillebrand, b. 1959.

Music: Charles B. Romer; keyboard acc. by Paul Hillebrand.

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F#7/A# F#7 A F#m7/B E *Fine*

Ho - ly is his name. *Fine*

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The lyrics "Ho - ly is his name." are written below the notes. Above the staff are the chords: F#7/A# (under F#4), F#7 (under G#4), A (under A4), F#m7/B (under B4), and E (under C#5). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady bass line and a more melodic treble line. The piece concludes with a double bar line and the word "Fine".

VERSES:

A B/A G#m7 Bm7 E7

1. His mer - cy ex - tends to all who fear him. From

2. For he has looked with fa - vor on his ser - vant and

3. The Lord has a plan for all his peo - ple, a

The verses section contains three vocal lines and a piano accompaniment. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of three sharps. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The lyrics "1. His mer - cy ex - tends to all who fear him. From" are written below. Above the staff are the chords: A (under A4), B/A (under B4), G#m7 (under C#5), Bm7 (under B4), and E7 (under A4). The piano accompaniment is in grand staff, providing harmonic support for the vocal lines. The piano part consists of a bass line and a treble line with chords. The piece concludes with a double bar line.

A B7 E Bm7 E7 A B

1. one gen-er - a - tion to the next, the hum - ble he ex - alts, but the

2. come to the help of Is - ra - el. He will not for - get the —

3. plan to bring peace to ev - 'ry - one. Our God will be there in the

G#m G#7/B# C#m7 E/F# F#9 F#m7 B7 D.S.

1. proud he casts down, — and the hun - gry he fills with good things. My D.S.

2. prom - ise of his mer - cy, the prom - ise he made to us all. My D.S.

3. tri - al and the won - der, — the joy of life he will bring. My D.S.

(Optional a cappella Refrain after Vs 3)