

TRANSFIGURATION

REFRAIN:

Melody

Keyboard

mp

F Gm C F

We be - hold _____ the splen - dor of God shin - ing

Gm C F Gm

on _____ the face of Je - sus. We be - hold _____ the

C F Gm C

splen - dor of God shin - ing on _____ the face of the

Text: Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by Martha Lesinski.
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1 F to Verse 1 2, Final to Verse 2 VERSE 1:
 Fsus4 F (Fine) F Gm

Son. Son. 1. And oh, how his beau - ty trans -

Detailed description: This system contains the first two systems of the score. The first system shows the vocal line starting with a whole note 'Son.' and a piano accompaniment. The second system continues with another 'Son.' and then the start of Verse 1: '1. And oh, how his beau - ty trans -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F C Bb F

1. forms us, _____ the won - der of pres - ence a - bid - ing. _____

Detailed description: This system continues the vocal line with '1. forms us, _____ the won - der of pres - ence a - bid - ing. _____'. The piano accompaniment features sustained chords in the right hand and a moving bass line. A dynamic marking of 'mf' is present at the start of the piano part.

Gm F C Bb

1. Trans - par - ent hearts give re - flec - tion _____ of Ta - bor's light _____ with -

Detailed description: This system continues the vocal line with '1. Trans - par - ent hearts give re - flec - tion _____ of Ta - bor's light _____ with -'. The piano accompaniment continues with sustained chords and a moving bass line.

F C Bb F D.C.

1. in, _____ of Ta - bor's light _____ with - in. _____

D.C.

Detailed description: This system concludes the vocal line with '1. in, _____ of Ta - bor's light _____ with - in. _____'. The piano accompaniment features sustained chords and a moving bass line. The system ends with a 'D.C.' (Da Capo) instruction.

VERSE 2:

F Gm F C

2. Je - sus, Lord of Glo - ry, Je - sus,

mp

Bb F Gm

2. be - lov - ed Son. Oh, how good to

F C Bb F

2. be with you; how good to share your light,

C Bb F *D.C. al fine*

2. how good to share your light. *D.C. al fine*