

YE WATCHERS AND YE HOLY ONES

D Bm Asus4 A D Bm Asus4 A

1. Ye watch-ers and ye ho - ly ones, Bright ser-aphs, cher - u - bim, and thrones,
 2. O high - er than the cher - u - bim, More glo-rious than the ser - a - phim,
 3. Re - spond, ye souls in end-less rest, Ye pa - tri - archs and proph-ets blest,
 4. O friends, in glad-ness let us sing, Ce - les - tial an-thems e - cho - ing,

D G D Bm E A D Bm Asus4 A D

1. Raise the glad strain, Al - le - lu - ia! Cry out, do - min - ions, prince - doms, powers, Vir -
 2. Lead their prais - es, Al - le - lu - ia! O bear - er of the e - ter - nal Word, Most
 3. Al - le - lu - ia, Al - le - lu - ia! Ye ho - ly Twelve, ye mar - tyrs strong, All
 4. Al - le - lu - ia, Al - le - lu - ia! To God the Fa - ther, God the Son, And

Bm Asus4 A G A D Em7 A7 Bm

1. tues, arch - an - gels, an - gels' choirs,
 2. gra - cious, mag - ni - fy the Lord,
 3. saints tri - um - phant, raise in song, } Al - le - lu - ia, Al - le - lu - ia,
 4. God the Spir - it, Three - in - One, }

[Bm] E A Bm Em B7 Em Asus4 A A7 D

1-4. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with alleluias; *English Hymnal*, 1906; John A. Riley, 1858-1945.

Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; keyboard acc. by Ralph Vaughan Williams, 1872-1958.