

# LAY YOUR HANDS

**REFRAIN:** F Bb F

Melody

Lay your hands gent - ly up - on us. Let their

touch ren - der your peace. Let them

bring your for - give - ness and heal - ing. Lay your

Keyboard

*mp*

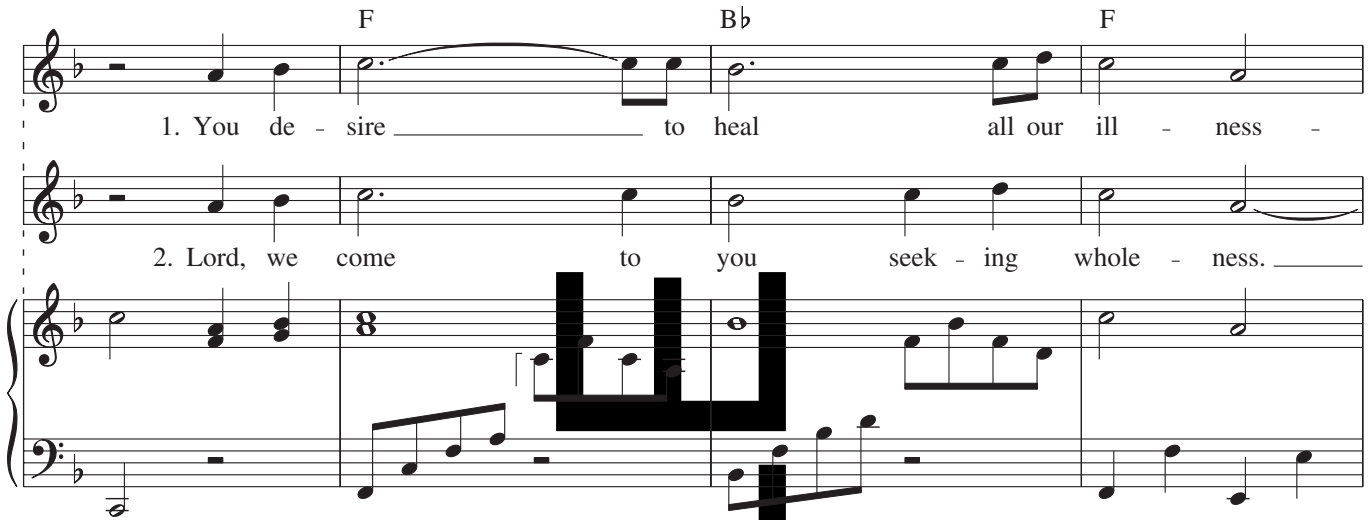
Text: Based on Isaiah 61:1; Carey Landry, b. 1944.  
Music: Carey Landry; keyboard acc. by Martha Lesinski.  
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F Bb F

1. You de - sire \_\_\_\_\_ to heal all our ill - ness -

2. Lord, we come to you seek - ing whole - ness. \_\_\_\_\_



The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in a key with one flat (B-flat major or D minor) and a common time signature. The piano accompaniment is in the same key and time signature. The first vocal line has lyrics: "1. You de - sire \_\_\_\_\_ to heal all our ill - ness -". The second vocal line has lyrics: "2. Lord, we come to you seek - ing whole - ness. \_\_\_\_\_". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A large, bold, black watermark "LAWRENCE" is superimposed over the piano accompaniment.

Dm F Bb F D.C.

1. es. Lay your hands gent - ly, lay your hands. \_\_\_\_\_

2. \_\_\_\_\_ Lay your hands gent - ly, lay your hands. \_\_\_\_\_

D.C. D.C. D.C.



The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: "1. es. Lay your hands gent - ly, lay your hands. \_\_\_\_\_" and "2. \_\_\_\_\_ Lay your hands gent - ly, lay your hands. \_\_\_\_\_". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A large, bold, black watermark "LAWRENCE" is superimposed over the piano accompaniment.