

MAY THE ANGELS

(♩ = 69) *Gently, like a lullaby*

Melody

1,2. May the an - gels lead you, lead you in - to par - a - dise.

Keyboard

Harp-like

1,2. May the mar - tyrs wel - come you, wel - come you to heav - en.

1. Peace will be yours now in the Ho - ly Cit - y.
2. One day we'll see you in the New Je - ru - sa - lem.

Text: Based on *In Paradisum*; adapt. by Tom Kendzia, b. 1954.
Music: *Silczna Panienska*; trad. Polish melody; adapt. by Tom Kendzia.
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MAY THE ANGELS, cont. (2)

F F/A C7 F (1st time: D.C.)

1,2. May the an - gels lead you, lead you in - to par - a - dise.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line. The first measure of the piano part has a fermata over the bass line. The system concludes with a repeat sign and the instruction '(1st time: D.C.)'.

Final F Bb/F F Bb/F C7 F

The final system of the musical score includes a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff and contains five measures of music, ending with a fermata. The piano accompaniment is written in two staves and provides harmonic support. The system concludes with a double bar line and the instruction 'Final'. The piano part features a fermata over the bass line in the final measure.