

YOU HAVE ANOINTED ME

VERSE 1:

Melody

Keyboard

G **Gmaj7** **G6**

1. To bring glad tid - ings to the low - ly, to heal the bro - ken heart, -

Gmaj7 **Am7** **Am7/D** **G**

1. — you have — a - noint - ed me.

Gmaj7 **G6**

1. To pro - claim lib - er - ty to cap - tives, re - lease to pris - on - ers, -

The image shows a musical score for the song 'You Have Anointed Me'. It is divided into three systems. Each system contains a melody line and a keyboard accompaniment line. The melody line includes lyrics and chord symbols above it. The keyboard line is written in treble and bass clefs. The first system covers the first line of lyrics: '1. To bring glad tid - ings to the low - ly, to heal the bro - ken heart, -'. The second system covers the second line: '1. — you have — a - noint - ed me.'. The third system covers the third line: '1. To pro - claim lib - er - ty to cap - tives, re - lease to pris - on - ers, -'. The key signature is one sharp (F#) and the time signature is 4/4. A large 'Preview' watermark is overlaid diagonally across the page.

Text: Based on Isaiah 61:1-3; Mike Balhoff, b. 1946, Gary Daigle, b. 1957, and Darryl Ducote, b. 1945.
Music: Mike Balhoff, Gary Daigle, and Darryl Ducote; keyboard acc. by Gary Daigle.
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Gmaj7 Am7 Am7/D G

1. — you have — a - noint - ed me.

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'you have a - noint - ed me.' The piano accompaniment features a steady bass line and chords in the right hand.

♩ REFRAIN:

Am7 Em7 Asus4 A

Your Spir - it, — O God, is up - on me, —

This system contains the first four measures of the refrain. The vocal line starts with a whole rest, followed by the lyrics 'Your Spir - it, — O God, is up - on me, —'. The piano accompaniment continues with a consistent harmonic accompaniment.

Am Am7/D

1 G to Verse 2 Final G Fine

you have — a - noint - ed me. me.

1 to Verse 2 Final Fine

This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'you have — a - noint - ed me. me.' The piano accompaniment ends with a final chord and a fermata. The system includes first and final endings for both the vocal and piano parts.

VERSE 2:

Bm7/F# Am/E Am/D G Gmaj7 G6

2. To an-nounce a year _ of _ fa - vor, to com - fort those_ who_ mourn,

Gmaj7 Am7 Am7/D G

2. _ you have _ a - noint - ed me.

Gmaj7 G6

2. To give to them the oil _ of glad - ness, and share a man - tle of

Gmaj7 Am7 Am7/D G *D.S. al fine*

2. joy, you have _ a - noint - ed me. *D.S. al fine*