

# TAKE, LORD, RECEIVE

VERSES: *Slow, tranquil* (♩ = 60)

Melody

1. Take, Lord, re - ceive all my lib - er - ty, \_\_\_\_\_ my

2. Take, Lord, re - ceive all I have and pos - sess. \_\_\_\_\_

3. Take, Lord, re - ceive, all is yours now; \_\_\_\_\_ dis -

Keyboard

*mp, mf, mp*

1. mem - o - ry, un - der - stand - ing, \_\_\_\_\_ my en - tire \_\_\_\_\_ will.

2. You have giv - en all to me; \_\_\_\_\_ now I re - turn it. \_\_\_\_\_

3. pose of it whol - ly ac - cord - ing to your will. \_\_\_\_\_

*cresc.*

Text: Based on *Spiritual Exercises*; St. Ignatius of Loyola, 1491–1556; John Foley, SJ, b. 1939.  
 Music: John Foley, SJ.  
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REFRAIN: *Vigorously*

Bb F Bb

Give me on - ly your love and your grace: \_\_\_\_\_ that's e -

*f*

F F7 Bb Eb

nough for me. \_\_\_\_\_ Your love and your grace \_\_\_\_\_ are e -

*(dim.)*

F 1, 2 Cm7 F13 D.C.

nough for me. \_\_\_\_\_

1, 2 D.C.

Final Cm7 Bbmaj7 Cm7 F13

Final

*rall.*