

DO NOT FEAR TO HOPE

REFRAIN: *Moderato* (♩ = 60) All

Capo 3: (D7) F7 (*a tempo*) (G) B♭ (Em7) Gm7 (Am7) Cm7

Do not fear to hope — though the wick-ed rage — and

(D7) F7 (C/D) Eb/F (D7) F7 (C/G) Eb/Bb (G) Bb (C/D) Eb/F

rise, our God sees not as we — see, — suc - cess is not the prize...

(G) Bb (C/D) Eb/F (G) Bb (Em7) Gm7 (A7/C#) C7/E

Do not fear to hope — for though the night — be

(D) F (D#°7) F#°7 (Em) Gm (Em/D) Gm/F (C#°7) E°7 (Cmaj7) Ebmaj7 (Am7) Cm7 (D7) F7 1-4 (G) Bb

long, — the race shall not be to the swift, — the fight not to the strong. —

(Em7) Gm7 (Am7) Cm7 (C/D) Eb/F (D#°7) F#°7 5 (G) Bb (E7) G7

to Verses 1-4 to Verse 5

strong.

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VERSES 1-4: All

(Em) Gm (Em/D) Gm/F (Cmaj7) Ebmaj7 (Em/B) Gm/D

1. Look to God _____ when you are sure _____
 2. Look to God _____ when vic - to - ry _____
 3. Look to God _____ when cyn - ics say _____
 4. Look to God _____ when rea - son fails _____

(A7) C7 (G/B) Bb/D (A/C#) C/E (D) F (D/C) F/Eb

1. your sin is great - er than grace. _____
 2. seems out of jus - tice' sight. _____
 3. our plan - et's doom _____ is sealed. _____
 4. and ter - ror reigns in the night. _____

(B7) D7 (Em) Gm (A7/C#) C7/E (D) F (D/C) F/Eb (G/B) Bb/D

1. Look to God _____ whose love is gift. _____ Be - lieve and
 2. Look to God _____ whose might - y hand _____ brought forth the
 3. Look to God _____ by whose great pow'r _____ the dead were
 4. Look up-on _____ the cru - ci - fied _____ and see be -

(C) Eb (A9/C#) C9/E (D) F (D7) F7 D.C.

1. you can be - hold him face to face. _____
 2. day from the cha - os of the night. _____
 3. raised and the lep - ers _____ were healed. _____
 4. yond in - to Eas - ter's dawn - ing light. _____

VERSE 5: Cantor

(Am) Cm (Am) Cm (Em) Gm (Em) Gm

5. Hope is for a pil - grim peo - ple ___ look - ing for a prom - ised land; ___

(B7) D7 (B7) D7 (Em) Gm (D/F#) F/A (G) Bb (E7/G) G7/B

5. hope is like a rose in win - ter, ___ or an o - pen hand. It

(Am) Cm (Em) Gm *rall.*

5. cel - e-brates the light of morn - ing, ___ while work - ing in the dark ___ and cold. ___ It

(Eb) Gb (E) G *molto rall.*

5. gath - ers us to - geth - er, to share what we've been told:

FINAL REFRAIN: (♩ = 52-54) All

(D/E) F/G (E7) G7 (A) C (F#m7) Am7 (Bm7) Dm7

Do not fear to hope ___ though the wick - ed rage ___ and

(E) G (D/E) F/G (E) G (D/A) F/C (A) C (D/E) F/G

rise, our God sees not as we ___ see, suc - cess is not the prize...

(A) (D/E) (A) (F#m7) (B7/D#)
C F/G C Am7 D7/F#

Do not fear to hope for though the night be

(E) (C#7/E#) (F#m) (F#m/E) (D#°7) (D6) (Bm9)
G E7/G# Am Am/G F#°7 F6 Dm9

long, the race shall not be to the swift, the fight not

(Bm7/E) (E7) (A) (F#m) (Bm7) (D/E) (A)
Dm7/G G7 C Am Dm7 F/G C

to the strong.

(F#m7) (Bm7) (D/E) (E7) (Aadd9) (A)
Am7 Dm7 F/G G7 Cadd9 C
rit. *molto rit.*