

I BELIEVE IN THE SUN

REFRAIN:

The musical score is presented in 4/4 time. The melody is written in treble clef, and the keyboard accompaniment is in grand staff (treble and bass clefs). The piece is marked *mf* (mezzo-forte). The lyrics are: "I be-lieve in the sun e-ven when it is-n't shin - ing; I be - lieve in love e-ven when there's no one there. And I be - lieve in God, I be - lieve in God, e-ven". The score is divided into three systems, each with a key signature change indicated by a letter above the staff: C (C major), G (G major), and Dm (D minor).

Melody

Keyboard

mf

C

I be-lieve in the sun e-ven when it is-n't shin - ing; I be -

lieve in love e-ven when there's no one there. And I be -

G

Dm C

lieve in God, I be - lieve in God, e-ven

Text: Carey Landry, b. 1944.
Music: Carey Landry; keyboard acc. by George B. Brown and Dwight M. Hebert.
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G F 1-2 C to Verses

when he is si lent.

1-2 to Verses

Final C G F C Fine

lent, e-ven when he is si lent.

Final Fine

VERSES:

C

1. I be-lieve in mir-a-cles. I be-lieve in light. I be-

2. I be-lieve in the Son of God. I be-lieve his way. I be-

G

1. lieve there can al-ways be a way. I be-

2. lieve he can lead us to the light. I be-

Dm C

1. -lieve that noth-ing is im - pos - si - ble, I be - lieve that noth-ing is im - pos - si - ble; that
2. -lieve that he ___ is ___ call - ing us, I be - lieve that he ___ is ___ call - ing us and

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef and contains two parts. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The first measure has a Dm chord, and the second measure has a C chord. The lyrics are: "1. -lieve that noth-ing is im - pos - si - ble, I be - lieve that noth-ing is im - pos - si - ble; that 2. -lieve that he ___ is ___ call - ing us, I be - lieve that he ___ is ___ call - ing us and".

G F C D.C.

1. all things are pos - si - ble with God. _____
2. he _____ will lead us on our way. _____

The second system of music continues the vocal line and piano accompaniment. The vocal line is in treble clef and contains two parts. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The first measure has a G chord, the second measure has an F chord, and the third measure has a C chord. The lyrics are: "1. all things are pos - si - ble with God. _____ 2. he _____ will lead us on our way. _____". The system ends with a D.C. (Da Capo) instruction.