

THE LORD IS NEAR/MAY THE ANGELS

REFRAIN/ALTERNATE REFRAIN *Slow and lyric* (♩ = ca. 72)

Melody

Keyboard

Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7 Dm7/G

O the Lord is near to all who call on him; he is close to all who seek his
 *Alt. May the an - gels lead you in - to par - a - dise; may the mar - tyrs come to wel - come

Bb6 E7 Am Am7/G Cmaj7 Em7 Dm Dm7/G

face, slow to an - ger and full of com - pas - sion and a - bound - ing in mer - ci - ful
 you, and take you to the ho - ly cit - y, the new and e - ter - nal Je -

| | | | |
|---------------------------------|------------------------|------------|-------------|
| 1-3 Cmaj7 Dm7/G to Verses | Final Cmaj7 Dm7/G C | Dm Dm7/G C | <i>Fine</i> |
|---------------------------------|------------------------|------------|-------------|

love. love. A - men.

ru - sa - lem. ru - sa - lem.

| | | |
|------------------|-------|-------------|
| 1-3 to Verses | Final | <i>Fine</i> |
|------------------|-------|-------------|

rall.

*Alternate refrain for funerals.

Text: Based on Psalm 27; alt. refrain based on *In Paradisum*; Michael Joncas, b. 1951.
 Music: Michael Joncas.
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VERSES: Cantor

C Fm/C Eb

1. The Lord is my light and my sal - va - tion, there is

2. One thing I ask of the Lord; there is

3. For God will hide me in his house and con -

Fm7 3 Bb7 Eb Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

2. on - ly one thing I seek to dwell in the house of the

3. ceal me in the shel - ter of his tent. Ev - en now my head is held

Fm Ab6 Fm/D Gsus4 G7 D.C.

1. life; of whom should I be a - fraid? D.C.

2. Lord all the days of my life. D.C.

3. high o - ver those who would see me fall. D.C.

(cues Vs. 2)