

LORD, TO WHOM SHALL WE GO

REFRAIN: *Flowing* (♩ = 80)

Melody

Em9 F#m7 Em9 F#m7

Lord, to whom shall we go? _____ For

Keyboard

p

Em9 F#m7 Em9 F#m7

you a - lone have words of e - ter - nal

Em7 A Em7 A *Fine*

life. _____ *Fine*

Text: Based on John 6:68; Michael Joncas, b. 1951.
Music: Michael Joncas.
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VERSES:

D F#m7 Bm A Bm

1. Your words, O Lord, are a feast for my soul: }
 2. Your words, O Lord, are my light and my hope: } your Word is my
 3. Your words, O Lord, are my strength and my shield: }

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of a single melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

F#m7 Em7 A Em7 A D.C.

1-3. hope — of sal - va - tion. D.C.

The second system continues the musical score. The vocal line concludes with the lyrics "1-3. hope — of sal - va - tion." and a double bar line. The piano accompaniment continues with chords and moving lines, ending with a double bar line and a repeat sign. Dynamics include *mf* and *D.C.* (Da Capo).