

# HOLY GOD, WE PRAISE THY NAME

F C F Gm C F Dm C F C

1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!  
 2. Hark! the loud ce - les - tial hymn An - gel choirs a - bove are rais - ing;  
 3. Lo! the ap - os - tol - ic train Join the sa - cred Name to hal - low;  
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three we name thee;

F C F Gm C F Dm C F C

1. All on earth thy scep - tre claim, All in heav'n a - bove a - dore thee;  
 2. Cher - u - bim and Ser - a - phim In un - ceas - ing cho - rus prais - ing;  
 3. Proph - ets swell the loud re - frain, And the white - robed mar - tyrs fol - low;  
 4. While in es - sence on - ly One, Un - di - vid - ed God we claim thee;

F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, thy vast do - main, Ev - er - last - ing is thy reign.  
 2. Fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
 3. And from morn - to set of sun, Through the Church the song goes on.  
 4. And a - dor - ing, bend the knee, While we own the mys - ter - y.

C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, thy vast do - main, Ev - er - last - ing is thy reign.  
 2. Fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
 3. And from morn - to set of sun, Through the Church the song goes on.  
 4. And a - dor - ing, bend the knee, While we own the mys - ter - y.

**Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.**

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*;  
 tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.  
 Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.