

MAY WE PRAISE YOU

Gentle and somewhat slow (♩ = 76)

Melody

1. May we praise you, O Lord, with
 2. May our liv - ing be true. May
 3. Let your step guide our path. Let
 4. To the Fa - ther be praise; to

Keyboard

legato *(a tempo)*

G C sus 2,4 C sus 2 C

1. heart and hand and voice. And since life it - self is your
 2. all re - turn to you. And when life is done, let our
 3. shades of dark not last. May the sun of jus - tice re -
 4. Son and Spir - it, praise. Un - to God the One let all

Bb F C sus 4 C G Dm 2

1. gift to us, then may all that we are be yours.
 2. pass - ing be like a birth in - to light of day.
 3. turn on high, and your love be our road and guide.
 4. praise be done, till the dawn of the last - ing

Bb 11 Asus 4 Em 7 Dm 7 1-3 Dm 7 G

poco rit. *a tempo* *poco rit.* *a tempo*

Text: John Foley, SJ, b. 1939.
 Music: John Foley, SJ.
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Dm7 G Dm7 G *D.C.* **Final** Dm7 G Dm7 G

4. day, _____ may we

rit. *a tempo* *rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole rest for two measures, followed by a half note G, a quarter note G, and a quarter note G. Above the staff are chords: Dm7, G, Dm7, G. A 'D.C.' (Da Capo) instruction is placed above the second G. The system then repeats the first four notes. Above the staff are chords: Dm7, G, Dm7, G. A 'Final' instruction is placed above the first Dm7. The bottom staff is a piano accompaniment. It begins with a whole note chord (Dm7), followed by a half note chord (G), and a quarter note chord (Dm7). The tempo markings 'rit.', 'a tempo', and 'rit.' are placed above the piano staff at the beginning, middle, and end of the system respectively.

Csus4 G F G C

4. praise. _____

a tempo *molto rit.*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in 4/4 time, starting with a whole note chord (Csus4), followed by a half note chord (G), a quarter note chord (F), a quarter note chord (G), and a quarter note chord (C). Above the staff are chords: Csus4, G, F, G, C. The bottom staff is a piano accompaniment. It begins with a whole note chord (Csus4), followed by a half note chord (G), and a quarter note chord (F). The tempo markings 'a tempo' and 'molto rit.' are placed above the piano staff at the beginning and middle of the system respectively. The system concludes with a final chord (C) in the vocal line and a sustained piano accompaniment.