

The Serenity Prayer

(Unison Low Key)

Reinhold Niebuhr, 1892–1971

Christopher Walker

Adapt. by Christopher Walker

INTRO *Peacefully* (♩ = ca. 100)

Capo 3: (A) (Dmaj7) (A) (D/A) (A)
C Fmaj7 C F/C C

*Keyboard *mp*

(Asus4) (A) (Dmaj7) (A) (D) (C#m/E)
Csus4 C Fmaj7 C F Em/G

mp

God grant me the se - ren - i - ty to ac -

(us)

(F#m) (D/F#) (E/G#) (A)
Am F/A G/B C

cept the things I can - not change;

(we)

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*Keyboardist may fill out the accompaniment with *arpeggios* or other figuration, but not too busy.

(D) F (E/D) (C#m7) (A/C#)
 F G/F Em7 C/E

mf

cour - age to change the things I can; _____ and
 (we)

(D) (E) (D/F#) (E/G#) (F#sus4) (F#m) (D)
 F G F/A G/B Asus4 Am F

wis - dom, _____ and wis - dom _____ to know the

(A) (D) (A)
 C F C

mp

dif - fer - ence. _____ last time *rall. e dim.* Optional *D.S.*

mp last time *rall. e dim.* Optional *D.S.*

The Serenity Prayer

(SATB High Key)

Reinhold Niebuhr, 1892–1971

Christopher Walker

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INTRO *Peacefully* (♩ = ca. 100)

***Keyboard**

Chords: **Eb, Abmaj7, Eb, Ab/Eb

Soprano *mp* God grant me the se -
(us)

Alto God grant me (us)

Tenor

Bass *mp*

Chords: Eb, Ebsus4, Eb, Abmaj7

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*Keyboardist may fill out the accompaniment with *arpeggios* or other figuration, but not too busy.

**For guitar to accompany the SATB choral version, place capo at 3rd fret and play the C major chords found on the unison choral version.

re - ni - ty _____ to ac - cept the things _____ I can - not
(we)

the se - re - ni - ty to ac - cept the things I can - not
(we)

to ac - cept the things I can - not
(we)

E \flat A \flat Gm/B \flat Cm A \flat /C B \flat /D

change; _____ *mf* cour - age to change the things I
(we)

change; _____ cour - age to change _____

_____ can - not change; cour - age to change the things I
(we)

change; _____ cour - age to change the things I
(we)

mf _____

E \flat A \flat B \flat /A \flat

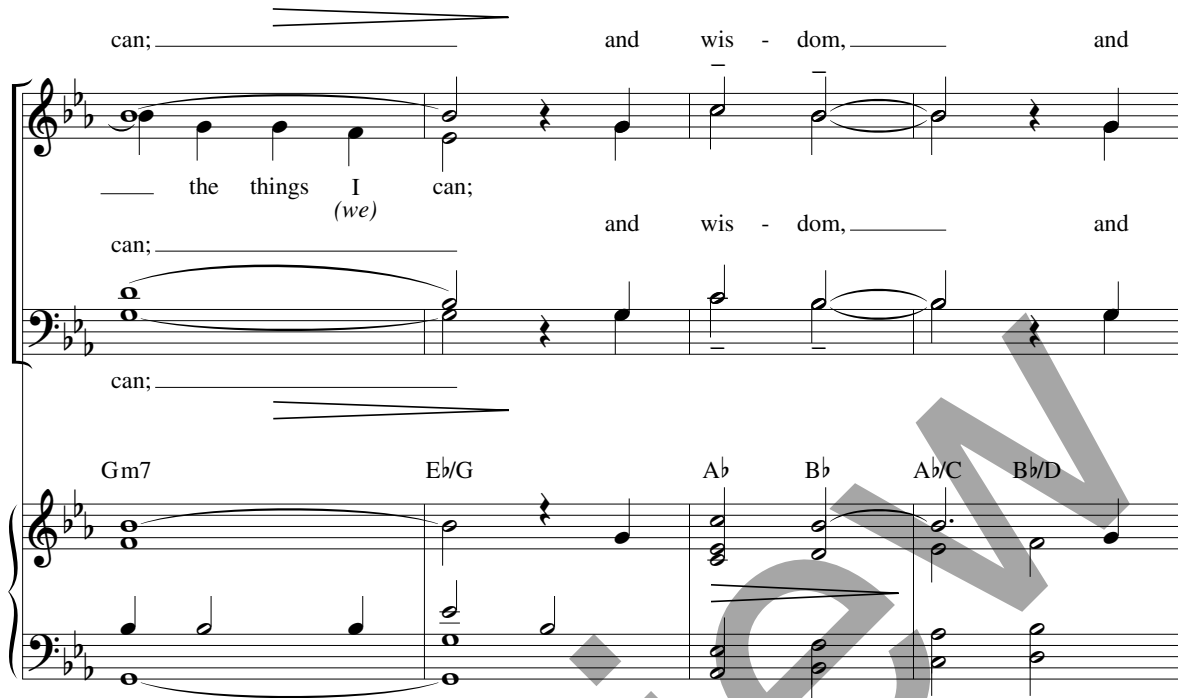
can; _____ and wis - dom, _____ and

the things I can;
(we) _____ and wis - dom, _____ and

can; _____

can; _____

Gm7 Eb/G Ab Bb Ab/C Bb/D



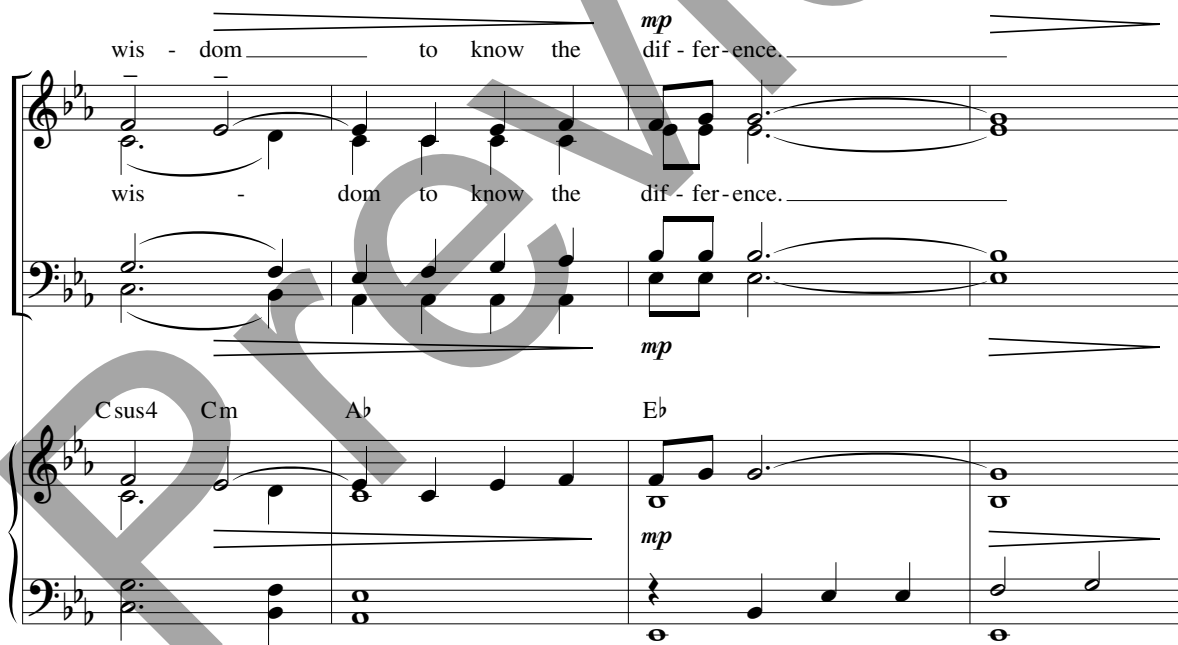
wis - dom _____ to know the *mp* dif - fer - ence. _____

wis - dom to know the dif - fer - ence. _____

mp

Csus4 Cm Ab Eb

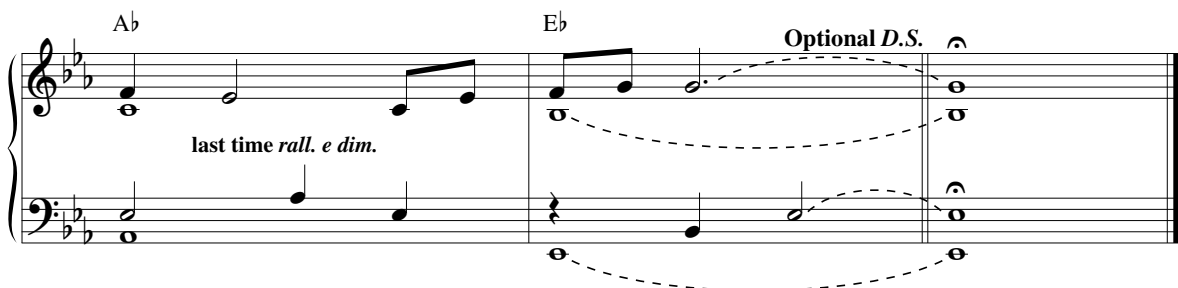
mp



Ab Eb

last time *rall. e dim.*

Optional D.S.



The Serenity Prayer

(Version in C)

SOLO INSTRUMENT in C

Christopher Walker

INTRO Peacefully (♩ = ca. 100)

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The Serenity Prayer

(Version in E \flat)

SOLO INSTRUMENT in C

Christopher Walker

INTRO Peacefully (♩ = ca. 100)

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*Play either octave but not both.

Assembly Edition

THE SERENITY PRAYER

Christopher Walker

God grant me the se - ren - i - ty to ac -
(us)

cept the things I can-not change; cour-age to
(we)

change the things I can; and wis - dom,
(we)

and wis - dom to know the dif-fer-ence.

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Composer Notes

“The Serenity Prayer” may be sung:

- as a solo; if the repeat is sung, it may be done by the choir or the assembly;
- as an assembly piece;
- as a unison choral piece in C or E-flat;
- as an SATB choral piece sung in E-flat.

It may be sung as a prayer of dedication, commitment (e.g. weddings using ‘us’ and ‘we’ rather than ‘me’ and ‘I’), or contemplation, especially at the Rites of Initiation. It can also be sung unaccompanied during informal prayer times. If the piece is sung twice, consider playing the instrument part only the second time.

—*Christopher Walker*