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**I Am the Bread of Life**  
Two-part Choir, Piano, Guitar,  
Solo Instrument in C and B $\flat$ , Assembly

Steve Angrisano/Tom Booth



CONTEMPORARY SONGS OF FAITH

# I Am the Bread of Life

## (Come and Follow Me)

Steve Angrisano  
and  
Tom Booth

FROM THE COLLECTION  
*Leading Us Home*

# I Am the Bread of Life

(Come and Follow Me)

Steve Angrisano and Tom Booth  
*Acc. by Rick Modlin*

**INTRO** (♩ = ca. 72)

F F/E B♭/D F/C B♭ F/A

**Voice 1**  
 I am the Bread of Life, I

**Voice 2**  
 I am bread for the world, —

Gm7 C sus4 C F F/E

am the hope in night, I am the door wide o - pen, I

— hope for the hope - less. Come to me, — and

B♭/D F/C B♭ F/A

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am the shep - herd's might, I am the truth\_\_ and light, I

know that I'll al - ways be there\_\_\_\_\_ with my arms\_\_

Gm7 Csus4 C Dm Dm/C#

am the way\_\_ and life, I Am Who Am\_\_ and I am for you:

o - pen wide.\_\_\_\_\_ I Am Who Am\_\_ and I am for you:

1... to Coda ⊕

F/C Gsus4 G Gm7 to Coda ⊕ F/A

Come and fol - low me. I

Come and fol - low me.

Bb Csus4 F Bb/D Csus4 F Bb/D Csus4

2

**Voice 1**

I am for you: Come and fol-low me. I give my heart\_

I am for you: Come and fol-low me.

2

F/A B $\flat$  Csus4 F F $\sharp$ sus4 F E $\flat$

**Voice 2**

\_ to those\_ in sor-row, \_ I come to those\_ who are in need;\_

B $\flat$  F E $\flat$  B $\flat$

**Voice 1**

\_ hope for to-day\_ and for\_ to - mor-row, \_

Csus4 C E $\flat$  B $\flat$  F

*D.S. al Coda*  
Voice 1

Voice 2

light for all who want to see. I

*E<sub>b</sub> B<sub>b</sub> C<sub>sus4</sub> C C<sub>sus4</sub> C*

⊕ CODA

I am for you: Come and fol-low me. I Am Who Am and

I am for you: Come and fol-low me.

*F/A B<sub>b</sub> C<sub>sus4</sub> Dm G<sub>sus4</sub> G Gm7*

I am for you: Come and fol - low me.

*F/A B<sub>b</sub> C<sub>sus4</sub> F F/E B<sub>b</sub>/D C<sub>sus4</sub> C F*

*rit.*

# I Am the Bread of Life

(Come and Follow Me)

(Guitar/Vocal)

Steve Angrisano and Tom Booth

INTRO (♩ = ca. 72)

Capo 3: (D) (D/C#) (G/B) (D/A) (G) (D/F#) (Em7) (Asus4) (A)  
F F/E B $\flat$ /D F/C B $\flat$  F/A Gm7 Csus4 C



(D) (D/C#) (G/B) (D/A)  
F F/E B $\flat$ /D F/C

Voice 1  
am the Bread of Life, I am the hope in night, I

Voice 2  
I am bread for the world, hope for the hope -

(G) (D/F#) (Em7) (Asus4) (A)  
B $\flat$  F/A Gm7 Csus4 C

am the door wide o - pen, I am the shep - herd's might, I

- less. Come to me, and know that I'll al - ways be there

(Bm) (Bm/A#) (D/A) (Esus4) (E)  
Dm Dm/C# F/C Gsus4 G

am the truth and light, I am the way and life, I

with my arms o - pen wide. I

1...

(Em7) Gm7 (D/F#) F/A (G) Bb (Asus4) Csus4 (D) F (G/B) Bb/D (Asus4) Csus4

to Coda ⊕

Am Who Am \_\_\_ and I am for you: Come and fol - low me.

Am Who Am \_\_\_ and I am for you: Come and fol - low me.

2

(D) F (G/B) Bb/D (Asus4) Csus4 (D/F#) F/A (G) Bb (Asus4) Csus4 (D) F (Dsus4) Fsus4 (D) F

I I am for you: Come and fol - low me.

I am for you: Come and fol - low me.

(C) Eb (G) Bb (D) F (C) Eb

Voice 1 I give my heart \_\_\_ to those \_\_\_ in sor-row, \_\_\_

Voice 2 I come to those \_\_\_

(G) Bb (Asus4) Csus4 (A) C (C) Eb (G) Bb (D) F

Voice 1 \_\_\_ who are in need; \_\_\_ hope for to-day \_\_\_ and for \_\_\_ to - mor-row, \_\_\_

(C) Eb (G) Bb (Asus4) Csus4 (A) C (Asus4) Csus4 (A) C D.S. al Coda

Voice 2 \_\_\_ light for all \_\_\_ who want \_\_\_ to see. \_\_\_

Voice 1 I

## ⊕ CODA

(D/F#)  
F/A(G)  
B $\flat$ (Asus4)  
Csus4(Bm)  
Dm(Esus4) (E)  
Gsus4 G(Em7)  
Gm7

I am for you: Come and fol - low me. I Am Who Am\_\_\_ and

I am for you: Come and fol - low me.

(D/F#)  
F/A(G)  
B $\flat$ (Asus4)  
Csus4(D)  
F(D/C#)  
F/E(G/B)  
B $\flat$ /D(Asus4)  
Csus4(A)  
C(D)  
F

I am for you: Come and fol - low me.

*rit.*

Preview

# I Am the Bread of Life

(Come and Follow Me)

SOLO INSTRUMENT in C

Steve Angrisano and Tom Booth  
 Arr. by Rick Modlin

INTRO (♩ = ca. 72)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with an introduction marked 'INTRO (♩ = ca. 72)'. The main melody is presented with a first ending ('1...') and a second ending ('2'). A section labeled 'to Coda ⊕' leads to a coda marked '⊕ CODA'. The score concludes with a section marked 'D.S. al Coda' and 'rit.' (ritardando).

# I Am the Bread of Life

(Come and Follow Me)

SOLO INSTRUMENT in B $\flat$ Steve Angrisano and Tom Booth  
Arr. by Rick Modlin

INTRO (♩ = ca. 72)

to Coda ⊕ 1...

2

D.S. al Coda

⊕ CODA

*rit.*

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# Assembly Edition

## I AM THE BREAD OF LIFE (Come and Follow Me)

Steve Angrisano and Tom Booth

Refrain 1



I am the Bread of Life, I am the hope in



night, I am the door wide o - pen, I am the shep - herd's



might, I am the truth and light, I am the way and life, I



Am Who Am and I am for you: Come and fol - low me.

Refrain 2



I am bread for the world, hope for the hope - less.



Come to me, and know that I'll al - ways be there



with my arms o - pen wide. I



Am Who Am and I am for you: Come and fol - low me.

### Bridge

I give my heart to those in sorrow, I come to those who are in need;  
hope for today and for tomorrow, light for all who want to see.

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Note: Refrains 1 and 2 may be sung simultaneously. Refrain 2 begins at \*.

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