

HAIL MARY: GENTLE WOMAN

SOLO INSTRUMENT in C

INTRO

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The second and third staves continue the melodic line, and the fourth staff concludes the introduction with a double bar line.

REFRAIN

The Refrain section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm. The third staff concludes the refrain with a double bar line and includes performance markings: a box containing "1, 2" above "to Verses", and another box containing "Final" above "Fine".

VERSES 1, 2

The Verses section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music continues the eighth-note rhythmic pattern from the refrain. The third staff concludes the verses with a double bar line and the marking "D.S." (Da Capo).

Music: Carey Landry, b. 1944; arr. by Kevin Keil (ASCAP), b. 1956, © 1975, 1978, 1996, Carey Landry and OCP. All rights reserved.