

HERE I AM, LORD

SOLO INSTRUMENT(S) in C

VERSES 1-3 *Moderate tempo, with majesty* (♩ = ca. 80)

The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following guitar chords: G, C/G, G, C/G, G, D, G, Em, Am7, G/B, C, Am, Am/G, D/F#, D/C, G/B, D/A, G, C/G, G, C/G, G, D, G, Em, Am7, G/B, C, Am, G/B, C, D. The final measure of the second system is marked *molto rit.* A large, stylized watermark 'SAMPLE' is overlaid vertically across the center of the page.

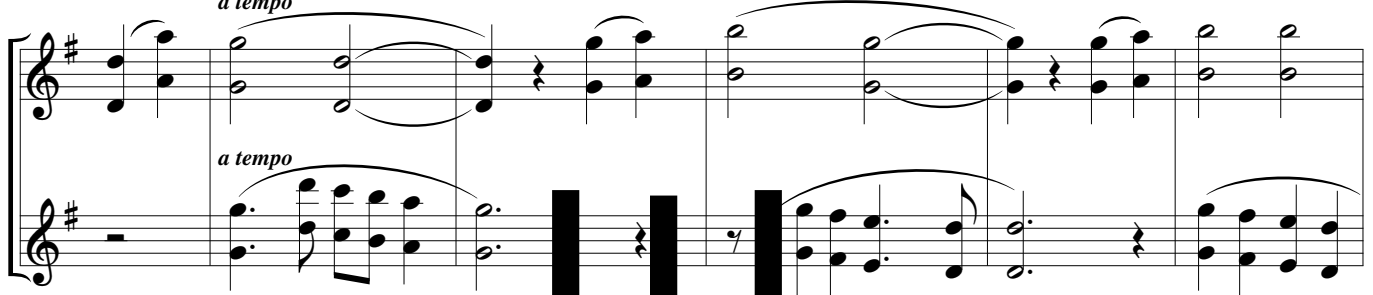
Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Dan Schutte, b. 1947; arr. by Scott Soper, b. 1961, © 1981, 2008, OCP. All rights reserved.

REFRAIN

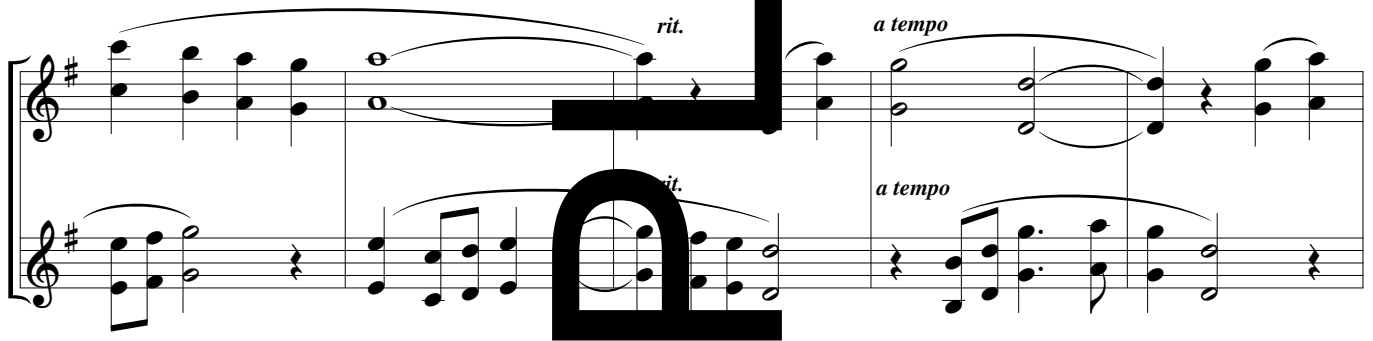
D/F# G Gsus4 G Gsus4 Gmaj7/F# C/E C/D G Gsus4 G

a tempo




Am7 G/B C D F# G Gsus4 G Gsus4

rit. *a tempo*



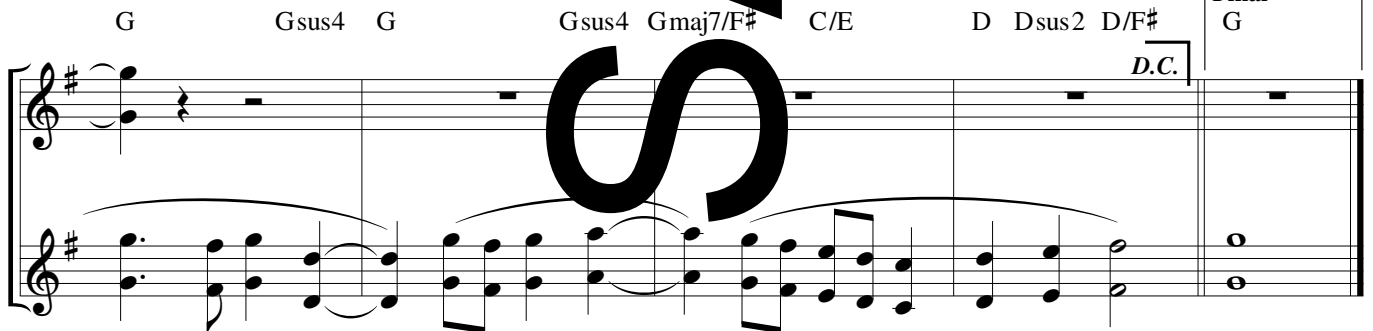
Gmaj7/F# C/E C/D G G Am7 rit. D Gsus2,4

rit. *a tempo*



G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# Final G

D.C.



SOLO INSTRUMENT(S) in B \flat

VERSES 1-3 *Moderate tempo, with majesty* (♩ = ca. 80)

Melody

Harmony

A D/A A D/A A E

A F#m Bm7 A/C# D Bm E7/A E/G# E/D A/C# E/B

A F#m Bm7 A/C# D Bm E7/A E/G# E/D A/C# E/B

A D/A D/A A E

A D/A D/A A E

A F#m Bm7 A/C# D Bm A/C# D E *molto rit.*

A F#m Bm7 A/C# D Bm A/C# D E *molto rit.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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REFRAIN

E/G# A Asus4 A Asus4 Amaj7/G# D/F# D/E A Asus4 A

a tempo

Bm7 A/C# D E rit. E/G# A Asus4 A Asus4

a tempo

rit.

Amaj7/G# D/F# D/E A Bm7 rit. E Asus2,4 a tempo

rit.

a tempo

A Asus4 A Asus4 Amaj7/G# D/F# E Esus2 E/G# Final A

D.C.

TRUMPET I & II in B \flat

VERSES 1, 3 *Moderate tempo, with majesty* (♩ = ca. 80)

VERSE 2: *Tacet*

The musical score is written for two trumpets, I and II, in the key of B-flat major and 4/4 time. The score is divided into several sections: Verses 1 and 3, Verse 2 (Tacet), and a Refrain. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Articulations include accents, slurs, and triplets. The Refrain section includes markings for *molto rit.* (molto ritardando) and *a tempo*. The score concludes with a *Final* section marked with a double bar line and a repeat sign. A large, stylized watermark 'SANS' is overlaid vertically across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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