

# HERE I AM, LORD

SOLO INSTRUMENT(S) in C

VERSES 1-3 *Moderate tempo, with majesty* (♩ = ca. 80)

Melody

Harmony

G C/G G C/G G D

G Em Am7 G/B C Am Am7/G D/F# D/C G/B D/A

G C/G G C/G G D

G Em Am7 G/B C Am G/B C D *molto rit.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Dan Schutte, b. 1947; arr. by Scott Soper, b. 1961, © 1981, 2008, OCP. All rights reserved.

REFRAIN

D/F# G Gsus4 G Gsus4 Gmaj7/F# C/E C/D G Gsus4 G

*a tempo*

Am7 G/B C D D/F# G Gsus4 G Gsus4

*rit.* *a tempo*

Gmaj7/F# C/E C/D G Gsus4 G Am7 D Gsus2,4

*rit.* *a tempo*

G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F#

*D.C.* **Final**  
G

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-3 *Moderate tempo, with majesty* (♩ = ca. 80)

Melody

Harmony

A D/A A D/A A E

A F#m Bm7 A/C# D Bm Bm7/A E/G# E/D A/C# E/B

A D/A A D/A A E

A F#m Bm7 A/C# D Bm A/C# D E *molto rit.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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REFRAIN

E/G# A Asus4 A Asus4 Amaj7/G# D/F# D/E A Asus4 A

*a tempo*

Bm7 A/C# D E E/G# A Asus4 A Asus4

*rit.* *a tempo*

Amaj7/G# D/F# D/E A Asus4 A Bm7 *rit.* E Asus2,4 *a tempo*

*rit.* *a tempo*

A Asus4 A Asus4 Amaj7/G# D/F# E Esus2 E/G#

*D.C.* **Final**  
A

TRUMPET I & II in B $\flat$

VERSES 1, 3 *Moderate tempo, with majesty* (♩ = ca. 80)

VERSE 2: *Tacet*

The musical score is written for two trumpets, I and II, in the key of B-flat major and 4/4 time. It consists of five systems of music. The first system shows the beginning of Verses 1 and 3, with a *mf* dynamic and a 5-measure rest for Trumpet II. The second system begins the Refrain, marked *mf*, with a *f* dynamic and *molto rit.* instruction. The third system continues the Refrain with *f* dynamics and *rit.* markings. The fourth system features *mf a tempo* and *f* dynamics. The fifth system concludes with *a tempo* dynamics and a *Final* marking, with a bracketed instruction '(to Verses 2, 3)'. A large 'PREVIEW' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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