

ON EAGLE'S WINGS

CELLO

VERSES 1-3 *Moderately*

Musical notation for Verses 1-3, Moderately. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a bracketed measure containing a whole rest and a '2' above it. The melody consists of eighth notes and quarter notes. Dynamics include *mp*. The piece concludes with the instruction "to Refrain".

REFRAIN

Musical notation for the Refrain. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth notes and quarter notes. Dynamics include *mf*.

Musical notation for Verse 4. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a bracketed measure with a whole rest and a '2' above it. Dynamics include *f* and *mp*. The piece concludes with the instruction "to Verses last time: to Coda ⊕".

Musical notation for the section labeled "D.S. al Coda". The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a bracketed measure with a whole rest and a '2' above it. Dynamics include *p*, *mp*, and *p*.

⊕ CODA

Musical notation for the Coda. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a bracketed measure containing a whole rest. Dynamics include *mp* and *pp*.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.

SOLO INSTRUMENT(S) in C

VERSES 1-3 *Moderately*

Melody

Harmony

D G Dmaj7/F# G Dmaj7/F# F

mp

REFRAIN

Dm F Gm Asus4 A7 D Em

mf

A7 D D7 G Em A Bm F#m Em A7 D

to Verses last time: to Coda ⊕

f *mp*

VERSE 4

D G Dmaj7/F# G Dmaj7/F#

mp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.

ON EAGLE'S WINGS (SOLO INSTRUMENT(S) in C), cont. (2)

F Gm Am Bb Asus4

p *mp* *p*

D.S. al Coda

This system of music is written for a solo instrument in the key of D major (one sharp). It consists of two staves. The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a harmonic accompaniment with chords and eighth notes. The piece is marked with a piano (*p*) dynamic at the beginning, a mezzo-piano (*mp*) dynamic in the middle, and a piano (*p*) dynamic at the end. The section concludes with the instruction *D.S. al Coda*.

⊕ CODA

D Bm F#m Em7 A D

mp *pp*

This section is the CODA, marked with a circled cross symbol (⊕). It is written for a solo instrument in the key of D major. It consists of two staves. The first staff has a melodic line with quarter and half notes, and the second staff has a harmonic accompaniment with chords and quarter notes. The piece is marked with a mezzo-piano (*mp*) dynamic at the beginning and a pianissimo (*pp*) dynamic at the end.

SOLO INSTRUMENT(S) in B♭

VERSES 1-3 *Moderately*

Melody

Harmony

E A Emaj7/G# A Emaj7/G# G

mp

§ REFRAIN

Em G Am Bsus4 B7 E F#m

mf

B7 E E7 A F#m B C#m G#m F#m B7 E

to Verses
last time: to Coda ⊕

f *mp*

VERSE 4

E A Emaj7/G# A Emaj7/G#

mp

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Michael Joncas, b. 1951, © 1979, OCP. All rights reserved.

ON EAGLE'S WINGS (SOLO INSTRUMENT(S) in B^b), cont. (2)

Musical score for the first system, featuring two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines. Chord symbols G, Am, Bm, C, and B_{sus}4 are placed above the first staff. The piece concludes with a fermata and the instruction *D.S. al Coda*. Dynamic markings include *p* at the beginning, *mp* in the middle, and *p* at the end.

Musical score for the second system, labeled with a circled cross symbol and the word **CODA**. It features two staves in treble clef with the same key signature and time signature as the first system. The music consists of sustained chords and a few melodic notes. Chord symbols E, C#m, G#m, F#m7, B, and E are placed above the first staff. The piece ends with a double bar line. Dynamic markings include *mp* and *pp*.

Preview