

# THY KINGDOM COME

SOLO INSTRUMENT in C

VERSES: *Like a spiritual* (♩ = 106-128)

The first two lines of musical notation for the verses. The first line contains the first eight measures. The second line contains the next eight measures, with a first ending bracket over the final two measures and a second ending bracket over the final two measures.

REFRAIN:

The musical notation for the refrain, consisting of five lines. The first line starts with a rest followed by a half note G. The second line continues with a half note A, a quarter note B, and a quarter note C. The third line continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The fourth line continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fifth line continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The notation includes various rests, accidentals, and phrasing slurs. The final measure of the fifth line is marked with a repeat sign and a fermata.

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