

LET US SING AND BE GLAD/ AND THE FATHER WILL DANCE

Intro (♩ = ca. 134) *Refrain* *Descant*

Let us sing and be
And the Fa-ther will

Melody *Harmony*

Let us sing and be glad!
(Original text) And the Fa-ther will dance

glad! Time of joy, the Lord is ris-en to-day _
dance. Day of joy. He will ex - ult o-ver you _

This is a time of joy! — The Lord is ris-en to-day _
as on a day of joy. — He will ex - ult o-ver you _

to Verses
(Fine)

— and re - news us by — his love. (∩)
— and re - new you by — His love. (∩)

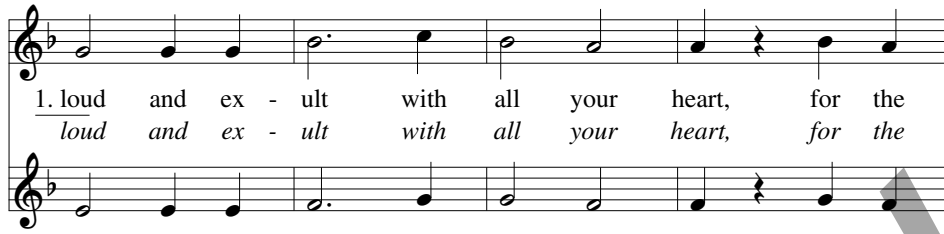
— and re - news us by — his love. (∩)
— and re - new you by — His love. (∩)

Verse 1
Melody

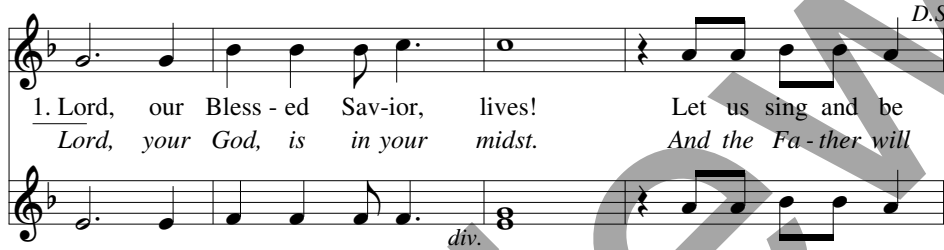
1. Shout for joy, all you, God's peo - ple. Sing a -
Shout for joy, all you, His peo - ple. Sing a -

Harmony

LET US SING.../AND THE FATHER..., cont. (2)



1. loud and ex - ult with all your heart, for the
loud and ex - ult with all your heart, for the



1. Lord, our Bless - ed Sav-ior, lives! Let us sing and be
Lord, your God, is in your midst. And the Fa - ther will

div.

D.S.

Verse 2
Melody




2. We have no more e - vil to fear! We have no more e - vil to
You have no more e - vil to fear. You have no more e - vil to

Harmony



2. fear! We no long - er fear — the night for the
fear. Do not let your hands — fall limp, for the



2. Lord, our Bless - ed Sav-ior, lives! Let us sing and be
Lord, your God, is in your midst. And the Fa - ther will

div.

D.S.

LET US SING.../AND THE FATHER..., cont. (3)

Verse 3
Melody

3. This is a new day; cre - a - tion danc - es for joy!
And when the time comes — I will res - cue the lame,

Harmony

3. There is a new hope as peo - ple op-pressed — find their
and when the time comes — I — will gath - er the

3. voice. There is a new song; let ev - ery-one — re -
strays, and when the time comes — I will be — your

3. joyce! Let us o - pen our hearts — to Je - sus Christ, our
guide. I will gath-er you in — and give — you re -

3. Light, who shines a - mong us. Let us sing and be
nown a - mong all peo - ples. And the Fa-ther will

D.S. al fine

Text: Based on Zephaniah 3:14–15, 15–17, 19–20; Carey Landry, b. 1944.
Music: Carey Landry; harm. by John Guarino, b. 1972.
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