

# I, THE LORD

Refrain: *Passionately, with conviction* (♩ = ca. 52)

*Soprano* (a tempo)

*Alto* (Melody) I, the Lord, am with you, always by your side.

*Tenor*

*Bass* (a tempo)

Come and take my hand, for I will lead you home. Fol-low

me, fol-low me.

1, 2 2 to Verses

Final rit. Fine

Fol-low me, fol-low me. rit.

Verse 1

1. I am the res - ur - rec - tion, and I am the life; if  
1. you be - lieve in me, you shall live for - ev - er.

*slight rall.* *D.C.*

Detailed description: This block contains the musical notation for Verse 1. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the notes. The first line of music ends with a fermata over the final note, followed by the instruction 'slight rall.' and 'D.C.' (Da Capo).

Verse 2

*Soprano (Melody)*  
*Alto*  
2. You shall have new life and live it to the full.  
*Tenor*  
*Bass*  
2. Turn your sor - row in - to joy, for life has just be - gun.

*slight rall.* *D.C. al fine*  
*slight rall.*

Detailed description: This block contains the musical notation for Verse 2. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature, labeled 'Soprano (Melody)' and 'Alto'. The second staff is a bass clef with the same key signature and time signature, labeled 'Tenor' and 'Bass'. The lyrics are printed below the notes. The first line of music ends with a fermata over the final note, followed by the instruction 'slight rall.' and 'D.C. al fine'. The second line of music also ends with a fermata over the final note, followed by the instruction 'slight rall.'.

Text: Based on John 6:35-58; Tom Kendzia, b. 1954.  
Music: Tom Kendzia.  
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