

SING ALLELUIA, SING

Refrain

Melody

Sing al - le - lu - ia, sing al - le - lu - ia, sing al - le - lu - ia

Harmony

to the Lord! Sing his praise, sing his praise!

1-2 to Verses Final Fine

Sing al - le - lu - ia to the Lord!

Verses

1. Let my soul re - joice in the King, as to him our
 2. When his chil - dren lived in fear, God as - sured them

1-2. Oo

1. prais - es we bring, sing - ing of his might - y deeds a - mong
 2. he was near, lead - ing them in - to the prom - ised

1-2. Oo

SING ALLELUIA, SING, cont. (2)

1. all. _____ } He is___ Lord, he is___ Lord and by
2. land. _____ }

1-2. _____ He is___ Lord, he is___ Lord and by

1-2. all cre - a - tion a - dored. He chose us as a

1-2. peo - ple ___ all his own. *D.C.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of vocal and piano parts. The first system has two vocal parts (1. and 2.) and a piano accompaniment. The second system has two vocal parts and piano accompaniment. The third system has two vocal parts and piano accompaniment, ending with a double bar line and the instruction 'D.C.' (Da Capo). A large 'Preview' watermark is overlaid on the score.

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