

COME TO THE FEAST/VEN AL BANQUETE

Refrain: Vals Ranchero (♩ = ca. 156)

Melody




Harmony



Bilingual Ven, ven al ban - que - te. Ven a la
 Spanish Ven, ven al ban - que - te. Ven a la
 English Come, come to the ban - quet. Come, _____



fies - ta de Dios. _____ Here the hun - gry find plen -
 fies - ta de Dios. _____ Los que tie - nen ham -
 come to the feast. _____ Here the hun - gry find plen -




ty, here the thirst - y shall drink. _____ Ven a la
 bre y sed se - rán sa - cia - dos. Ven a la
 ty, here the thirst - y shall drink, _____ here at the



1-6 to Verses

ce - na de Cris - to, come _____ to _____ the feast. _____
 ce - na de Cris - to, ven a la fies - ta de Dios. _____
 sup - per of Je - sus, come _____ to _____ the feast. _____

Final Fine



feast, _____ come _____ to _____ the feast. _____
 Dios, _____ ven a la fies - ta de Dios. _____
 feast, _____ come _____ to _____ the feast. _____

COME TO THE FEAST/VEN AL BANQUETE, cont. (2)

Verses

Harmony

Melody

1. Like the child whose fish - es and loaves fed the
¿Quién le pue - de dar de co - mer a la
2. 'Til the seed is giv - en to earth, it is
Hay que dar - se a mo - rir pa - ra
3. In the strang - er by our side, in the
Los de - sam - pa - ra - dos ven - drán a par -

1. mul - ti - tude, _____ in the Lord the
mul - ti - tud? _____ Con Je - sús, al
2. just one grain; _____ but once sown its
co - se - char, _____ las se - mi - llas
3. least and last, _____ in the thirst for
tir el pan _____ y ve - rán su

1. lit - tle we have, bro - ken and shared, be -
com - par - tir lo po - co que hay, re - ci -
2. death brings new birth, the har - vest is rich; what's
de li - ber - tad y re - su - rrec - ción, la pro -
3. jus - tice we share, Christ _____ is here in the
dig - ni - dad de nue - vo en Je - sús, Sal - va -

D.C.

1. comes a - bun - dant food. _____
bi - mos ple - ni - tud. _____
2. lost is raised a - gain. _____
me - sa de vi - vir. _____
3. break - ing of the bread. _____
dor y Buen Pas - tor. _____

Text: Bob Hurd, b. 1950, Pia Moriarty, b. 1948, and Jaime Cortez, b. 1963.

Music: Bob Hurd; arr. by Craig Kingsbury, b. 1952.

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