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Upon the Cross
SATB, Descant, Piano
Solo Instrument in C, Assembly

Randall DeBruyn/Genevieve Glen, OSB

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

Upon the Cross

Genevieve Glen, OSB

RESOLUTION, 46 46 44 66
Randall DeBruyn

INTRO *Flowing* (♩ = ca. 92)

Solo Instrument in C

Piano

5

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VERSE 1

9

p

All *mp*

1. Up - on the cross, an ach - ing mem - 'ry hangs,

p *mp*

8vb

13

mf *mp*

1. of One whose blood sears all our weep - ing pangs

mf *mp*

17

mf

1. with news of joy no griefs al - loy,

mf

21

1. for Christ has ban - ished death with Life's e - ter - nal breath.

VERSE 2

25

Soprano *p* *mp* *p*

Alto

Tenor

Bass *p* *mp* *p*

2. A - bove the cross, dark storm clouds stream a - way

29

2. and day-light breaks up - on a new - laid way.

33

2. We stand be - fore a cross-shaped_ door

37

mf *mp*

2. where Christ in glo - ry stands_ and holds_ out wound-ed hands.

mf *mp*

mf *mp*

41

mp *mf* *mp*

mf *mp* *mf*

44

mf *mp* *mf* *mp*

mp *mf* *mp*

VERSE 3

48 S *mp* *p*

A

3. Be - fore the cross, bathed in Christ's fier - y light,

T

B *mp* *p*

52 *mf* *mp*

3. we kneel - to pray up - on the - shards of night.

mf *mp*

56 *p* *mp* *mf*

3. The shad - ows flee, and we are - free

p *mp* *mf*

Upon the Cross

60

f *mp*

3. to raise_ in one glad voice_ a sin - gle cry, - "Re - joi - ce!"

f *mp*

VERSE 4

64

Descant *mf* *mp*

4. A - round, a glo - rious gar - den springs

All *mp* *mf* *mp*

4. A - round the cross, a glo - rious gar - den springs

68

mp

mf *mp*

4. from an - cient, liv - ing wa - ter sings.

mf *mp*

4. from an - cient wastes where liv - ing wa - ter sings.

72

mf *mp*

4. Christ sows new peace, and with - out

mf

4. Christ sows new peace, and with - out cease,

mf

76

4. cease, well up from Love's brim-ming cup,
 4. fresh har - mo - nies well up from Love's deep-brim-ming cup,

Slower (♩ = ca. 78)

80

4. fresh har - mo - nies well up from Love's deep - brim - ming

Tempo I (♩ = ca. 92)

83

4. cup.

Upon the Cross

(Hymn Version)

Genevieve Glen, OSB

RESOLUTION, 46 46 44 66
Randall DeBruyn

VERSES (♩ = ca. 92)

1. Up - on the cross, an ach - ing mem - 'ry hangs,
2. A - bove the cross, dark storm clouds stream a - way
3. Be - fore the cross, bathed in Christ's fier - y light,
4. A - round the cross, a glo - rious gar - den springs

1. of One whose blood sears all our weep - ing pangs
2. and day - light breaks up - on a new - laid way.
3. we kneel to pray up - on the shards of night.
4. from an - cient wastes where liv - ing wa - ter sings.

1. with news of joy no griefs al - loy,
2. We stand be - fore a cross-shaped door
3. The shad - ows flee, and we are free
4. Christ sows new peace, and with - out cease,

D.C. Final

1. for Christ has ban-ished death with Life's e - ter - nal breath.
 2. where Christ in glo - ry stands and holds out wound-ed hands.
 3. to raise in one glad voice a sin - gle cry, "Re - joice!"
 4. fresh har - mo - nies well up from Love's deep-brim-ming

cup. D.C. Final

Upon the Cross

SOLO INSTRUMENT in C

RESOLUTION
Randall DeBruyn

INTRO *Flowing* (♩ = ca. 92)

mp *mf* *mp*

VERSE 1

15 VERSE 2

p *mp* *p* *mp*

p *mp*

3

mp *mf* *mp* *mf* *mp* *mf* *mp*

VERSE 3

15 VERSE 4

mp *mf* *mp*

2

mp *mf*

rit. *Slower* (♩ = ca. 78) *rit.* *Tempo I* (♩ = ca. 92) *rit.*

mp *p* *mp* *pp*

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Note: Solo Instrument in C is not compatible with Hymn Version.

Assembly Edition

UPON THE CROSS

Randall DeBruyn

1. Up - on the cross, an ach - ing mem - 'ry hangs,
 2. A - bove the cross, dark storm clouds stream a - way
 3. Be - fore the cross, bathed in Christ's fier - y light,
 4. A - round the cross, a glo - rious gar - den springs

1. of One whose blood sears all our weep - ing pangs
 2. and day - light breaks up - on a new laid way.
 3. we kneel to pray up - on the shards of night.
 4. from an - cient wastes where liv - ing wa - ter sings.

1. with news of joy no griefs al - loy,
 2. We stand be - fore a cross-shaped door
 3. The shad - ows flee, and we are free
 4. Christ sows new peace, and with - out cease,

1. for Christ has ban - ished death with Life's e - ter - nal breath.
 2. where Christ in glo - ry stands and holds out wound - ed hands.
 3. to raise in one glad voice a sin - gle cry, "Re - joice!"
 4. fresh har - mo - nies well up from Love's deep brim - ming cup.

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Composer Notes

The genesis of this composition is a little different than that of most hymns. In 2006, I wrote this melody as a kind of hymn to conclude the final movement of my second piano quintet. The tune provides an emotional *resolution* to the tension and drama of the preceding movement: thus the hymn tune RESOLUTION. The tune has always felt to me as if it were a hymn without words. Providing one, I was suggesting an arrangement between composer and author which reverses the usual procedure. Happily, Sr. Genevieve Glen, OSB, was inspired to set this music with a text of very great beauty and power. Expressing the music perfectly, it now fulfills a greater purpose for worship, for which I believe it was ultimately destined.

—Randall DeBruyn

