

Llegamos al Encuentro

(Entrada)

PARTITURA COMPLETA (FULL SCORE)

Misa del Sagrado Corazón

Pedro Rubalcava

Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Huapango* (♩ = ca. 130)

The musical score is arranged in a system with the following parts from top to bottom:

- Trompeta 1 en Sib**: Treble clef, 3/4 time, key of D major.
- Trompeta 2 en Sib**: Treble clef, 3/4 time, key of D major.
- Violín 1**: Treble clef, 3/4 time, key of D major.
- Violín 2**: Treble clef, 3/4 time, key of D major.
- Violín 3**: Treble clef, 3/4 time, key of D major.
- Voz**: Treble clef, 3/4 time, key of D major, with rests.
- Vihuela/Guitarra**: Treble clef, 3/4 time, key of D major, with chord symbols D, G, A7, G, D, G.
- Guitarrón**: Bass clef, 3/4 time, key of D major.

The score consists of five measures of music. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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Nota: Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

The musical score is arranged in a system with seven staves. The top two staves are for Tpt. 1 Sib and Tpt. 2 Sib. The next three staves are for Vln. 1, Vln. 2, and Vln. 3. The fourth staff is for Voz. The fifth staff is for Vih./Gtr. and the sixth for Gtrr. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a measure marked '6'. The first two staves play a melody of eighth notes with slurs. The violin staves play a similar melody. The voice staff has rests. The guitar staves play a rhythmic accompaniment. A double bar line with repeat dots appears after the second measure. The third measure contains accents (>) over the notes. The score ends with the word 'Lle-' in the voice staff.

ESTRIBILLO

11

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

Vih./Gtr.

Gtrr.

ga - mos al en - cuen - tro de Cris - to re - su - ci - ta - do y, por

D G A7 G D

15

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

Vih./Gtr.

Gtrr.

1 2 a las Estrofas

ser sus muy a - ma - dos, ve - ni - mos a - la - bar - lo. Lle bar - lo.

G A7 G A7 1 D 2 D a las Estrofas

The musical score is arranged in a system with seven staves. The top two staves are for Tpt. 1 Sib and Tpt. 2 Sib, both in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for Vln. 1, Vln. 2, and Vln. 3, also in treble clef with the same key signature. The fourth staff is for the Voz (voice), in treble clef with the same key signature, and includes the lyrics: "ser sus muy a - ma - dos, ve - ni - mos a - la - bar - lo. Lle bar - lo." The fifth staff is for Vih./Gtr. (Violin/Guitar), in treble clef with the same key signature, and includes guitar chords: G, A7, G, A7, 1 D, 2 D. The bottom two staves are for Gtrr. (Guitar), in bass clef with the same key signature. The score is divided into two systems, each with a first ending (1) and a second ending (2) marked "a las Estrofas". A large watermark "PREVIEW" is overlaid diagonally across the score.

20 **Final** *Fin*

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1 **Final** *Fin*

Vln. 2

Vln. 3

Voz **Final** *Fin*
bar - lo.

Vih./Gtr. **Final** *Fin*

Gtrr.

ESTROFAS 1-4

23

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1

Vln. 2

Vln. 3

Voz

Cris - to es - tá pre - sen - te cuan - do nos reu - ni - mos y, en

Dm C Gm C Bb A7

Vih./Gtr.

Gtrr.

31 2 *al f*

Tpt. 1 Sib

Tpt. 2 Sib

Vln. 1 2 *al f*

Vln. 2

Vln. 3

Voz 31 2 *al f*

ce - mos.

Vih./Gtr. 31 2 Dm D A7 D G A7 *al f*

Gtr.