

# Come, Christians

(Guitar/Vocal)

Christian Henry Bateman, 1813–1889, alt.

MADRID, 66 66 D  
Anon. melody, Philadelphia, 1826  
Adapted by Stephen Fischbacher

## INTRO/INTERLUDE *Jig* (♩. = ca. 128)

G C G C D G

(Kbd)

## VERSES 1, 2

C G C G D7 G to Coda ⊕ G

1. Come, Chris - tians, \_\_\_\_\_  
2. Come, lift your \_\_\_\_\_

C G C G D G

1. join to sing Al - le - lu - ia! A - men! \_\_\_\_\_  
2. hearts on high; Al - le - lu - ia! A - men! \_\_\_\_\_

C G C

1. Loud praise to Christ our King; Al - le - lu - ia! \_\_\_\_\_  
2. Let praises fill the sky; Al - le - lu - ia! \_\_\_\_\_

D G C D

1. A - men! Let all, with heart and voice, \_\_\_\_\_  
2. A - men! He is our guide and friend; \_\_\_\_\_

G C D Em

1. Be - fore his throne re - joice; Praise is his \_\_\_\_\_  
2. Our good he does in - tend; His love shall \_\_\_\_\_

C G C D G

1. gra - cious choice: Al - le - lu - ia! A - men! \_\_\_\_\_  
2. nev - er end: Al - le - lu - ia! A - men! \_\_\_\_\_

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⊕ CODA (VERSE 3)

A D A

3. Praise \_\_\_ yet \_\_\_ our \_\_\_ Christ a - gain; \_\_\_ Al - le - lu -

D E A

3. - ia! \_\_\_ A - men! \_\_\_ Life \_\_\_ shall \_\_\_ not \_\_\_

D A D E A

3. end the song; \_\_\_ Al - le - lu - ia! \_\_\_ A - men! \_\_\_

D E A

3. On \_\_\_ heav - en's \_\_\_ bliss - ful \_\_\_ shore \_\_\_ His \_\_\_ good - ness \_\_\_

D E F#m D A

3. we'll a - dore, \_\_\_ Sing - ing \_\_\_ for - ev - er - more: \_\_\_

A D E F#m A

3. Al - le - lu - ia! \_\_\_ A - men! \_\_\_

D A D E A D A

D A 1 E7 A Final E7 A

repeat *ad lib.*