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Suscipe (Take, Lord, and Receive)
SATB or TTBB

Luke D. Rosen

TRIN[✠]TAS

EXCELLENCE IN SACRED CHORAL MUSIC

Suscipe (Take, Lord, and Receive)

Luke D. Rosen

FROM THE COLLECTION
One Faith, One Heart, One Mind
MP3 Album #30149265

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Suscipe

(SATB)

Based on the *Spiritual Exercises*
of St. Ignatius of Loyola

Luke D. Rosen

Gently, freely (♩ = ca. 70)

mf

Soprano
Alto

Take, Lord, and re - ceive all my lib - er - ty, my

Tenor
Bass

mf

4

mem - o - ry, un - der - stand - ing and my en -

6

tire will,

9

mp *rit.*

all I have and call my own.

mp *rit.*

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With movement

12

You have giv - en all to me. To

(no breath)

15

f poco rit.

you, Lord, I re - turn it.

f poco rit.

Tempo rubato

17

p *mp*

Ev - ery - thing is yours; do with it what you

p *mp*

20

f

will. Give me on - ly your love and your

22

mp *molto rit.*

grace, that is e - nough for me.

(no breath) *mp* *molto rit.*

Suscipe

Gently, freely (♩ = ca. 60)

26 *p*

Take, Lord, and re - ceive all my lib - er - ty, my

p

29

mem - o - ry, un - der - stand - ing and my en -

31

tire will,

34 *pp* *molto rit.*

all I have and call my own.

pp *molto rit.*

Suscipe

(TTBB)

Based on the *Spiritual Exercises*
of St. Ignatius of Loyola

Luke D. Rosen

Gently, freely (♩ = ca. 70)
mf

The musical score is for a four-part vocal ensemble (Tenor I, Tenor II, Baritone, Bass) and piano accompaniment. It is in the key of D major and begins in 4/4 time. The tempo is marked 'Gently, freely' with a quarter note equal to approximately 70 beats per minute. The dynamic is mezzo-forte (mf). The lyrics are: 'Take, Lord, and receive all my liberty, my memory, understanding and my entire will, all I have and call my own.' The score includes various time signature changes: 4/4, 3/4, 7/8, and 2/4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a ritardando (rit.) and a final cadence in 2/4 time.

Tenor I
Tenor II
Baritone
Bass

Take, Lord, and re - ceive all my lib - er - ty, my
mem - o - ry, un - der - stand - ing and my en -
tire will,
all I have and call my own.

mp *rit.*

With movement

12

You have giv - en all to me. To

(no breath)

(no breath)

15

f *poco rit.*

you, Lord, I re - turn it.

f *poco rit.*

Tempo rubato

17

p *mp*

Ev - ery - thing is yours; do with it what you

p *mp*

20

will. Give me on - ly your love and your

f

22

(no breath) *mp* *molto rit.*

grace, that is e - nough for me.

(no breath) *mp* *molto rit.*

Suscipe

Gently, freely (♩ = ca. 60)

26 *p*

Take, Lord, and re - ceive all my lib - er - ty, my

p

29

mem - o - ry, un - der - stand - ing and my en -

31

tire will,

34 *pp*

all I have and call my own.

pp *molto rit.*

Preview

