

# Mass for St. Teresa of Calcutta – Keyboard/Vocal Edition

Bob Fabing, SJ

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### Mass for St. Teresa of Calcutta

Keyboard/Vocal Edition .....	ed. 30136610
Guitar/Vocal Edition .....	ed. 30136612
Selected Solo Instrument Parts (online PDF) .....	ed. 30105309
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# LORD, HAVE MERCY

(♩. = ca. 56)

Piano

F F/A B $\flat$  C

*rdo.* \* *rdo.* \* *sim.*

F F/A B $\flat$  C Dm C/E F C/E

Lord, have mer - cy. Lord, have mer - cy.

F F/A B $\flat$  F/A Gm7 B $\flat$ /C C7 Fsus4 F

Christ, have mer - cy. Christ, have mer - cy.

F/A B $\flat$  F/A Gm7 B $\flat$ /C C7 B $\flat$ /F F

Lord, have mer - cy. Lord, have mer - cy.

*molto rit.*

*molto rit.*

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# GLORY TO GOD

(♩. = ca. 52)

Piano

The piano introduction consists of two staves in 6/8 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Chords are labeled as F, C/E, Bb/D, and C. The left hand has markings: *rit.*, \*, *rit.*, \*, and *sim.*

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

First system of the refrain. The vocal line is in the treble clef with lyrics: "Glo - ry, glo - ry to God, glo - ry to God in the high - est." The piano accompaniment is in the grand staff. Chords are labeled: F, C/E, Bb/D, F/C, Bb, F/A, Gm9, C.

Second system of the refrain. The vocal line continues with lyrics: "Glo - ry, glo - ry to God, and on earth peace to". The piano accompaniment continues. Chords are labeled: F, C/E, Bb/D, F/C, Bb, F/A.

Third system of the refrain. The vocal line continues with lyrics: "peo - ple of good will. will. 1-3. 7 will. 4. For". The piano accompaniment continues. Chords are labeled: Gm7, C, F, C, D.S., F, to Verses, Final F, Fine.

Fourth system of the refrain. The piano accompaniment continues. Chords are labeled: 1, D.S., 2-5, to Verses, Final, Fine.

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VERSE 1

F Gm7 Gm7/C C Dm C/E F F/A

1. We praise you, we bless you,

Bb F/A Gm/C Gm7 F/A Gm/Bb Csus2,4 C D.S.

1. we adore you, we glorify you.

VERSE 2

F Gm7 Gm7/C

2. We give you thanks for your great glory,

F C/E Bb/D F/C Bb F/A Gm7/C C D.S.

2. Lord God, heav-en - ly King, O God, al-might - y Fa - ther.

VERSE 3

F C/E Bb/D F/C Bb6 C F C/E

3. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Bb/D F/C Bb F/A C7 F C/E

3. Lamb of God, Son of the Fa - ther, you take a - way the

Bb/D F/C Bb F/A C7 F C/E

3. sins of the world, have mer - cy on us; you take a - way the

Bb/D C6 Bb F/A Gm7 Dm7

3. sins of the world, re - ceive our prayer, re - ceive our

C F C/E B $\flat$ /D F/C

3. prayer; you are seated at the

B $\flat$  F/A Gm9 C9 Gm Am

3. right hand of the Fa-ther, have mer-cy on

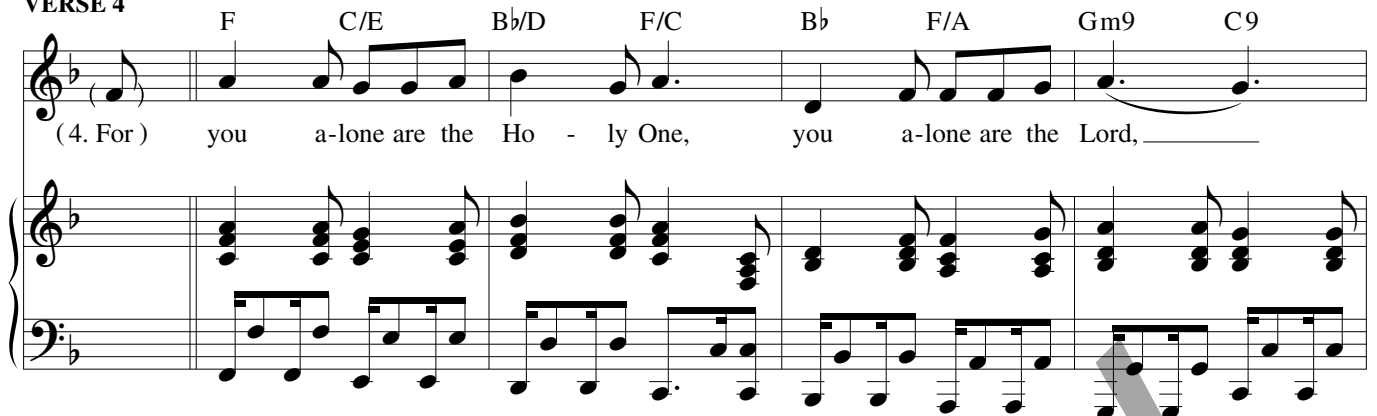
C Gm F/A B $\circ$  B $\flat$ /C *D.S.*

3. us, have mer-cy on us. *D.S.*

VERSE 4

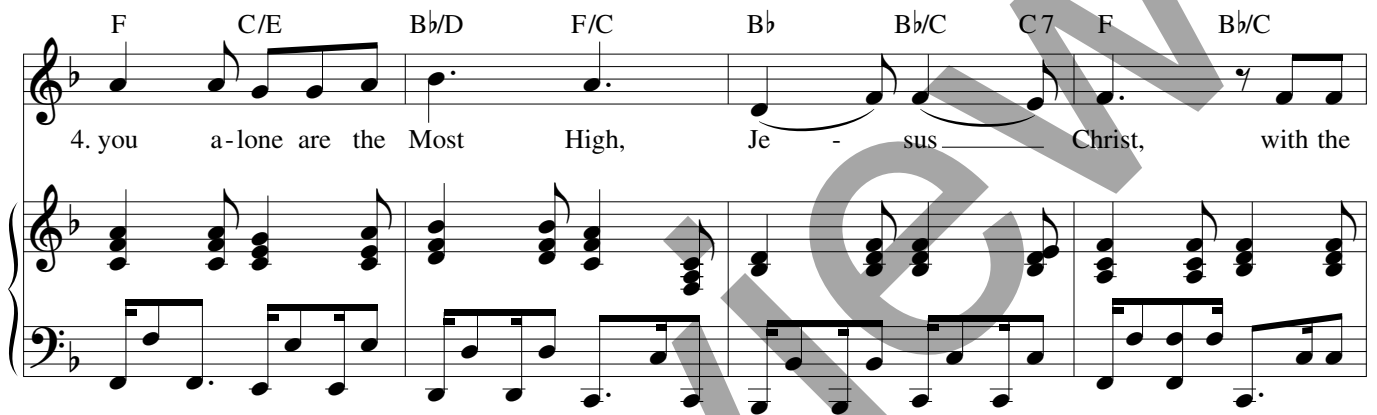
F C/E Bb/D F/C Bb F/A Gm9 C9

(4. For) you a-lone are the Ho - ly One, you a-lone are the Lord,



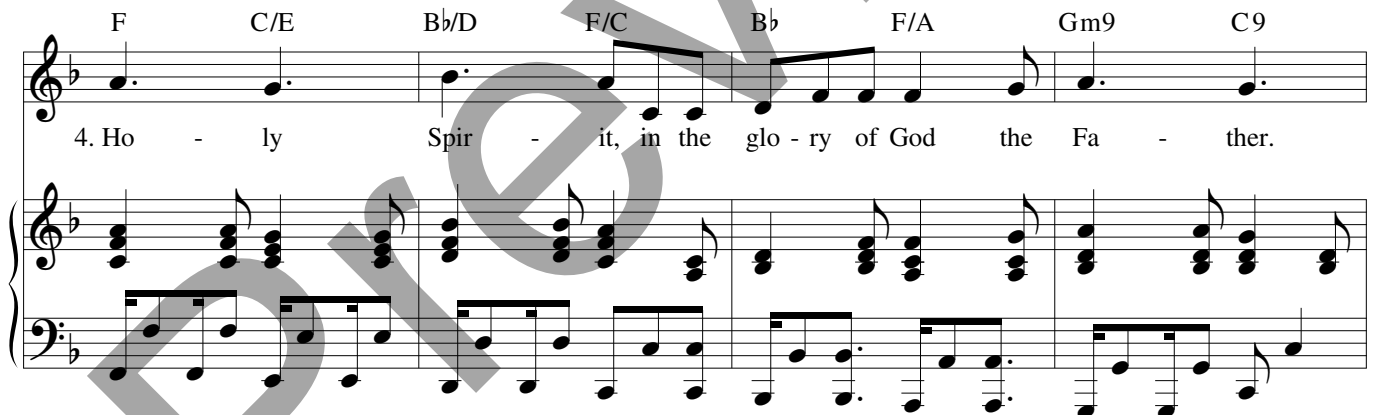
F C/E Bb/D F/C Bb Bb/C C7 F Bb/C

4. you a-lone are the Most High, Je - sus Christ, with the



F C/E Bb/D F/C Bb F/A Gm9 C9

4. Ho - ly Spir - it, in the glo - ry of God the Fa - ther.



F C/E Bb/D F/C Bb Bb/C C7 F Bb/C *D.S. al fine*

4. A - men. A - men. A - men. *D.S. al fine*



# ALLELUIA

INTRO (♩. = ca. 54)

Piano

Chords: F C/E B♭/D F/C B♭ B♭/C C7 F B♭/C

Performance markings: *And.* \* *And.* \* *sim.*

The piano introduction consists of two staves in 6/8 time. The right hand plays chords in a sequence: F, C/E, B♭/D, F/C, B♭, B♭/C, C7, F, B♭/C. The left hand plays a rhythmic accompaniment of eighth notes.

## REFRAIN

Melody F C/E B♭/D F/C B♭ B♭/C C7 F B♭/C

Harmony Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The refrain is presented in two systems. Each system includes a vocal melody line with lyrics and a piano accompaniment. The piano accompaniment features the same chord sequence as the introduction: F, C/E, B♭/D, F/C, B♭, B♭/C, C7, F, B♭/C. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The melody is in a B-flat major key signature.

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# HOLY

(♩. = ca. 54)

Melody

Piano

F C/E B♭/D C F C/E

Ho - ly,

B♭/D F/C B♭ Gm F/A B♭ Csus4 C

Ho - ly, Ho - ly Lord God of hosts.

F C/E B♭/D F/C B♭ B♭/C C F

Heav-en and earth are full of your glo - ry. Ho - san - na in the high - est.

*And.* \* *And.* \* *sim.*

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F C/E B $\flat$ /D F/C C C/B $\flat$  Am7 B $\flat$  B $\flat$ /C C7

Bless-ed is he who comes in the name of the Lord. Ho - san - na in the

F F/A B $\flat$  B $\flat$ /C C7 B $\flat$ /F F

high - est. Ho - san - na in the high - est.

# WE PROCLAIM YOUR DEATH

(♩. = ca. 54)

Piano

F F/C A7/C# Dm7 Bb/C

Ped. \* Ped. \* *sim.*

F F/C A7/C# Dm7 F/C Am7 Dm7 Gm7 F/A

We pro-claim your Death, O Lord, and pro-fess your

Gm/Bb Csus4 C Csus4 C Bb Gm7/C C#o7

Res-ur-rec-tion un-til you come a-

Dm7 F/C Gadd9/B Bbm6 C7 Bb/F F

gain, un-til you come a-gain.

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# WHEN WE EAT THIS BREAD

(♩. = ca. 54)

Piano

F C/E B $\flat$ /D C

*rit.* \* *rit.* \* *sim.*

F C/E B $\flat$ /D F/C B $\flat$  F/A C C/B $\flat$

When we eat this Bread and drink this Cup, we pro -

Am7 Dm7 Gm7 F/A B $\flat$  C B $\flat$  Gm7/C C $\sharp$ 7

claim your Death, O Lord, un - til you come a -

Dm7 F/C Gadd9/B B $\flat$ m6 C7 B $\flat$ /F F

gain, un - til you come a - gain.

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# SAVE US, SAVIOR

(♩. = ca. 54)

Piano

Chords: F, F/C, A7/C#, Dm7, Bb/C

Performance markings: *red.*, \* *red.*, \* *sim.*

Chords: F, F/C, A7/C#, Dm7, F/C, Am7, Dm, C/E

Save us, Sav - ior of the world, for by your

Chords: Gm7, Gm7/Bb, Csus4, C, Am7, A7

Cross and Res - ur - rec - tion you have set us

Chords: Dm7, F/C, Bb, G°/Db, Bb/C, F, Bb/F, F

free, you have set us free.

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# GREAT AMEN

(♩. = ca. 54)

Melody Harmony

Piano

F C/E B♭/D C F C/E

A - men.

♩. \* ♩. \* *sim.*

B♭/D F/C B♭ B♭/C C7 F B♭/C

A - men. A - men.

F C/E B♭/D F/C B♭ B♭/C C7 B♭/F F

A - men. A - men. A - men.

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# THE LORD'S PRAYER

(♩. = ca. 54)

Piano

F C/E Bb/D F/C Bb Gm7 C sus4 C

♩. \* ♩. \* sim.

The piano introduction consists of two staves. The right hand plays chords in a sequence: F, C/E, Bb/D, F/C, Bb, Gm7, C sus4, and C. The left hand plays a rhythmic accompaniment of eighth notes.

F C/E Bb/D F/C Bb F/A Gm7

Our Fa - ther, who art in heav - en, hal - low - ed be thy

The first line of the lyrics is set to music. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment continues with eighth notes.

F/C C F C/E Bb/D F/C

name; thy king - dom come, thy will be done on

The second line of the lyrics is set to music. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment continues with eighth notes.

Bb F/A Gm7 Bb/F F C/E

earth as it is in heav - en. Give us this day our

The third line of the lyrics is set to music. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment continues with eighth notes.

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B $\flat$ /D F/C B $\flat$  F/A Gm7 F/A E $\flat$  B $\flat$ /D C

dai - ly bread, and for - give us our tres - pass - es, as

F C/E B $\flat$ /D F/C B $\flat$  F/A

we for - give those who tres - pass a - gainst us; and lead us not in -

Gm Csus4 C Gm Gm/C A7/C# Dm7

to temp - ta - tion, but de - liv - er us from e - vil, de -

B $\flat$  Gm7 C B $\flat$ /F F

liv - er us from e - vil.

Priest: Deliver us, Lord, we pray, from every evil, ...  
 ...as we await the blessed hope  
 and the coming of our Savior, Jesus Christ.



THE LORD'S PRAYER, cont. (3)

C F C/E Bb/D F/C

For the king-dom, the pow - er and the glo - ry are yours

Bb Bb/C C7 F Bb/C F C/E

now and for ev - er. A - men.

Bb/D F/C Bb rit. Gm7 C7 Bb/F F

A - men. A - men.

# LAMB OF GOD

INTRO (♩. = ca. 54)

Piano

F C/E B♭/D F/C B♭ F/A Gm7 C

*Red.* \* *Red.* \* *sim.*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes. Chords are indicated above the staff: F, C/E, B♭/D, F/C, B♭, F/A, Gm7, and C. Performance markings include *Red.*, \* *Red.*, and \* *sim.*

F C/E B♭/D F/C B♭ F/A

Lamb of God, you take a - way the sins of the world, have

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Lamb of God, you take a - way the sins of the world, have". The piano accompaniment is on two staves. Chords are indicated above the vocal staff: F, C/E, B♭/D, F/C, B♭, and F/A.

Gm7 C7 F C/E B♭/D F/C

mer - cy on us. Lamb of God, you take a - way the

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "mer - cy on us. Lamb of God, you take a - way the". The piano accompaniment continues on two staves. Chords are indicated above the vocal staff: Gm7, C7, F, C/E, B♭/D, and F/C.

B♭ F/A Gm Gm/F E♭ B♭/D C D/F#

sins of the world, have mer - cy on us, \_\_\_\_\_ have

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "sins of the world, have mer - cy on us, \_\_\_\_\_ have". The piano accompaniment concludes on two staves. Chords are indicated above the vocal staff: B♭, F/A, Gm, Gm/F, E♭, B♭/D, C, and D/F#.

LAMB OF GOD, cont. (2)

Gm F/A B $\flat$  Csus4 C F C/E

mer - cy on us. Lamb of God,

This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B $\flat$ /D F/C B $\flat$  F/A Gm B $\flat$ /C

you take a - way the sins of the world, grant us

This system contains the next two measures. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment maintains its rhythmic pattern.

Dm Dm/C G/B B $\flat$ m6 F/A Dm7

peace, grant us peace,

This system contains the next two measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same accompaniment.

Gm B $\flat$ /C B $\flat$ /F *molto rit.* F

grant us peace.

This system contains the final two measures. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with a final chord and a fermata. The tempo marking *molto rit.* is present above the piano part.