Ye Sons and Daughters

Attr. to Jean Tisserand, d. 1494
Tr. by John M. Neale, 1818–1866, alt.

O FILII ET FILIAE, B♭♭♭ with alleluias
Chant, Mode II
Airs sur les hymnes sacrez, odes et noëls, 1623
Arranged by Josh Blakesley
Acc. by Scott Soper

INTRO (♩ = ca. 160)

Gm B♭add9

VERSES

1. Ye sons and daugh - ters, let__ sing. The King of heav’n, __ the glo - rious King,
2. That Eas - ter morn, __ at break__ of day. The faith - ful wom - en went__ their way
3. An an - gel clad__ in white__ they see. Who sat, and spoke__ un - to__ the three,
4. That night the a - pos - tles met__ midst them came__ their Lord__ most dear,
5. When Thom - as first__ the tid - ings heard, How they had seen__ the ris - en Lord,
6. “My pierc - ed side,__ O Thom - as, see; My hands, my feet, __ I show__ to thee;
7. No long - er Thom - as then__ not hid, We saw the feet, __ the hands, __ the side;
8. How blest are they__ who have__ not died, And yet whose faith__ has con - stant been,
9. On this most ho - ly day__ of days, We, God your hearts__ and voic - es raise,

Gm Cm Gm B♭ F Gm
1. O’er death today rose triumphing.
2. To seek the tomb where Jesus lay.
3. “Your Lord has gone to Galilee.”
4. And said, “My peace be on all here.”
5. He doubted the disciples’ word.
6. Not faithless, but believing be.”
8. For they eternal life shall win.
9. In laud, and jubilee and praise.

REFRAIN

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Gm
Bb
F
Ebadd9

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

to Verses

D.S.

Gm
Bb
F
Ebadd9

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

to Verses

D.S.
Optional Interlude

\begin{align*}
\text{Gm} & \quad \text{Eb} & \quad \text{Fadd9} \\
\text{Ebadd9} & \quad \text{Gm} & \quad \text{Eb} & \quad \text{Fadd9} & \quad \text{D.S.}
\end{align*}

Final

\begin{align*}
\text{F} & \quad \text{Eb} & \quad \text{Eb/G} & \quad \text{F/A} \\
\text{Gm} & \quad \text{Eb} & \quad \text{Fadd9} & \quad \text{Gm}
\end{align*}