

Ye Sons and Daughters

Solo Instrument(s) in C

O FILII ET FILIAE, 888 with alleluias
Chant, Mode II
Airs sur les hymnes sacrez, odes et noëls, 1623
Arranged by Josh Blakesley
Instr. arr. by Scott Soper

INTRO (♩ = ca. 160)

Gm Eb Fadd9 1 2

The Intro section consists of three staves. The top two staves are empty, while the bottom staff contains a melodic line. Above the staves, the chords Gm, Eb, and Fadd9 are indicated. The section concludes with two first and second endings, marked '1' and '2' respectively.

VERSES 1-9

Gm Cm Gm Bb F Gm

The first system of Verses 1-9 consists of three staves. The top staff has a melodic line with chords Gm, Cm, Gm, Bb, F, and Gm indicated above it. The middle and bottom staves provide harmonic accompaniment.

Eb Cm7 F Eb

The second system of Verses 1-9 consists of three staves. The top staff has a melodic line with chords Eb, Cm7, F, and Eb indicated above it. The middle and bottom staves provide harmonic accompaniment.

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YE SONS AND DAUGHTERS (Solo Instrument(s) in C), pg. 2 of 2

REFRAIN

Gm Bb F Ebadd9 Gm Bb

Musical notation for the Refrain section, consisting of three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a bass line with quarter and eighth notes. Chords are indicated above the first staff: Gm, Bb, F, Ebadd9, Gm, and Bb.

To Verses
F Ebadd9 D.S.

Optional Interlude
Ebadd9 Gm Eb Fadd9 D.S.

Musical notation for the 'To Verses' and 'Optional Interlude' sections, consisting of three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a bass line with quarter and eighth notes. Chords are indicated above the first staff: F, Ebadd9, D.S., Ebadd9, Gm, Eb, Fadd9, and D.S.

Final
F Eb F Eb/G F/A

Musical notation for the 'Final' section, consisting of three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a bass line with quarter and eighth notes. Chords are indicated above the first staff: F, Eb, F, Eb/G, and F/A.

Gm Eb Fadd9 Gm

Musical notation for the final section, consisting of three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a bass line with quarter and eighth notes. Chords are indicated above the first staff: Gm, Eb, Fadd9, and Gm.