

Composed to honor the gift of the love of Christ in our hearts  
Dedicated to Mother Teresa of Calcutta

# Your Song of Love

FULL SCORE

Bob Fabing, SJ

Keyboard/Vocal arrangement by Scot Crandal

Orchestration by Scott Soper

INTRO (♩ = ca. 76)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Rests throughout the introduction.
- Trumpet in B♭:** Plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* to *dim.*
- Horn in F:** Plays a similar melodic line. Dynamics: *mf* to *dim.*
- Trombone:** Plays a similar melodic line. Dynamics: *mf* to *dim.*
- Violin I:** Plays a sustained melodic line. Dynamics: *mf* to *dim.*
- Violin II:** Plays a sustained melodic line. Dynamics: *mf* to *dim.*
- Cello:** Plays a sustained melodic line. Dynamics: *mf* to *dim.*
- Timpani:** Provides a rhythmic accompaniment with a series of eighth notes. Dynamics: *mf*.
- Vocals:** Rests throughout the introduction.
- Keyboard:** Provides harmonic support with chords and a bass line. Dynamics: *mp*. Chords are labeled as G, Am/G, G, and Am/G.

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5 **VERSES 1, 2**  
*play 2nd time only*

Fl. *mp*

Tpt. *p*

Hn. *p*

Tbn. *p*

Vln. I

Vln. II

Vc.

Timp.

Vocals

Melody *mp*

1. May your grace make me whole a-gain. May your eyes make me see a-gain.  
2. May your birth make me live a-gain. May your death make me free a-gain.

Harmony (after Vs 1) *mp*

Kbd *mp*

G Am D C/G G

9

Fl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vc.

Timp.

Vocals

Kbd

*play both times*

*mp*

1. May your words — make me hear a - gain your song of love.  
2. May your life — make me sing a - gain your song of love.

Em Am D Am D

13

Fl.

Tpt.

Hn.

Tbn.

Vln. I  
*play 2nd time only*  
*mp*

Vln. II  
*play 2nd time only*  
*mp*

Vc.  
*play 2nd time only*  
*mp*

Timp.

Vocals

1. May your hands— touch the poor a-gain. May your arms— hold the sick a-gain.  
2. May your feet— walk the road a-gain. May your voice— raise the dead a-gain.

Kbd

G Am D C/G G

17

Fl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vc.

Timp.

Vocals

1. May your smile fill each heart a-gain through who I am.

2. May your will calm the storm a-gain through who I am.

Em Am D G C/G

Kbd

**REFRAIN**

*play 2nd time only*

21

Fl. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Vln. I *play both times* *cresc.* *mf*

Vln. II *play both times* *cresc.* *mf*

Vc. *play both times* *cresc.* *mf*

Timp. *mf*

Vocals

1. \_\_\_\_\_ Your love \_\_\_ with - in my heart, Lord, \_\_\_ holds me, heals me,

2. \_\_\_\_\_

G Am7 G/B C G Am Em

Kbd

25

Fl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vc.

Timp.

Vocals

Kbd

{ brings me to my - self, }  
 { brings me to your - self, } like the North Star in the sky brings me home \_\_\_\_

F D G C G D

28

Fl. *f* *dim.* 1st time: *D.S.*

Tpt. *dim.*

Hn. *dim.*

Tbn. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vc. *dim.*

Timp. *mf*

Vocals 1st time: *D.S.*  
in - to your light, in - to your love.

Kbd 1st time: *D.S.*  
G C G D



VERSE 3

32

Fl. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

Timp.

Vocals

Soprano/Melody *mf*

Alto

Tenor

Bass *mf*

Kbd *mf*

3. Let my tears wash your feet a - gain. — Let my cloth wipe your face a - gain.

3. Let my cloth wipe your face a - gain.

G Am D C/G G

36

Fl.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vc.

Timp.

Vocals

3. Let my home give you rest a - gain in those I see.

Em Am D Am D

Kbd

40

Fl.

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Timp. *mp*

Vocals

3. Let me give you your food a - gain. Let me shoul - der your

3. Let me give you your food a - gain. Let me shoul - der your

G Am D

Kbd

43

Fl. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vc. *mf* *p*

Timp. *p*

Vocals

3. Let me an - swer your call a - gain

3. step a - gain. Let me an - swer your call a - gain in who I

3. in who I

Kbd

C/G G Em Am D

47

Fl.

Tpt.  
*rit. e dim.*

Hn.  
*rit. e dim.*

Tbn.  
*rit. e dim.*

Vln. I  
*rit. e dim.*

Vln. II  
*rit. e dim.*

Vc.  
*rit. e dim.*

Timp.  
*rit. e dim.*

Vocals  
3. am.  
*rit. e dim.*

G C/G G C/G G

Kbd  
*rit. e dim.*

# Your Song of Love

FLUTE

Bob Fabing, SJ  
Orchestration by Scott Soper

**INTRO** (♩ = ca. 76) **VERSES 1, 2**  
*play 2nd time only*

4 *mp*

9 *play both times* *mp*

15

**REFRAIN** *play 2nd time only* *mf*

22

27 *f* *dim.* **1st time: D.S.**

**VERSE 3** *p*

32

40 *mf* *p*

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# Your Song of Love

TRUMPET in B $\flat$

Bob Fabing, SJ  
Orchestration by Scott Soper

INTRO ( $\text{♩} = \text{ca. } 76$ )

VERSE 1, 2

16

REFRAIN

22

27

VERSE 3

32

7

44

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# Your Song of Love

HORN in F

Bob Fabing, SJ  
Orchestration by Scott Soper

INTRO (♩ = ca. 76)

VERSE 1, 2

16

*mf* *dim.* *p*

REFRAIN

22

*mf* *cresc.*

27

*f* *dim.* 1st time: D.S.

VERSE 3

32

7

*p* *mp*

44

*mf* *p* *rit. e dim.*

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# Your Song of Love

TROMBONE

Bob Fabing, SJ  
Orchestration by Scott Soper

INTRO (♩ = ca. 76)

§ VERSES 1, 2

*mf* *dim.* *p* 16

REFRAIN

*mf* *cresc.*

*f* *dim.* 1st time: *D.S.*

VERSE 3

*p* 7 *mp*

*mf* *p* *rit. e dim.*

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# Your Song of Love

VIOLIN I

Bob Fabing, SJ  
Orchestration by Scott Soper

INTRO (♩ = ca. 76)

§ VERSES 1, 2

8

*mf* *dim.*

13 *play 2nd time only*

*mp*

REFRAIN

20 *play both times*

*cresc.* *mf*

26

*cresc.* *f* *dim.*

1st time: D.S.

VERSE 3

32

*p*

38

*mp*

44

*mf* *p* *rit. e dim.*

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# Your Song of Love

VIOLIN II

Bob Fabing, SJ  
Orchestration by Scott Soper

INTRO (♩ = ca. 76)

VERSE 1, 2

8

*mf* *dim.*

13 *play 2nd time only*

*mp*

19

*play both times*

REFRAIN

*cresc.* *mf*

25

6

1st time: D.S.

*cresc.* *f* *dim.*

VERSE 3

32

*p*

38

*mp*

44

*mf* *p* *rit. e dim.*

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# Your Song of Love

CELLO

Bob Fabing, SJ  
Orchestration by Scott Soper

INTRO (♩ = ca. 76)

VERSE 1, 2

*mf* *dim.*

play 2nd time only

*mp*

play both times

*cresc.*

REFRAIN

*mf* *cresc.*

*f* *dim.* 1st time: D.S.

VERSE 3

*p* *mp*

*mf* *p* *rit. e dim.*

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# Your Song of Love

TIMPANI

Bob Fabing, SJ  
Orchestration by Scott Soper

INTRO (♩ = ca. 76)

VERSE 1, 2

17

REFRAIN

22

27

VERSE 3

32

44

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