

# Mass of St. Luke – Solo Instrument Edition

Gerard Chiusano

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# PENITENTIAL ACT WITH INVOCATIONS

SOLO INSTRUMENTS I & II

## INVITATION

Priest (*freely*) 3

## INVOCATIONS

Priest/Deacon/Cantor

*Prayerfully* (♩ = ca. 72)

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## HANDBELLS

## INVITATION

Priest (*freely*) 3

## INVOCATIONS

Priest/Deacon/Cantor

*Prayerfully* (♩ = ca. 72)

Music: *Mass of St. Luke*; Gerard Chiusano, b. 1965, © 2014, Gerard Chiusano. Published by OCP. All rights reserved.

# LORD, HAVE MERCY/KYRIE, ELEISON

SOLO INSTRUMENTS I & II

*Prayerfully* (♩ = ca. 72)

Cantor 2 All Cantor 2 All

*rit.*

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HANDBELLS

*Prayerfully* (♩ = ca. 72)

Cantor 2 All Cantor 2 All

*rit.*

Music: *Mass of St. Luke*; Gerard Chiusano, b. 1965, © 2014, Gerard Chiusano. Published by OCP. All rights reserved.

# GLORY TO GOD

SOLO INSTRUMENTS I & II

*Allegro* (♩ = ca. 96)

*rit. al fine*

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TRUMPETS I & II in B $\flat$

*Allegro* (♩ = ca. 96)

The musical score consists of seven staves of music for Trumpets I & II in B $\flat$ . The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *Allegro* with a quarter note equal to approximately 96 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first, second, and third endings. The first ending is marked with a '2' and the second ending with a '3'. The score concludes with the instruction *rit. al fine*.

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TROMBONES I & II

*Allegro* (♩ = ca. 96)

The musical score consists of seven staves of music for Trombones I & II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro* with a quarter note equal to approximately 96 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview' watermark is overlaid diagonally across the page.

2 3

5 2

2

2

*rit. al fine*

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TIMPANI

*Allegro* (♩ = ca. 96)

2 6

4 2

2

2 2

*rit. al fine*

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HANDBELLS

*Allegro* (♩ = ca. 96)

The score is written for handbells in G major (one sharp) and 4/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 96 beats per minute. The music starts with a series of chords, some marked with a 'V' (vibrato). The first staff contains measures 1 through 6, ending with a double bar line. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 27, including a section marked with a '2' (second). The fifth staff contains measures 28 through 34, including a section marked with a '3' (third). The score concludes with a final chord and a repeat sign.

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Preview



# ALLELUIA

SOLO INSTRUMENTS I & II

INTRO *Maestoso* (♩ = ca. 88)

CANTOR INTONES

REFRAIN

VERSE

REFRAIN

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TRUMPETS I & II in B♭

INTRO *Maestoso* (♩ = ca. 88)

CANTOR INTONES

REFRAIN

VERSE

REFRAIN

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TROMBONES I & II

INTRO *Maestoso* (♩ = ca. 88) CANTOR INTONES

3

REFRAIN

VERSE

REFRAIN

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TIMPANI

INTRO *Maestoso* (♩ = ca. 88) CANTOR INTONES

2

REFRAIN

VERSE

REFRAIN

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HANDBELLS

INTRO *Maestoso* (♩ = ca. 88) CANTOR INTONES

REFRAIN

VERSE

REFRAIN

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## LENTEN GOSPEL ACCLAMATION

SOLO INSTRUMENTS I & II

INTRO *Maestoso* (♩ = ca. 88) CANTOR INTONES

REFRAIN

VERSE

REFRAIN

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TRUMPETS I & II in B $\flat$

**INTRO** *Maestoso* (♩ = ca. 88) **CANTOR INTONES**

**REFRAIN** **VERSE**

The musical score for Trumpets I & II in B-flat. It begins with an Intro marked 'Maestoso' with a tempo of approximately 88 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Intro consists of a series of chords. This is followed by 'CANTOR INTONES', which features a triplet of eighth notes. The 'REFRAIN' section consists of two lines of music, each with a repeat sign at the end. The 'VERSE' section is a single line of music.

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**INTRO** *Maestoso* (♩ = ca. 88) **CANTOR INTONES**

**REFRAIN** **VERSE**

The musical score for Trombones I & II. It begins with an Intro marked 'Maestoso' with a tempo of approximately 88 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Intro consists of a series of chords. This is followed by 'CANTOR INTONES', which features a triplet of eighth notes. The 'REFRAIN' section consists of two lines of music, each with a repeat sign at the end. The 'VERSE' section is a single line of music.

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**INTRO** *Maestoso* (♩ = ca. 88) **CANTOR INTONES**

**REFRAIN** **VERSE**

The musical score for Timpani. It begins with an Intro marked 'Maestoso' with a tempo of approximately 88 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Intro consists of a series of chords. This is followed by 'CANTOR INTONES', which features a triplet of eighth notes. The 'REFRAIN' section consists of two lines of music, each with a repeat sign at the end. The 'VERSE' section is a single line of music.

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HANDBELLS

INTRO *Maestoso* (♩ = ca. 88) CANTOR INTONES

REFRAIN

VERSE

REFRAIN

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# HOLY

SOLO INSTRUMENTS I & II

*Andante* (♩ = ca. 92)

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TRUMPETS I & II in B $\flat$

*Andante* (♩ = ca. 92)

Musical score for Trumpets I & II in B $\flat$ . The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 3-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

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TROMBONES I & II

*Andante* (♩ = ca. 92)

Musical score for Trombones I & II. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a 3-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

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TIMPANI

*Andante* (♩ = ca. 92)

Three staves of musical notation for Timpani. The first staff is in 4/4 time, the second in 2/4, and the third in 3/4. The key signature has one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and hairpins (v).

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HANDBELLS

*Andante* (♩ = ca. 92)

Three staves of musical notation for Handbells. The first staff is in 4/4 time, the second in 2/4, and the third in 3/4. The key signature has one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and hairpins (v).

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# WE PROCLAIM YOUR DEATH

SOLO INSTRUMENTS I & II

*Andante* (♩ = ca. 92)

Two staves of musical notation for Solo Instruments I & II. The key signature has one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and hairpins (v).

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TRUMPETS I & II in B $\flat$

*Andante* (♩ = ca. 92)

Musical score for Trumpets I & II in B $\flat$ . The score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The music is marked *Andante* with a tempo of approximately 92 beats per minute.

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TROMBONES I & II

*Andante* (♩ = ca. 92)

Musical score for Trombones I & II. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a bass clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is marked *Andante* with a tempo of approximately 92 beats per minute.

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TIMPANI

*Andante* (♩ = ca. 92)

Musical score for Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of one staff of music. The staff begins with a bass clef and a key signature of one sharp. The music is marked *Andante* with a tempo of approximately 92 beats per minute.

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HANDBELLS

*Andante* (♩ = ca. 92)

Musical score for Handbells. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of one staff of music. The staff begins with a treble clef and a key signature of one sharp. The music is marked *Andante* with a tempo of approximately 92 beats per minute.

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# WHEN WE EAT THIS BREAD

SOLO INSTRUMENTS I & II

*Andante* (♩ = ca. 92)

Musical score for Solo Instruments I & II. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The score consists of a single staff with a treble clef, featuring a series of chords and melodic lines.

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# SAVE US, SAVIOR

SOLO INSTRUMENTS I & II

*Andante* (♩ = ca. 92)

Musical score for Solo Instruments I & II. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The score consists of a single staff with a treble clef, featuring a series of chords and melodic lines.

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# AMEN

SOLO INSTRUMENTS I & II

*Andante* (♩ = ca. 92)

Musical score for Solo Instruments I & II. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The score consists of a single staff with a treble clef, featuring a series of chords and melodic lines.

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TRUMPETS I & II in B $\flat$

*Andante* (♩ = ca. 92)

Musical score for Trumpets I & II in B $\flat$ . The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The score consists of a single staff with a treble clef, featuring a series of chords and melodic lines.

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TROMBONES I & II

*Andante* (♩ = ca. 92)

Musical score for Trombones I & II. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The score consists of a single staff with a bass clef, featuring a series of chords and melodic lines.

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TIMPANI

Andante (♩ = ca. 92)

Musical notation for Timpani part, Andante tempo, 4/4 time signature, bass clef. The notation shows a series of rhythmic patterns with dynamic markings (v) and accents.

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HANDBELLS

Andante (♩ = ca. 92)

Musical notation for Handbells part, Andante tempo, 4/4 time signature, treble clef. The notation shows a series of rhythmic patterns with dynamic markings (v) and accents.

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# LAMB OF GOD

SOLO INSTRUMENTS I & II

INTRO *Lento* (♩ = ca. 88)

VERSE 1

Musical notation for Intro and Verse 1, Lento tempo, 4/4 time signature, treble clef. The notation shows a melodic line with a fermata and a second ending marked 'II.'.

VERSE 2

Musical notation for Verse 2, treble clef. The notation shows a melodic line with a fermata and a second ending marked 'II.'.

Musical notation for Verse 2, bass clef. The notation shows a bass line with chords and melodic fragments.

VERSE 3

Musical notation for Verse 3, treble clef. The notation shows a melodic line with a fermata and a second ending marked 'II.'.

Musical notation for Verse 3, bass clef. The notation shows a bass line with chords and melodic fragments.

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TIMPANI

**INTRO** *Lento* (♩ = ca. 88)      **VERSE 1**      **VERSE 2**

2      6

**VERSE 3**

5      4

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HANDBELLS

**INTRO** *Lento* (♩ = ca. 88)      **VERSE 1**      **VERSE 2**

2      7

**VERSE 3**

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Preview