

Ave Maria Litany

Solo Instrument(s) in B♭

Refrain: Traditional Portuguese song "A Treize de Maio"

Verses: Tom Booth and Jesse Manibusan

Arr: by Scott Soper

INTRO (♩ = ca. 92)

E C#m F#m7 B G#m C#m F#m7 B

Melody

Harmony 1

Harmony 2

REFRAIN

E C#m F#m7 B G#m

C#m F#m7 B 1-3 E 4 E Final E Fine

rit. last time

to Verses

D.S.

The musical score is written for a solo instrument in B-flat major (three sharps: F#, C#, G#) in 3/4 time. It consists of three main sections: an Intro, a Refrain, and Verses. The Intro (measures 1-8) features a melody of whole notes and rests, with chords E, C#m, F#m7, B, G#m, C#m, F#m7, and B. The Refrain (measures 9-14) has a melody of quarter notes and rests, with chords E, C#m, F#m7, B, and G#m. The Verses (measures 15-18) include a final E chord and a 'Fine' ending. Performance instructions include 'rit. last time' for the final notes of the C#m, F#m7, and B chords, and 'D.S.' (Da Capo) for the final E chord. A box labeled '1-3 to Verses' and '4 E' indicates the structure of the verses.

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VERSES 1-3

A B/A G#m C#m F#m7

B E D/E A B/A

G#m C#m F#m7 D 1, 3 B/D# 2, 4, 5 B/D# D.S.