



MASS SETTINGS SERIES

MASS OF RESTORATION

JOSH BLAKESLEY AND
LELAND G. "GRAE" MCCULLOUGH, IV

GUITAR

Mass of Restoration – Guitar/Choral Edition

Josh Blakesley and Leland G. “Grae” McCullough, IV

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Preview

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 104)

Capo 2:

NC

(G add9)

A add9

(A sus4)

B sus4

(A)

B

(D)

E

Priest/Deacon/Cantor

Lord Je - sus, you raise us to new _____ life:

(D/F#)

E/G#

(G add9)

A add9

(D/F#)

E/G#

(Em7)

F#m7

(D)

E

All

Priest/Deacon/Cantor

Ky-ri - e, e - le - i - son. _____ Ky-ri - e, e - le - i - son. _____ Lord

(G add9)

A add9

(A sus4)

B sus4

(A)

B

(D)

E

(D/F#)

E/G#

(G add9)

A add9

Je - sus, you for - give us our _____ sins: Chri - ste, e - le - i - son. _____

(D/F#)

E/G#

(Em7)

F#m7

(D)

E

All

Priest/Deacon/Cantor

Chri - ste, e - le - i - son. _____ Lord

(G add9)

A add9

(A sus4)

B sus4

(A)

B

(D)

E

(D/F#)

E/G#

(G add9)

A add9

Je - sus, you feed us with your bod - y and _____ blood: Ky-ri - e, e - le - i - son. _____

(D/F#)

E/G#

(Em7)

F#m7

(A7sus4)

B 7sus4

(A7)

B 7

(D)

E

All

rit.

Ky-ri - e, e - le - i - son. _____ rit.

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KYRIE, ELEISON

(♩ = ca. 104)

Capo 2: (G add9) (D/F#) (Em7) (D) (G add9) (D/F#)
 A add9 E/G# F#m7 E A add9 E/G#

Melody

Priest/Deacon/Cantor All

Ký-ri-e, e - lé - i-son. ——— Ký-ri-e, e -

Harmony

(Em7) (D) (G add9) (D/F#) (Em7)
 F#m7 E A add9 E/G# F#m7

Priest/Deacon/Cantor All

lé - i-son. ——— Chri - ste, e - lé - i-son. ——— Chri - ste, e - lé - i-son. —

(D) (G add9) (D/F#) (Em7) (A7sus4) (A7) (D)
 E A add9 E/G# F#m7 B 7sus4 B 7 E

Priest/Deacon/Cantor All rit.

——— Ký-ri-e, e - lé - i-son. ——— Ký-ri-e, e - lé - i-son. ——— rit.

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GLORY TO GOD

INTRO (♩. = ca. 60)

Capo 2: (D) (Dsus4) (D) (Dsus4) (D) (Dsus4) (D)
 E Esus4 E Esus4 E Esus4 E

Melody

Harmony

Glo-ry to God in the high - est, and on

(Bm7) (A sus4) (D) (Dsus4) (D) (G add9) (D/F#)
 C#m7 B sus4 E Esus4 E A add9 E/G#

earth peace to peo-ple of good will. We praise you, we bless you, we a -

(Em7) (A7sus4) (Dsus4) (D) (G add9) (D/F#) (A sus4)
 F#m7 B 7sus4 Esus4 E A add9 E/G# B sus4

dore you, we glo-ri-fy — you, we give you thanks for your great — glo-ry, —

(A) (D) (Dsus4) (D) (Bm7) (A sus4) (D) (Dsus4)
 B E Esus4 E C#m7 B sus4 E Esus4

Lord God, heav-en-ly King, — O God, al - mighty Fa - ther.

(D) (G) (D add9/F#) (G) (D) (Bm7)
 E A Eadd9/G# A E C#m7

Lord Je-sus Christ, On-ly Be - got-ten Son, Lord God, Lamb of God, Son of the Fa - ther, —

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(G add9) A add9 (A sus4) B sus4 (D) E

you take a - way the sins of the world, have mer-cy on us; you take a -

(G add9) A add9 (D/F#) E/G# (A sus4) B sus4 (A) B (D) E (D sus4) E (D) E

way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the

(Bm7) C#m7 (A sus4) B sus4 (D) E (D sus4) E (D) E (G) A (D/F#) E/G#

Fa - ther, have mer-cy on us. For you a - lone are the Ho - ly One, -

(G) A (D/F#) E/G# (G) A (Bm7) C#m7

you a - lone are the Lord, you a - lone are the Most High, Je - sus

(A sus4) B sus4 (A) B (D) E (D sus4) E (D) E (G add9/B) A add9/C#

Christ, with the Ho - ly Spir - it, in the glo - ry of

(A sus4) B sus4 (D) E (D sus4) E (D) E (G/D) A/E (A sus4/D) B sus4/E (A/D) B/E (D) E

God the Fa - ther. A - men.

ALLELUIA

INTRO (♩. = ca. 58)

Capo 2: (D/G) E/A (D/A) E/B (G) (A/G) (G) (A/G)
A B/A A B/A

REFRAIN

Melody (D) E (G) A (Bm7) C#m7 1 (A) B (G) (A/G) (G) (A/G) A B/A A B/A D.S.

2 (A/C#) B/D# (G) A (A/G) B/A (G) A to Verse Final (A/C#) B/D# (G) A (A/G) B/A (G) A (A/G) B/A (D) E Fine

VERSES 1, 2: Advent VERSES 3, 4: Easter

(A/G) B/A (D) E (G) A

1. Pre - pare the way of the Lord, make straight his paths: all
 2. The vir - gin shall con-ceive, and bear a son, and
 3. Christ, our pas - chal lamb, has been sac - ri - ficed;
 4. Who - ev - er loves me will keep my word, says the Lord, and my

(D/F#) E/G# (G add9) A add9 (A/G) B/A (G add9/B) A add9/C# (A/C#) B/D# D.S.

1. flesh shall see the sal - va - tion of God.
 2. they shall name him Em - man - u - el.
 3. let us then feast with joy in the Lord.
 4. Fa - ther will love him and we will come to him.

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VERSES: Christmas

(A/G) (D(no3)) (Dsus2) (Dmaj7(no3)) (D(no3))
 B/A E(no3) Esus2 Emaj7(no3) E(no3)

1. I proclaim to you good news of great joy;
 2. A holy day has dawned up - on us. Come, you nations, and adore the Lord.

(Dsus2) (Dmaj7(no3)) (Gadd9) (A/G) (Gadd9/B) (A/C#)
 Esus2 Emaj7(no3) A add9 B/A A add9/C# B/D# D.S.

1. today a Savior is born for us, Christ the Lord.
 2. For today a great light has come upon the earth.

VERSES: Ordinary Time

(A/G) (D) (Em7/G)
 B/A E F#m7/A

1. Speak, Lord, your ser - vant is lis - ten - ing;
 2. Your words, Lord, are Spir - it and life;
 3. My sheep hear my voice, says the Lord;

(D/F#) (Gadd9) (A/G) (Gadd9/B) (A/C#)
 E/G# A add9 B/A A add9/C# B/D# D.S.

1. you have the words of ev - er - last - ing life.
 2. you have the words of ev - er - last - ing life.
 3. I know them and they fol - low me.

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 58)

Capo 2: (D/G) E/A (D/A) E/B (G) (A/G) (G) (A/G)
A B/A A B/A

(Kbd)

REFRAIN

Melody (D) E (G) A
Praise and hon - or, _____ praise and hon - or _____ to

Harmony

1 (Bm7) C#m7 (A) B (G) A (A/G) B/A (G) A (A/G) B/A D.S.

you, Lord Je - sus Christ! _____

2 (A/C#) B/D# (G) A (A/G) B/A (G) A (A/G) B/A to Verse Final (A/C#) B/D# (G) A (A/G) B/A (G) A (A/G) B/A (D) E Fine

Je - sus Christ! _____ Je - sus Christ! _____

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VERSES: Cantor

(D) (G)

E A

1. From the shin - ing cloud the Fa - ther's voice is heard: †
2. God so loved the world that he gave his on - ly Son, so that
3. I am the light of the world, _____ says the Lord; † who-

(D/F#) (G add9) (A/G) (G add9/B) (A/C#)

E/G# A add9 B/A A add9/C# B/D#

1. This is my be - lov - ed Son, hear him.
2. ev - ery - one who be - lies in him might have e - ter - nal life.
3. ev - er fol - lows me will have the light of life.



HOLY

(♩. = ca. 60)

Capo 2: (D)

E Eadd9 Esus4 E (G/D) (A/D)
A/E B/E

(Kbd)

Melody

(D) (D add9) (D sus4) (D) (G/D) (A/D) (D) (D sus4) (D add9) (G/D) (A/D)
E Eadd9 Esus4 E A/E B/E E Esus4 Eadd9 A/E B/E

Ho - ly, Ho - ly, Ho - ly _____ Lord God of hosts.

Harmony

(D) (D add9) (D sus4) (D) (G/D) (A/D) (D) (D add9) (D sus4) (D add9) (G) (A)
E Eadd9 Esus4 E A/E B/E E Eadd9 Esus4 Eadd9 A B

Heav - en and earth _____ are full of your glo - ry. _____ Ho -

div.

(Em7) (D/F#) (A sus4) (A) (D) (D add9) (D sus4) (D) (G/D) (A/D)
F#m7 E/G# B sus4 B E Eadd9 Esus4 E A/E B/E

san - na _____ in the high-est. _____ Bless - ed is he who comes _____

Ho - san - na in the high-est. _____

(D) (D add9) (D sus4) (D add9) (G) (A) (Em7) (D/F#) (A sus4) (A)
E Eadd9 Esus4 Eadd9 A B F#m7 E/G# B sus4 B

in the name of the Lord. _____ Ho - san - na _____ in the high-est. _____

Ho - san - na in the high-est. _____

(D) (D add9) (D sus4) (D) (G/D) (A/D) (D)
E Eadd9 Esus4 E A/E B/E E

poco rit.

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WE PROCLAIM YOUR DEATH

(♩. = ca. 50)

Capo 2: (D) (Dsus4) (G/D) (A/D) (D) (Dsus4) (D) (D add9) (G/D) (A/D)
 E Esus4 A/E B/E E Esus4 E Eadd9 A/E B/E

Melody

(Kbd)

We pro-claim your Death, O Lord, and pro-

Harmony

(Bm7) (A/C#) (D) (D/F#) (G add9) (Em7) (A) (D) (G/D) (A/D) (D)
 C#m7 B/D# E E/G# A add9 F#m7 B E A/E B/E E

fess your Res - ur - rec - tion un-til you come a - gain.

poco rit.

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WHEN WE EAT THIS BREAD

(♩. = ca. 50)
Capo 2: (D) (Dsus4) (G/D) (A/D) (D) (Dsus4) (D) (Em7)
E Esus4 A/E B/E E Esus4 E F#m7

Melody (Kbd)
When we eat this Bread and — drink this

Harmony

(Bm7) (A7/C#) (D) (Dadd9/F#) (Gadd9) (D/F#)
C#m7 B 7/D# E Eadd9/G# A add9 E/G#

Cup, we pro-claim your Death, O Lord, un-til you

(Em7) (A7sus4) (A) (D) (G/D) (A/D) (D)
F#m7 B 7sus4 B E A/E B/E E

come — a — gain.

poco rit.

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SAVE US, SAVIOR

(♩. = ca. 50)
Capo 2: (D) (Dadd9) (Dsus4) (D) (G/D) (A/D) (D) (Dadd9) (Dsus4) (D)
E Eadd9 Esus4 E A/E B/E E Eadd9 Esus4 E

Melody (Kbd)
Save us, Sav-ior of the world, —

Harmony

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(G/D) (A/D) (Bm7) (A/C#) (D) (D/G)
 A/E B/E C#m7 B/D# E E/A

for by your Cross and Res - ur - rec - tion you have

(Em7) (A7sus4) (A) (D) (Dadd9) (Dsus4) (D) (G/D) (A/D) (D)
 F#m7 B7sus4 B E Eadd9 Esus4 E A/E B/E E

poco rit.

set us free.

poco rit.

AMEN

(♩ = ca. 56)

Capo 2:

(G) (A/G) (D/A) (A7sus4) (Gadd9) (Dadd9/F#)
 A B/A E/B B7sus4 A add9 E add9/G#

Melody

Harmony

A - men, a - men,

(Em7) (G/A) (A7sus4) (D) (A/C#) (A) (Gadd9)
 F#m7 A/B B7sus4 E B/D# B A add9

a - men, a - men. A - men,
 a - men. A - men,
 A - men. A - men.

div.

(Dadd9/F#) (Em7) (D/A) (A7sus4) (D) (Dsus4) (D)
 E add9/G# F#m7 E/B B7sus4 E Esus4 E

poco rit.

a - men, a - men, a - men.
 A - men, a - men.

poco rit.

LAMB OF GOD

INTRO (♩. = ca. 53)

Capo 2: (D)

E

(G/D)

A/E

(A/D)

B/E

(Kbd)

Intro keyboard accompaniment staff in G major, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C#3, B2, A2, G2.

Melody

(D)

E

(G/D)

A/E

(A/D)

B/E

(D)

E

Vocal melody and harmony for the first line of lyrics. The melody is on a treble clef staff, and the harmony is on a bass clef staff. The lyrics are: "Lamb of God, you take a - way the sins of the world,". The melody notes are: G4, A4, B4, C#5, B4, A4, G4. The harmony notes are: G2, A2, B2, C#3, B2, A2, G2.

Harmony (cue notes final time)

1, 2

(G/D)

A/E

(A/D)

B/E

(D)

E

Vocal melody and harmony for the second line of lyrics. The melody is on a treble clef staff, and the harmony is on a bass clef staff. The lyrics are: "have mer - cy on us.". The melody notes are: G4, A4, B4, C#5, B4, A4, G4. The harmony notes are: G2, A2, B2, C#3, B2, A2, G2.

Final

(G/D)

A/E

(A/D)

B/E

(D)

E

(G/D)

A/E

(A/D)

B/E

(D add9)

E add9

Vocal melody and harmony for the final line of lyrics. The melody is on a treble clef staff, and the harmony is on a bass clef staff. The lyrics are: "grant us peace.". The melody notes are: G4, A4, B4, C#5, B4, A4, G4. The harmony notes are: G2, A2, B2, C#3, B2, A2, G2.

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