

Mass of Restoration – Keyboard/Vocal Edition

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org.

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Mass of Restoration

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**W
E
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E**

PENITENTIAL ACT WITH INVOCATIONS

(♩ = ca. 104)

NC A add9 B sus4 B E

Priest/Deacon/Cantor

Melody

Lord Je - sus, you raise us to new _____ life:

Keyboard

E/G# A add9 E/G# All F#m7

Melody

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Keyboard

E A add9 B sus4 B E

Priest/Deacon/Cantor

Melody

_____ Lord Je - sus, you for _____ us our _____ sins:

Keyboard

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E/G# Aadd9 E/G# All F#m7

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

E Aadd9 B sus4 B

Priest/Deacon/Cantor

Lord Je - sus, you feed us with your bod - y and

E E/G# Aadd9 E/G# All

blood: Ký-ri - e, e - lé - i - son. Ký-ri - e, e -

F#m7 B 7sus4 B 7 E rit.

lé - i - son.

KYRIE, ELEISON

(♩ = ca. 104)

Melody

Keyboard

Aadd9 E/G# F#m7 E Priest/Deacon/Cantor

Ký-ri-e, e-

Aadd9 E/G# All F#m7 E Priest/Deacon/Cantor Aadd9

lé - i-son. Ký-ri-e, e - lé - i-son. Chri - ste, e - lé - i-son.

E/G# All F#m7 E Priest/Deacon/Cantor Aadd9

Chri - ste, e - lé - Ký-ri-e, e - lé - i-son.

E/G# All F#m7 B7 E rit.

Ký-ri-e, e - lé - i-son.



GLORY TO GOD

INTRO (♩. = ca. 60)

Keyboard

E Esus4 E Esus4

E Esus4 E #m7 B sus4

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

E Esus4 E A add9 E/G#

will. praise you, we bless you, we a -

F#m7 B 7sus4 Esus4 E A add9 E/G#

dore you, we glo - ri - fy — you we give you thanks for your great -

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GLORY TO GOD, cont. (2)

B sus4 **B** **E** **E** sus4 **E**

— glo-ry, — Lord God, heav-en - ly King, — O

C #m7 **B** sus4 **E** **E** sus4 **E**

God, al - mighty - y Pa-ther. Lord Je - sus

A **E** add9/G# **A** **E**

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa -

C #m7 **E** add9 **B** sus4

- ther, — make a way the sins of the world, have mer-cy on

E A add9 E/G#

us; you take a - way the sins of the world, re-ceive our

B sus4 B E Esus4 E

prayer; you are seat - ed at the right hand of the

C#m7 B sus4 E Esus4 E

Fa - ther, have mer - cy on us. For you a -

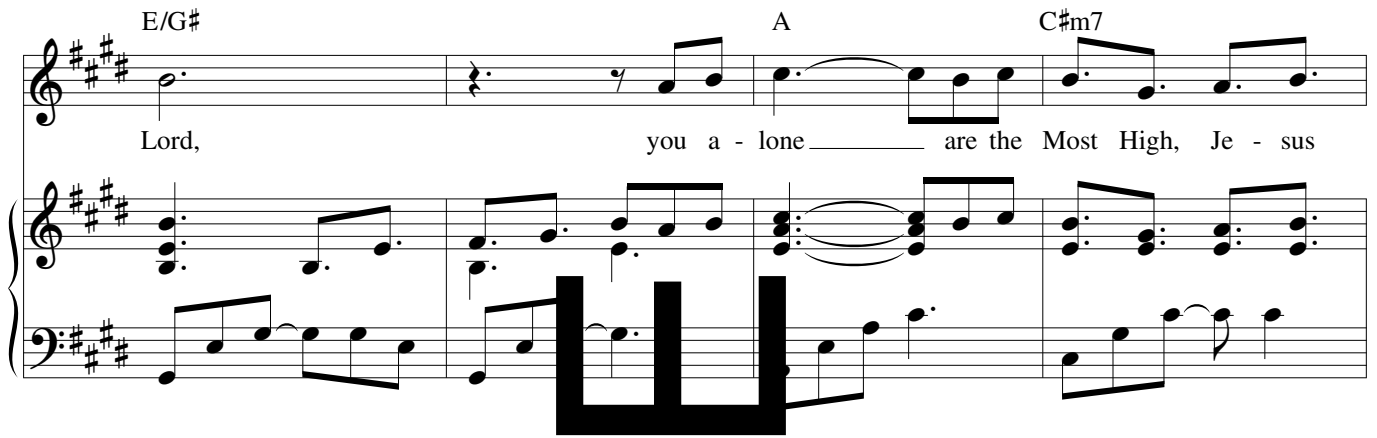
A E/G# A

lone are the Ho - ly On you a - lone are the

GLORY TO GOD, cont. (4)

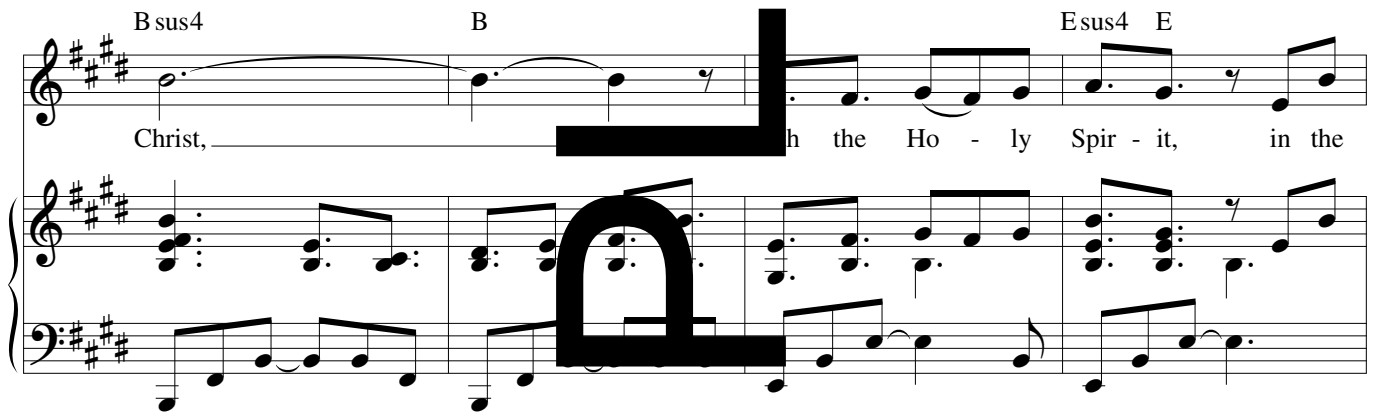
E/G# A C#m7

Lord, you a - lone are the Most High, Je - sus



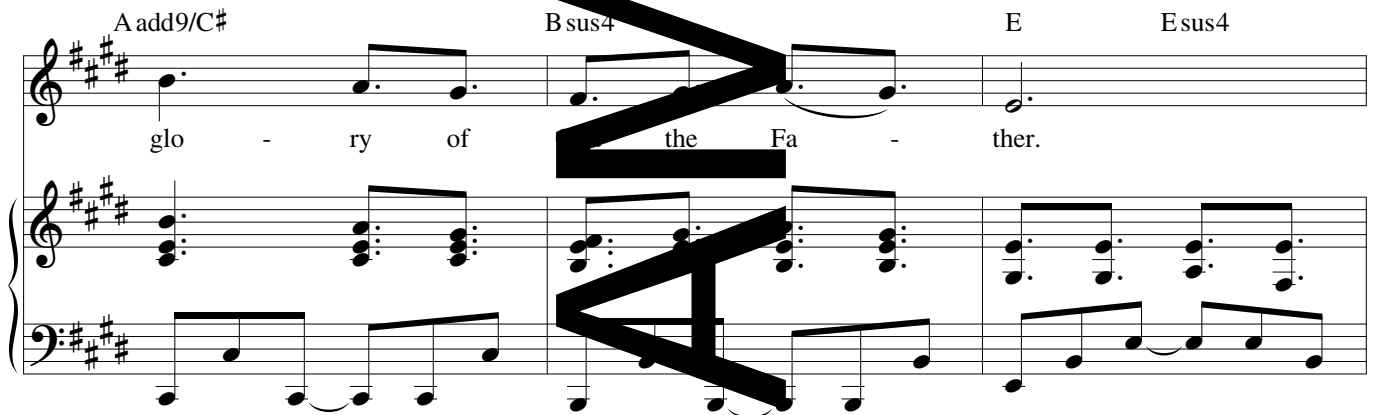
B sus4 B Esus4 E

Christ, h the Ho - ly Spir - it, in the



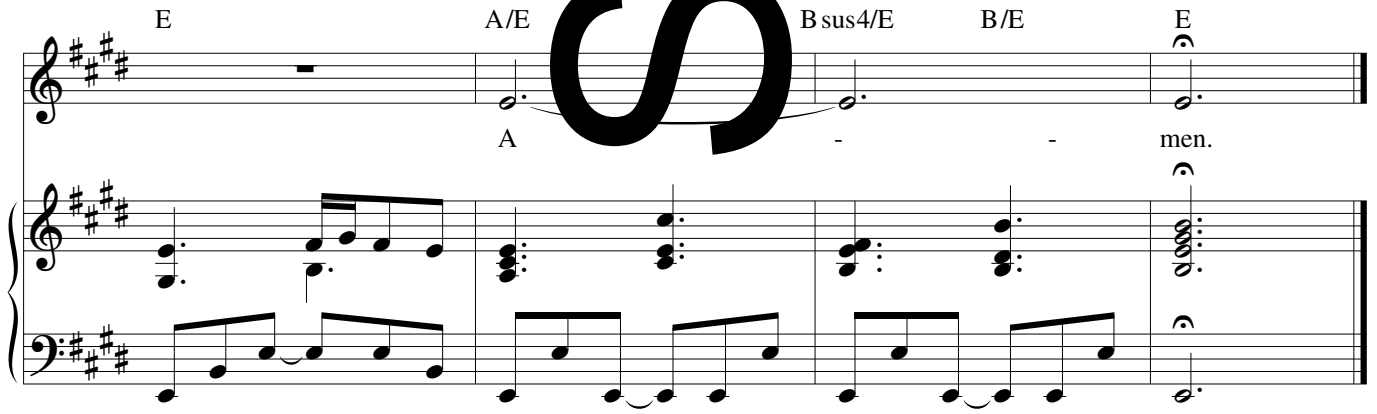
Aadd9/C# B sus4 E Esus4

glo - ry of the Fa - ther.



E A/E B sus4/E B/E E

A - - - men.



ALLELUIA

INTRO (♩. = ca. 58)

Keyboard

E/A E/B A B/A A B/A

REFRAIN

E A C#m7

Al - le - lu - ia! lu - ia! Al - le -

1 B A B/A A B/A D.S. 2 B/D# A B/A A to Verse

lu - ia! lu - ia!

1 D.S. 2 to Verse

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ALLELUIA, cont. (2)

Final
B/D# A B/A A B/A E *Fine*

lu - ia!

VERSES 1, 2: Advent
VERSES 3, 4: Easter

B/A E A

1. Pre - pare the way of the Lord, make straight his paths: ♪ all
2. The vir - gin shall con - ceive, and bear a son, ♪ and
3. ♪ Christ, our pas - cha - lambo, has been sac - ri - ficed; ♪
4. ♪ Who - ev - er loves me will keep my word, says the Lord, and my

E/G# A add9 B/A A add9/C# B/D# *D.S.*

1. flesh shall see the sal - va - tion of God.
2. they shall name him Em - man - uel.
3. let us then feast with joy in the Lord.
4. Fa - ther will love him and we all com - e to him. *D.S.*

VERSES: Christmas

B/A E(no3) E sus2 Emaj7(no3) E(no3)

1. I proclaim to you good news of great joy;
 2. A holy day has dawned up - on us. Come, you nations, and adore the Lord.

E sus2 Emaj7(no3) A add9 B/A A add9/C# B/D# D.S.

1. today a Savior is born for us, Christ the Lord.
 2. For today a great light has shined on earth.

D.S.

VERSES: Ordinary Time

B/A E F#m7/A

1. Speak, Lord, your servant is listening;
 2. Your words, Lord, are Spirit and life;
 3. My sheep hear the voice of the Lord;

E/G# A add9 B/A A add9/C# B/D# D.S.

1. you have the words of everlasting life.
 2. you have the words of everlasting life.
 3. I know them and they follow me.

D.S.

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 58)

Keyboard

E/A E/B A B/A A B/A

REFRAIN

E A

Praise and hon - or, _____ raise and hon - or _____ to

1

C#m7 B A B/A A B/A D.S.

you, Lord Je - sus Christ!

1

D.S.

2

B/D# A B/A A B/A to Verse

Je - sus Christ!

2

to Verse

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Final
B/D#

A B/A A B/A E

Fine

Final

Fine

VERSES: Cantor
E

A

1. From the shin - ing cloud the Fa - ther's voice is heard;
2. God so loved the world that he gave his on - ly Son, so that
3. I am the light of the world, says the Lord; who

E/G#

A add9 B/A A add9/C# B/D#

D.S.

1. This is my be - lov - ed Son hear him.
2. ev - ery - one who be - lieves in him might have e - ter - nal life.
3. ev - er fol - lows me will have the life of life.

D.S.

HOLY

(♩. = ca. 60)

Melody

E Eadd9 Esus4 E A/E B/E E Eadd9 Esus4 E

Ho - ly, Ho - ly, Ho - ly

Keyboard

A/E B/E E Esus4 Eadd9 E B/E E Eadd9 Esus4 E

Lord God of heav - en and earth

A/E B/E E Eadd9 Esus4 Eadd9 A B F#m7

are full of your glo - ry Ho - san - na

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E/G# B sus4 B E Eadd9 Esus4 E A/E B/E

in the high-est. Bless - ed is he who comes

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest followed by the lyrics 'in the high-est.' and 'Bless - ed is he who comes'. The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above.

E Eadd9 Esus4 Eadd9 A B F#m7 E/G#

in the name of the Lord. Ho - san - na in the

The second system continues the musical piece. The vocal line has lyrics 'in the name of the Lord.' and 'Ho - san - na in the'. The piano accompaniment continues with the same harmonic structure as the first system.

B sus4 B E Eadd9 Esus4 E A/E B/E E

high-est.

poco rit.

The third system concludes the piece. The vocal line has the lyric 'high-est.' followed by a final note. The piano accompaniment ends with a double bar line. The tempo marking '*poco rit.*' is present in both the vocal and piano staves.

WE PROCLAIM YOUR DEATH

(♩ = ca. 50)

E Esus4 A/E B/E E Esus4 E Eadd9

Melody

We pro-claim your Death, O Lord,

Keyboard

A/E B/E C#m7 B/D# E E/G# A add9

and pro - fess your Res ur - rec - tion un-til you come

F#m7 B E A/E *poco rit.* B/E E

a - gain.

poco rit.

The musical score is written for a melody line and keyboard accompaniment. The key signature is E major (three sharps) and the time signature is 6/8. The tempo is marked as approximately 50 beats per minute. The melody line includes lyrics and guitar chords: E, Esus4, A/E, B/E, E, Esus4, E, Eadd9. The keyboard part consists of two staves. The lyrics are: "We pro-claim your Death, O Lord, and pro - fess your Res ur - rec - tion un-til you come a - gain." The score includes dynamic markings such as *poco rit.* and guitar chords like C#m7, B/D#, E/G#, and A add9. A large, stylized watermark "MUSIC" is overlaid on the page.

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WHEN WE EAT THIS BREAD

(♩. = ca. 50)

E Esus4 A/E B/E E Esus4 E

Melody

When we eat this Bread

Keyboard

F#m7 D# E Eadd9/G# Aadd9

and drink this Cup, we pro-claim your Death, O Lord,

E/G# F#m7 E A/E B/E E *poco rit.*

un - til you come a - gain.

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SAVE US, SAVIOR

(♩ = ca. 50)

Melody

E Eadd9 Esus4 E A/E B/E E Eadd9 Esus4 E

Save us, Sav-ior of the world, —

Keyboard

A/E B/E C#m7 B/D# E E/A

— for by your Cross — and Res - ur - rec - tion — you have

F#m7 B 7sus4 B E Eadd9 Esus4 E A/E B/E E

set — us fra

poco rit.

poco rit.

WORLD

SAVES

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AMEN

(♩. = ca. 56)

A B/A E/B B7sus4 A add9 Eadd9/G#

Melody

A - men, a -

Keyboard

F#m7 E B/D# B A add9

men, a - en, - men. A -

Eadd9/G# F#m7 E/B B7sus4 E E sus4 E

men, a - men, a - men. *poco rit.*

poco rit.

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LAMB OF GOD

INTRO (♩. = ca. 53)

Keyboard

E A/E B/E

E B/E E

Lamb of God, you take a-way the sins of the world,

1, 2 A/E B/E E

have mer-cy on us.

Final A/E B/E E

grant us peace.

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A/E B/E Eadd9

SAMPLE