

# ATTENDE DOMINE

(Have Mercy on Us, Lord)

SOLO INSTRUMENT in C

**REFRAIN**

Melody

Harmony

*mp*

*Fine*

The Refrain section consists of two staves: Melody and Harmony. The Melody staff is in treble clef and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the notes are the following chords: C, G, C, Am, F, G, C, Dm7, (Dm7), C. The Harmony staff is also in treble clef and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mp* and the section ends with *Fine*.

VERSES 1-5: Tacet

The Verses 1-5 section consists of three staves, each in treble clef. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The section ends with *D.C.*

Music: ATTENDE DOMINE; Chant, Mode V; *Paris Processionale*, 1824; arr. by Randall DeBruyn, b. 1947, © 1990, 2016, OCP. All rights reserved.

SOLO INSTRUMENT in B $\flat$ 

**REFRAIN**

Melody

Harmony

*mp*

*Fine*

*Fine*

D A D Bm G A D Em7 (Em7) D

## VERSES 1-5: Tacet

*D.C.*

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