**Take Up Your Cross**

*Refrain (q = ca. 76)*

**Soprano**

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Take up your cross,
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**Alto**

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take up your cross, and follow me. Take up your cross,
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**Baritone**

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take up your cross, take up your cross and follow me.
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\[\text{rit. last time}\]

\[\text{to Verses Final}\]

\[\text{rit. last time}\]
TAKE UP YOUR CROSS, cont. (2)

Verse 1
1. Who-ev-er wish-es to come af-ter me must de-ny him-

1. self; who-ev-er wish-es to come af-ter me must

1. take up his cross, and fol-low me.

Verse 2
2. Who-ev-er wish-es to save his life will lose it,

2. who-ev-er los-es his life for my sake will find it.

Verse 3 (Bridge)
3. Why gain the whole world but lose your soul?

3. Why gain the whole world but lose your soul?

Music: Jaime Cortez; arr. by Rick Modlin, b. 1966.
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