

# TAKE UP YOUR CROSS

Refrain (♩ = ca. 76)

*Soprano*  
*Alto*  
Take up your cross, — take up your cross, —  
*Baritone*



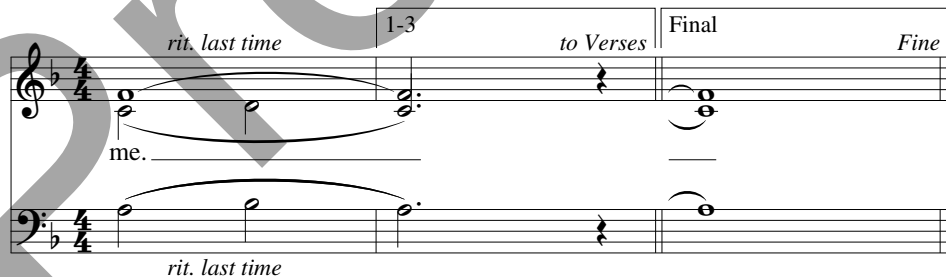
take up your cross — and fol - low me. Take up your cross, —



take up your cross, — take up your cross — and fol - low —



*rit. last time* 1-3 *to Verses* Final *Fine*  
me. —  
*rit. last time*



TAKE UP YOUR CROSS, cont. (2)

Verse 1



1. Who-ev - er wish-es to come af - ter me must de - ny him -




1. self; who-ev - er wish-es to come af - ter me must



1. take up his cross, — and fol - low me. *D.C.*

Verse 2



2. Who-ev - er wish-es to save his life will lose it,

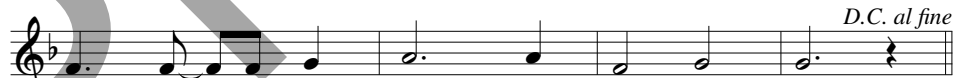


2. who-ev - er los-es his life for my sake will find — it. *D.C.*

Verse 3 (Bridge)



3. Why gain — the whole world but lose your soul?



3. Why gain — the whole world but lose your soul? *D.C. al fine*

Text: Based on Matthew 16:24–28; Jaime Cortez, b. 1963.  
Music: Jaime Cortez; arr. by Rick Modlin, b. 1966.  
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