

Santa Clara Mass – Eucharistic Prayer II

Bob Hurd

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops, 3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org.

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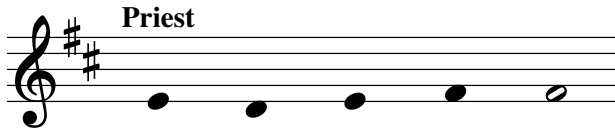
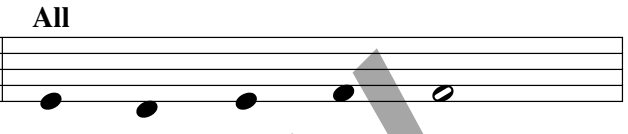
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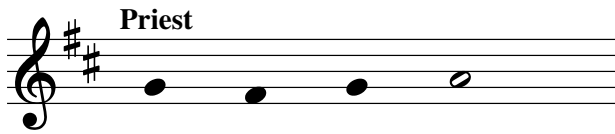
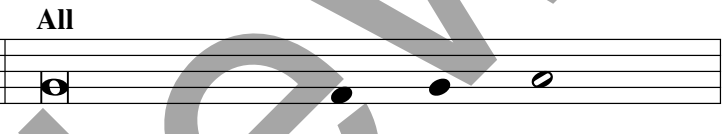
PRESIDER PART

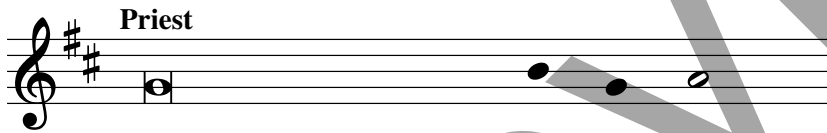
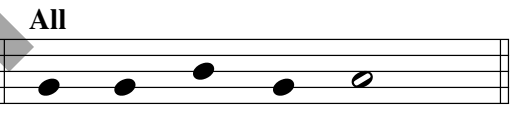
EUCCHARISTIC PRAYER II

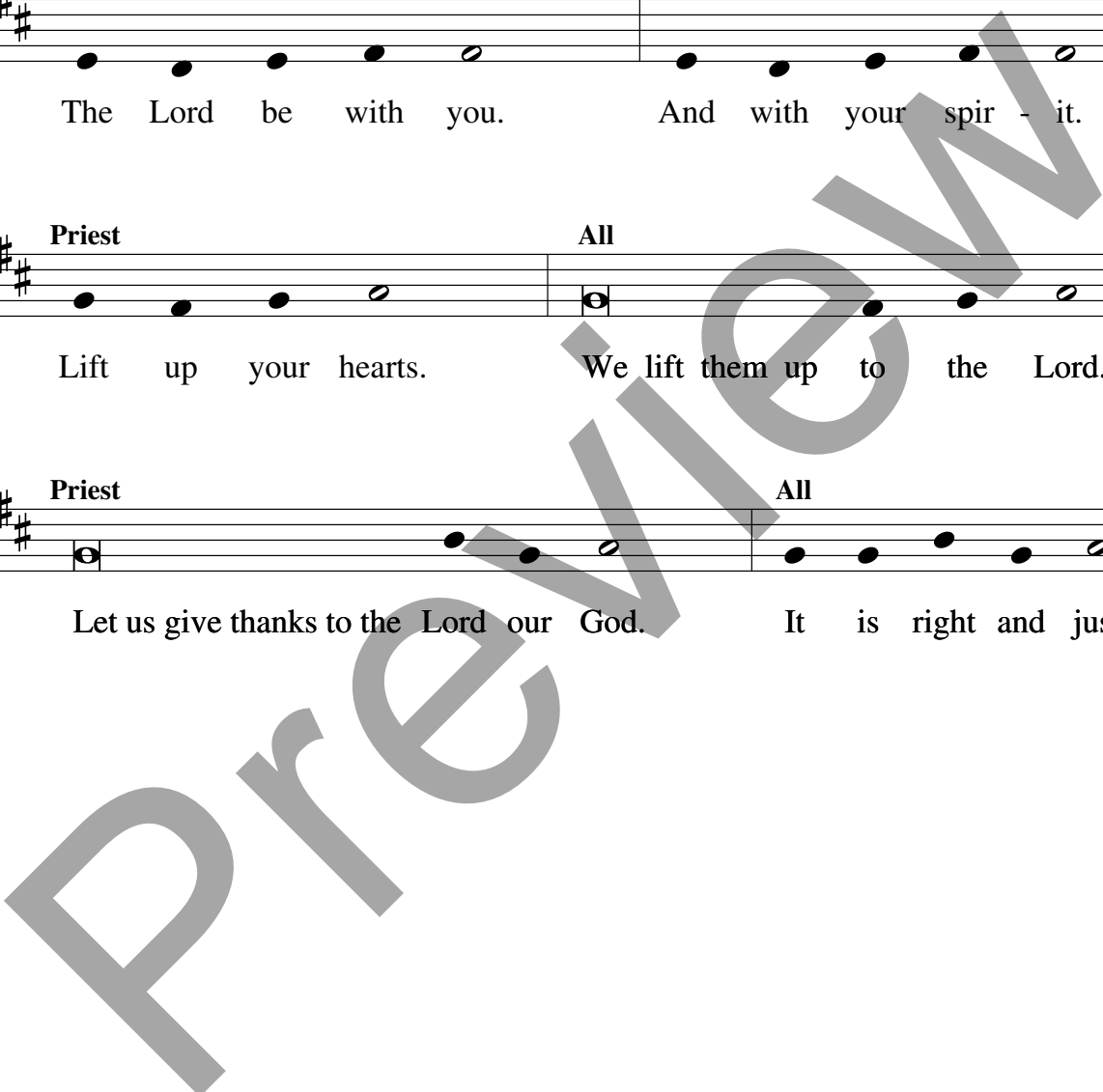
Santa Clara Mass
Bob Hurd

Preface Dialogue

Priest	All
	
The Lord be with you.	And with your spir - it.

Priest	All
	
Lift up your hearts.	We lift them up to the Lord.

Priest	All
	
Let us give thanks to the Lord our God.	It is right and just.



Preface

(Common Preface VI: The mystery of salvation in Christ)

Priest



It is truly right and just, our duty and our sal - vation,
always and everywhere to give you thanks, Fa - ther most holy,
through your beloved Son, Je - sus Christ, your Word through whom you
made all things, whom you sent as our Savior and Re - deemer, incarnate by the
Ho - ly Spirit and born of the Virgin. Fulfilling your will and gaining for you a
ho - ly people, he stretched out his hands as he en - dured his Passion,
so as to break the bonds of death and manifest the res - ur - rection.
And so, with the Angels and all the Saints we de - clare your glory,
as with one voice we ac - claim:

Holy

At the end of the Preface he joins his hands and concludes the Preface with the people, singing aloud:

4

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav-en and earth are full of your

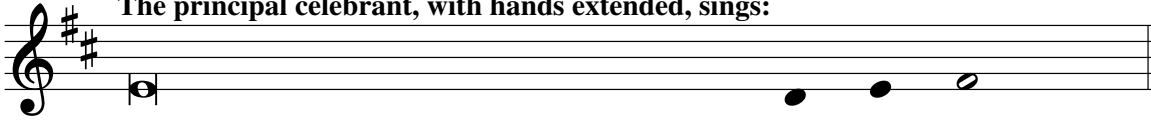
glo - ry. Ho - san - na in the high-est.

Bless-ed is he who comes in the name of the Lord. Ho-

san - na in the high-est. Ho - san - na in the high-est.

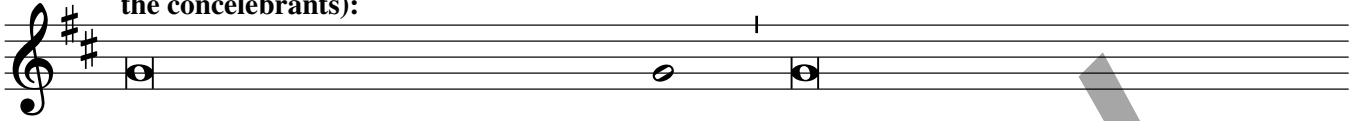
Post-Sanctus and Institution Narrative

The principal celebrant, with hands extended, sings:



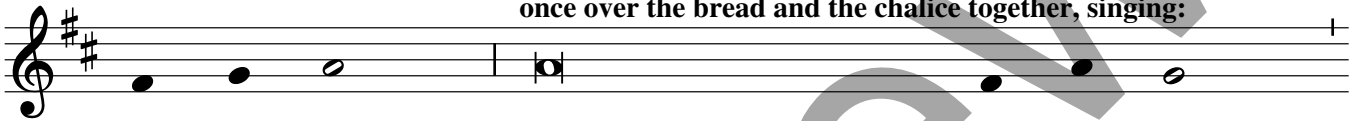
You are indeed Holy, O Lord, the fount of all holiness.

He joins his hands and, holding them extended over the offerings, sings (together with the concelebrants):

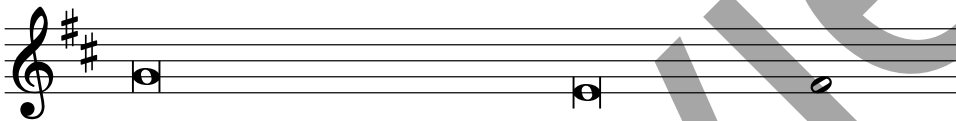


Make holy, therefore, these gifts we pray, by sending down your Spirit upon them

He joins his hands and makes the Sign of the Cross once over the bread and the chalice together, singing:

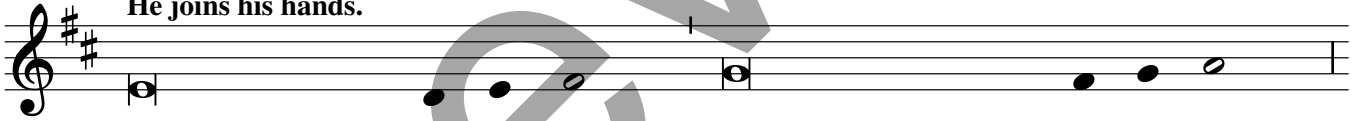


like the dewfall, so that they may be - come for us



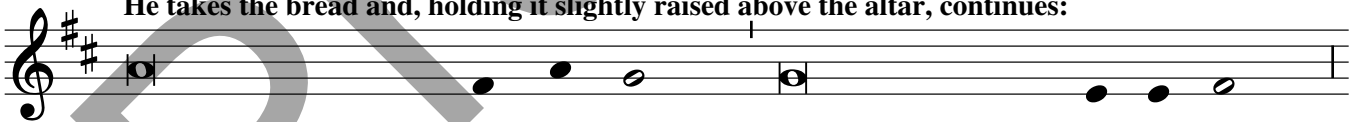
the Body and + Blood of our Lord Jesus Christ.

He joins his hands.



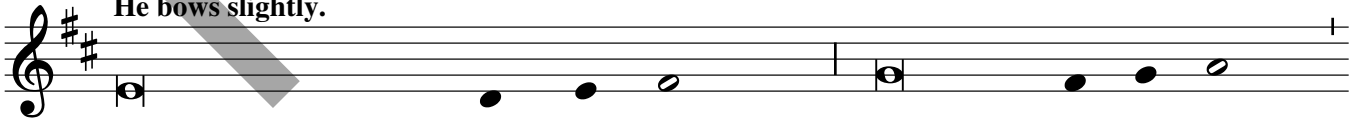
At the time he was be-trayed and entered willingly in-to his Passion,

He takes the bread and, holding it slightly raised above the altar, continues:

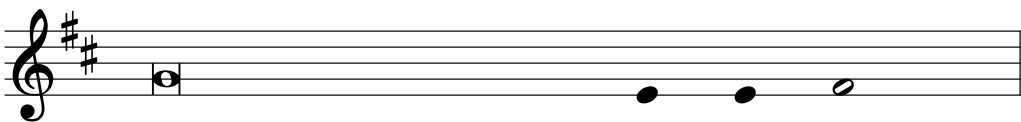


he took bread and, giv-ing thanks, broke it, and gave it to his dis-ci-ples, saying:

He bows slightly.



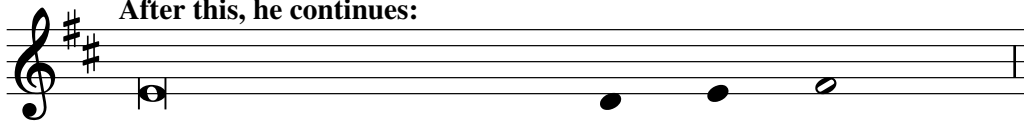
TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BODY,



WHICH WILL BE GIVEN UP FOR YOU.

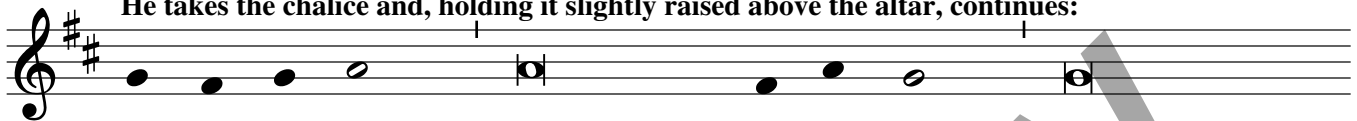
**He shows the consecrated host to the people, places it again on the paten,
and genuflects in adoration.**

After this, he continues:

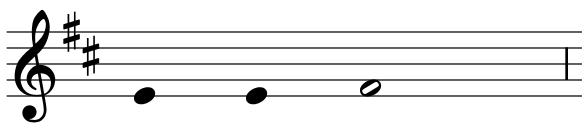


In a similar way, when sup - per was ended,

He takes the chalice and, holding it slightly raised above the altar, continues:



he took the chalice and, once more giv - ing thanks he gave it to his dis -



ci - ples, saying:

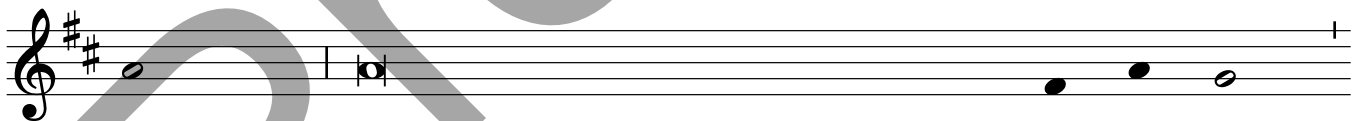
He bows slightly.



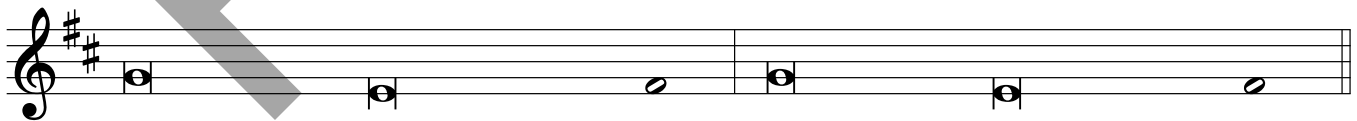
TAKE THIS, ALL OF YOU AND DRINK FROM IT, FOR THIS IS



THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND E - TER - NAL



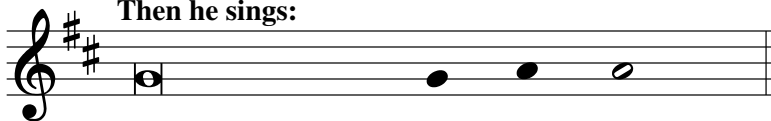
COVENANT, WHICH WILL BE POURED OUT FOR YOU AND FOR MANY



FOR THE FOR - GIVENESS OF SINS. DO THIS IN MEMORY OF ME.

He shows the chalice to the people, places it on the corporal, and genuflects in adoration.

Then he sings:



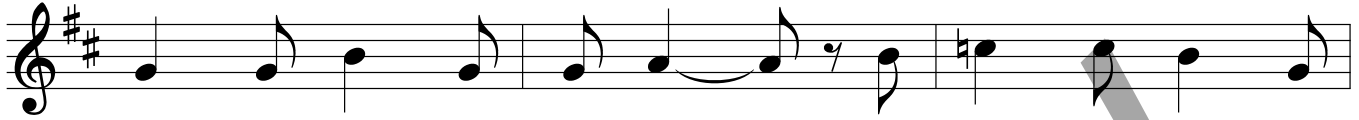
The myster - y of faith.

We Proclaim Your Death

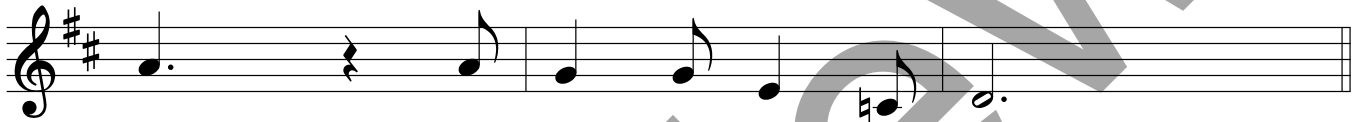
And the people continue, acclaiming:



We pro-claim your Death, O Lord, and pro-

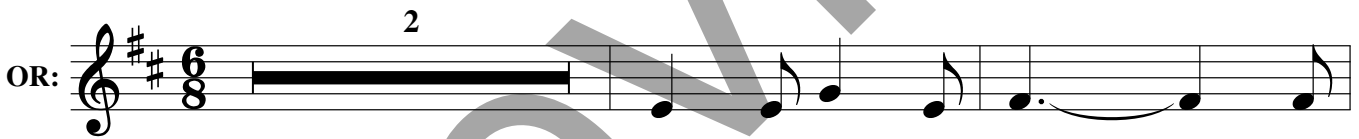


fess your Res - ur - rec - tion _____ un - til you come a -

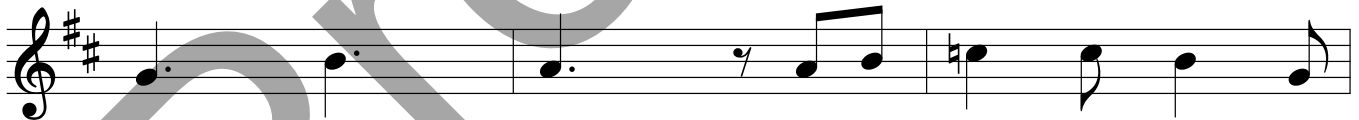


gain, un - til you come a - gain.

When We Eat This Bread



When we eat this Bread _____ and



drink this Cup, we pro - claim your Death, O



Lord, un - til you come a - gain.

Save Us, Savior

OR: 

2

Save us, Sav - ior



of the world, for by your Cross and Res - ur -



rec - tion _____ you have set us free.

Preview

Post-Narrative

Then the Priest, with hands extended, sings (together with the concelebrants):

Therefore, as we celebrate the memorial of his Death and Res - ur - rection,

we offer you, Lord, the Bread of life and the Chalice of sal - vation,

giving thanks that you have held us worthy to be in your presence and

minister to you. Hum-bly we pray that, partaking of the Body and

Blood of Christ, we may be gathered in - to one by the Ho - ly Spirit.

(Celebrant or one concelebrant)

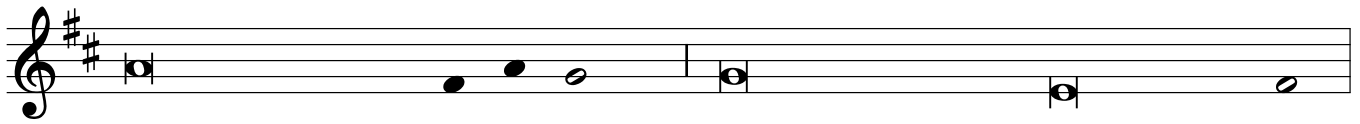
Remember, Lord, your Church, spread through - out the world,

and bring her to the full - ness of charity, together with N. our Pope

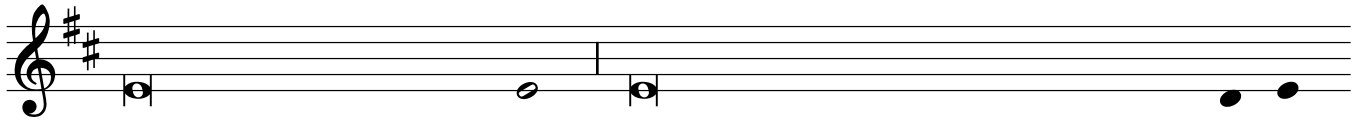
(Another of the concelebrants)

and N. our Bishop and all the clergy. Remember also our broth - ers and

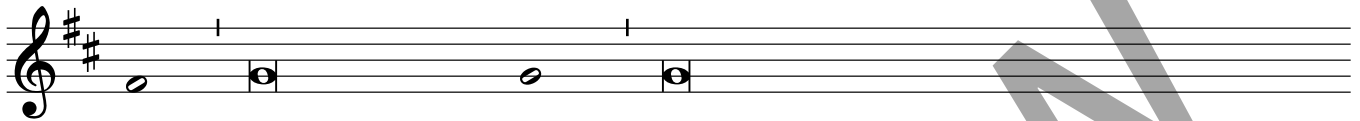
sisters who have fallen asleep in the hope of the res - ur - rection,



and all who have died in your mercy: welcome them into the light of your face.



Have mercy on us all, we pray, that with the Blessed Virgin Mary, Mother of



God, with the blessed Apostles, and all the Saints who have pleased you through-



out the ages, we may merit to be coheirs to eternal life,

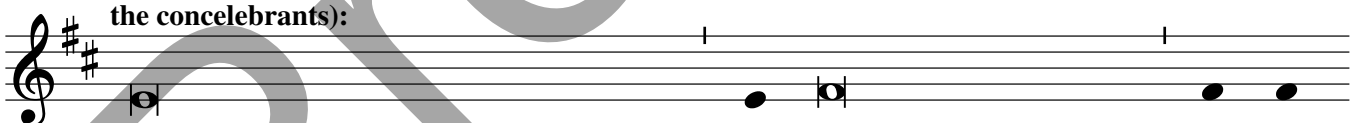


He joins his hands.

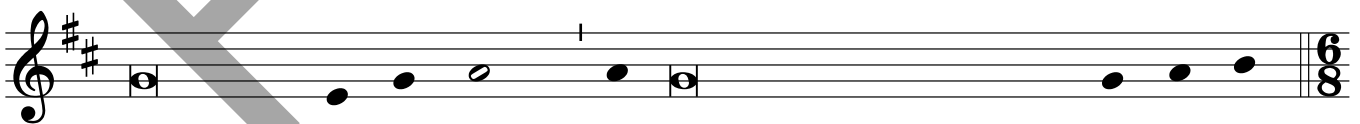
and may praise you and glorify you through your Son, Jesus Christ.

Doxology and Amen

He takes the chalice and paten with the host and raising both, he sings (together with the concelebrants):



Through him, and with him, and in him, O God, almighty Father, in the



unity of the Holy Spirit, all glory and honor is yours, for ever and



ev - er. **All** A - men. A - men.

ACCOMPANIMENTS

EUCCHARISTIC PRAYER II

Santa Clara Mass
Bob Hurd

Preface Dialogue

The musical score is divided into three systems, each with a vocal line and a keyboard accompaniment line. The key signature is D major (two sharps).

System 1:
Vocal line: Priest (C/D) "The Lord be with you." All (C/D) "And with your spir - it." (D)
Keyboard line: (For rehearsal only) Chords: C/D, D, C/D, D.

System 2:
Vocal line: Priest (C/D) "Lift up your hearts." All (C/D) "We lift them up to the Lord." (D)
Keyboard line: Chords: C/D, D, C/D, D.

System 3:
Vocal line: Priest (Cmaj7) "Let us give thanks to the Lord our God." All (Cmaj7) "It is right and just." (Am7, D)
Keyboard line: Chords: Cmaj7, Am7, Bm7, Cmaj7, Am7, D.

NOTE: Chords and keyboard accompaniment are provided for rehearsal purposes. The *General Instruction of the Roman Missal* and *Redemptionis Sacramentum* stipulate that accompanying instruments should remain silent as the presider chants the Eucharistic Prayer.

C/D D C/D

Fulfilling your will and gaining for you a ho - ly people, he stretched out his hands as he en - dured his

(For rehearsal only)

D Dmaj7/F# Gadd9 Cmaj7 Am7 D

Passion, so as to break the bonds of death and manifest the res - ur - rection.

Em C A/C# D

And so, with the Angels and all the Saints we de - clare your glory, as with one voice we ac-claim:

Holy

INTRO (♩ = ca. 70)

C/D D C/D D

Keyboard

C/D D C/D D

Ho - ly, Ho - ly, Ho - ly _____ Lord God of hosts. Heav-en and

Am Em Dsus4 D Em C C/D D

earth are full of your glo - ry. _____ Ho - san - na in the high-est. _____

C/D D C/D D

Bless-ed is he who comes _____ in the name of the Lord. Ho -

Am Em Dsus4 D Em C C/D D

san - na in the high - est. _____ Ho - san - na in the high-est. _____

Post-Sanctus and Institution Narrative

C/D D C/D

You are indeed Holy, O Lord, the fount of all holiness. Make holy, therefore, these gifts we pray,

(For rehearsal only)

C/D D Dmaj7/F# Gadd9

by sending down your Spirit upon them like the dewfall, so that they may be - come for us

Cmaj7 Am7 D C/D D

the Body and + Blood of our Lord Jesus Christ. At the time he was be - trayed

C/D D Dmaj7/F# Gadd9

and entered willingly in - to his Passion, he took bread and, giv - ing thanks, broke it,

Cmaj7 Am7 D

and gave it to his dis - ci - ples, saying:

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord Cmaj7, followed by two quarter notes (G4 and A4) under the Am7 chord, and a quarter note (B4) under the D chord. The piano accompaniment consists of a grand staff (treble and bass clefs) with chords: Cmaj7 in the first measure, Am7 in the second, and D in the third.

C/D D C/D D

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BODY,

(For rehearsal only)

Detailed description: This system contains the second line of music. The vocal line continues with a whole note chord C/D, followed by two quarter notes (G4 and A4) under the D chord, a quarter note (B4) under the C/D chord, and a quarter note (C5) under the D chord. The piano accompaniment features a grand staff with chords: C/D in the first measure, D in the second, C/D in the third, and D in the fourth. A rehearsal mark is placed at the beginning of the piano part.

Cmaj7 Am7 D

WHICH WILL BE GIVEN UP FOR YOU.

Detailed description: This system contains the third line of music. The vocal line begins with a whole note chord Cmaj7, followed by two quarter notes (G4 and A4) under the Am7 chord, and a quarter note (B4) under the D chord. The piano accompaniment consists of a grand staff with chords: Cmaj7 in the first measure, Am7 in the second, and D in the third.

C/D D C/D D

In a similar way, when sup - per was ended, he took the chalice

Detailed description: This system contains the fourth line of music. The vocal line starts with a whole note chord C/D, followed by two quarter notes (G4 and A4) under the D chord, a quarter note (B4) under the C/D chord, and a quarter note (C5) under the D chord. The piano accompaniment features a grand staff with chords: C/D in the first measure, D in the second, C/D in the third, and D in the fourth.

Am7 Bm7 Cmaj7 Am7 D

GIVENESS OF SINS. DO THIS IN MEMORY OF ME.

(For rehearsal only)

Preview

We Proclaim Your Death

Em Am/C D (♩ = ca. 70) Em C D //

Priest
The myster - y of faith.

Keyboard

All C/D D C/D C/D D
We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un -

Am Em Dsus4 D Em C Dsus4 D
til you come a - gain, un - til you come a - gain.

When We Eat This Bread

(♩ = ca. 70)

Priest

Em Am/C D Em C D //

The myster - y of faith.

Keyboard

C/D All D C/D D

When we eat this Bread _____ and drink this Cup, we pro -

Am Em Dsus4 D Em C Dsus4 D

claim your Death, O Lord, un - til you come a - gain. _____

Save Us, Savior

(♩. = ca. 70)

Em Am/C D Em C D //

Priest

The myster - y of faith.

Keyboard

C/D D C/D D

All

Save us, Sav - ior of the world, for by your

Am Em Dsus4 D Em C Dsus4 D

Cross and Res - ur - rec - tion _____ you have set us free. _____

Post-Narrative

C/D D

Therefore, as we celebrate the memorial of his Death and Res - ur - rection,

(For rehearsal only)

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a C/D chord and contains the lyrics 'Therefore, as we celebrate the memorial of his Death and Res - ur - rection,'. The bottom two lines are piano accompaniment in treble and bass clefs, starting with a C/D chord and ending with a D chord. A note '(For rehearsal only)' is written in the piano part.

C/D D

we offer you, Lord, the Bread of life and the Chalice of sal - vation,

Detailed description: This system contains the next two lines of music. The top line is a vocal line in treble clef with a key signature of two sharps. It begins with a C/D chord and contains the lyrics 'we offer you, Lord, the Bread of life and the Chalice of sal - vation,'. The bottom two lines are piano accompaniment in treble and bass clefs, starting with a C/D chord and ending with a D chord.

Dmaj7/F# Gadd9 Cmaj7 Am7 D

giving thanks that you have held us worthy to be in your presence and minister to you.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef with a key signature of two sharps. It begins with a Dmaj7/F# chord and contains the lyrics 'giving thanks that you have held us worthy to be in your presence and minister to you.'. The bottom two lines are piano accompaniment in treble and bass clefs, with chords Dmaj7/F#, Gadd9, Cmaj7, Am7, and D marked above the staff.

C/D D C/D D Dmaj7/F#

Hum - bly we pray that, partaking of the Body and Blood of Christ, we may be gathered

Detailed description: This system contains the final two lines of music. The top line is a vocal line in treble clef with a key signature of two sharps. It begins with a C/D chord and contains the lyrics 'Hum - bly we pray that, partaking of the Body and Blood of Christ, we may be gathered'. The bottom two lines are piano accompaniment in treble and bass clefs, with chords C/D, D, C/D, D, and Dmaj7/F# marked above the staff.

Gadd9 Cmaj7 Am7 D C/D

in - to one by the Ho - ly Spirit. Remember, Lord, your Church, spread through - out the

(For rehearsal only)

D C/D D Dmaj7/F# Gadd9

world, and bring her to the full - ness of charity, together with N. our Pope

Cmaj7 Am7 D C/D D

and N. our Bishop and all the clergy. Remember also our broth - ers and sisters

C/D D Dmaj7/F# Gadd9

who have fallen asleep in the hope of the res - ur - rection, and all who have died in your mercy:

Cmaj7 Am7 D C/D

welcome them into the light of your face. Have mercy on us all, we pray,

(For rehearsal only)

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note on G4 for 'welcome', a quarter note on A4 for 'them', a quarter note on B4 for 'into', a quarter note on C5 for 'the', a quarter note on D5 for 'light', a quarter note on E5 for 'of', a quarter note on F5 for 'your', and a quarter note on G5 for 'face.'. The piano accompaniment features chords: Cmaj7, Am7, D, and C/D.

C/D D C/D

that with the Blessed Virgin Mary, Mother of God, with the blessed Apostles,

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note on G4 for 'that', a quarter note on A4 for 'with', a quarter note on B4 for 'the', a quarter note on C5 for 'Blessed', a quarter note on D5 for 'Virgin', a quarter note on E5 for 'Mary,', a quarter note on F5 for 'Mother', a quarter note on G5 for 'of', a quarter note on A5 for 'God,', a quarter note on B4 for 'with', a quarter note on C5 for 'the', a quarter note on D5 for 'blessed', and a quarter note on E5 for 'Apostles,'.

C/D D Dmaj7/F#

and all the Saints who have pleased you through - out the ages, we may merit to be coheirs to e -

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note on F5 for 'and', a quarter note on G5 for 'all', a quarter note on A5 for 'the', a quarter note on B5 for 'Saints', a quarter note on C6 for 'who', a quarter note on D6 for 'have', a quarter note on E6 for 'pleased', a quarter note on F6 for 'you', a quarter note on G6 for 'through -', a quarter note on A6 for 'out', a quarter note on B6 for 'the', a quarter note on C7 for 'ages,', a quarter note on D7 for 'we', a quarter note on E7 for 'may', a quarter note on F7 for 'merit', a quarter note on G7 for 'to', a quarter note on A7 for 'be', a quarter note on B7 for 'coheirs', and a quarter note on C8 for 'e -'.

Gadd9 Cmaj7 Am7 D

ter - nal life, and may praise you and glorify you through your Son, Jesus Christ.

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note on D7 for 'ter -', a quarter note on E7 for 'nal', a quarter note on F7 for 'life,', a quarter note on G7 for 'and', a quarter note on A7 for 'may', a quarter note on B7 for 'praise', a quarter note on C8 for 'you', a quarter note on D8 for 'and', a quarter note on E8 for 'glorify', a quarter note on F8 for 'you', a quarter note on G8 for 'through', a quarter note on A8 for 'your', a quarter note on B8 for 'Son,', a quarter note on C9 for 'Jesus', a quarter note on D9 for 'Christ.'.

Doxology and Amen

C/D Priest D C/D

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Keyboard

D Em C C/D D C/D D

(♩. = ca. 72)

Ho-ly Spirit, all glory and honor is yours, for ev-er and ev-er.

All Am Em Dsus4 D Em C D

A men. A men.