

# OCPT Choral Series

## Rejoice in the Promise of Jesus (The Beatitudes)

Assembly, Cantor, SAB Choir, Descant, Keyboard, Guitar, and Solo Instrument in C

Based on Matthew 5:15; Luke 6:20–23

Scot Crandal

Delores Dufner, OSB

INTRO *Unhurried* (♩ = ca. 68)

Em D/F#

Keyboard

C D7sus4 B7

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♩ \*VERSES: Cantor/Choir or All

Melody

1. Blest are you low - ly and poor in spir - it,  
 2. Blest are you mourn - ers who live with sor - row,  
 3. Blest are you mer - ci - ful, swift to par - don,  
 4. Blest are you, hearts that are pure and faith - ful,  
 5. Blest are you scorned and re - viled, in - sult - ed,  
 6. Blest are you peace - mak - ers, build - ing bridg - es,

Harmony

Em D/F#

1. find - ing your wealth not in gold,  
 2. griev - ing the e - vil on earth,  
 3. show - ing com - pas - sion to all,  
 4. whol - ly sur - ren - dered to Love,  
 5. scoffed at, de - spised by the strong,  
 6. gen - tle in speak - ing your truth,

C G

\* Some verses may be sung consecutively, for example, in groups of two, without a Refrain in between.

1. set - ting your sights not on pow - er and glo - ry, but  
 2. hung - 'ring for right - eous - ness, thirst - ing for jus - tice; for  
 3. pa - tient with fail - ings and ten - der t'ward weak - ness; God's  
 4. giv - ing of self to your Mak - er and neigh - bor; the  
 5. slan - dered be - cause of me, mocked by the might - y, but  
 6. lis - t'ning and learn - ing from oth - ers who dif - fer, all

Em D/F#

	to Verse	D.S.	to Refrain
1. trust - ing in God a - lone.			
2. you are con - soled by God.			
3. mer - cy is shown to you.			
4. fa - vor of God is yours.			
5. hon - ored by God, and praised.			
6. chil - dren of God, like you.			

C D7sus4

	to Verse	D.S.	to Refrain
	B7		D

## REFRAIN: All

Descant

Re - joyce \_\_\_\_\_ in Je - sus, the

Soprano  
Alto  
Re - joyce in the prom-ise of Je - sus, for \_ yours is the

Baritone

Am/D G G/B C D Em

king - dom of God, \_\_\_\_\_ glad in \_ Je -

king-dom of God. \_\_\_\_\_ Be \_ glad in the gos-pel of Je -

Em D/F# G C Am6 Em D C/E D/F#

The image shows a musical score for a hymn. It includes a Descant section at the top, followed by vocal parts for Soprano, Alto, and Baritone. The piano accompaniment is shown in two systems, with chord markings above the notes. The lyrics are: 'Re - joyce in Je - sus, the king - dom of God, glad in \_ Je - king-dom of God. Be \_ glad in the gos-pel of Je -'. The key signature has one sharp (F#) and the time signature is 4/4.

to Verses *D.S.*

sus, for you are be - lov - ed and blest.

to Verses *D.S.*

sus, for you are be - lov - ed and blest.

G G7/B C Am/D G B7/D# *D.S.*



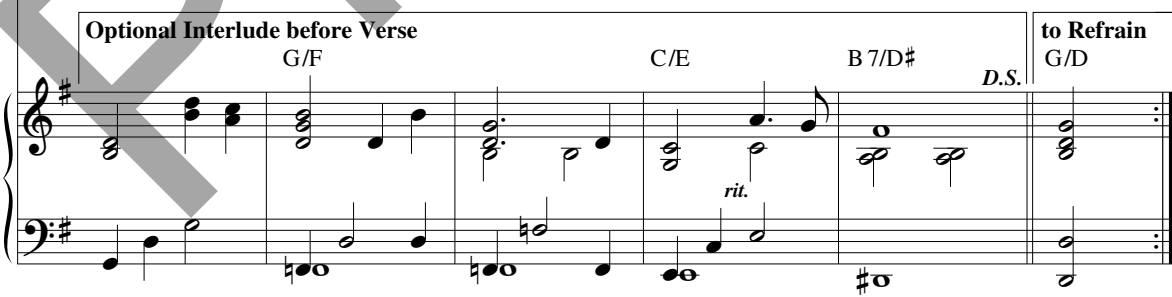
Optional Interlude before Verse *rit.* *D.S.* to Refrain

Optional Interlude before Verse *rit.* *D.S.* to Refrain



Optional Interlude before Verse *rit.* *D.S.* to Refrain G/D

G/F C/E B7/D# *D.S.*



**Final**

Be glad in Je - sus for you are be -

**Final**

Be glad in the gos-pel of Je - sus, for you are be -

**Final**

G/B C D C/E D/F# G G7/B C

*rit.*

lov - ed and blest.

*rit.*

lov - ed and blest.

*rit.*

D C/D Am/D G C/E D/F# G

*rit.* *molto rit.*

# Rejoice in the Promise of Jesus

## (The Beatitudes)

(Guitar/Vocal)

Based on Matthew 5:15; Luke 6:20–23  
Delores Dufner, OSB

Scot Crandal

### INTRO *Unhurried* (♩ = ca. 68)

Em D/F# C D7sus4 B7

(Kbd)

### \*VERSES: Cantor/Choir or All

Em D/F#

1. Blest are you low - ly and poor in spir - it,
2. Blest are you mourn - ers who live with sor - row,
3. Blest are you mer - ci - ful, swift to par - don,
4. Blest are you, hearts that are pure and faith - ful,
5. Blest are you scorned and re - viled, in - sult - ed,
6. Blest are you peace - mak - ers, build - ing bridg - es,

C G

1. find - ing your wealth not in gold, \_\_\_\_\_
2. griev - ing the e - vil on earth, \_\_\_\_\_
3. show - ing com - pas - sion to all, \_\_\_\_\_
4. whol - ly sur - ren - dered to Love, \_\_\_\_\_
5. scoffed at, de - spised by the strong, \_\_\_\_\_
6. gen - tle in speak - ing your truth, \_\_\_\_\_

Em D/F#

1. set - ting your sights \_\_\_\_\_ not on pow - er and glo - ry, but
2. hung - 'ring for right - eous - ness, thirst - ing for jus - tice; for
3. pa - tient with fail - ings and ten - der t'ward weak - ness; God's
4. giv - ing of self \_\_\_\_\_ to your Mak - er and neigh - bor; the
5. slan - dered be - cause \_\_\_\_\_ of me, mocked by the might - y, but
6. lis - t'ning and learn - ing from oth - ers who dif - fer, all

C D7sus4

to Verse	to Refrain
B7	D
	<i>D.S.</i>

1. trust - ing in God \_\_\_\_\_ a - lone. \_\_\_\_\_
2. you are con - soled \_\_\_\_\_ by God. \_\_\_\_\_
3. mer - cy is shown \_\_\_\_\_ to you. \_\_\_\_\_
4. fa - vor of God \_\_\_\_\_ is yours. \_\_\_\_\_
5. hon - ored by God, \_\_\_\_\_ and praised. \_\_\_\_\_
6. chil - dren of God, \_\_\_\_\_ like you. \_\_\_\_\_

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\* Some verses may be sung consecutively, for example, in groups of two, without a Refrain in between.

**REFRAIN: All**

Am/D G G/B C D

Re - joice in the prom - ise of Je - sus, for

Em D/F# G C Am6

yours is the king - dom of God. Be

Em D C/E D/F# G G7/B

glad in the gos - pel of Je - sus, for

C Am/D G B 7/D# D.S.

you are be - lov - ed and blest.

**Optional Interlude before Verse**  
G/F C/E rit. B 7/D# D.S.

**to Refrain**  
G/D

**Final**  
G/B C D C/E D/F# G G7/B

Be glad in the gos - pel of Je - sus, for

C D C/D Am/D G C/E D/F# G

*rit.* *molto rit.*

you are be - lov - ed and blest.



# Rejoice in the Promise of Jesus

(The Beatitudes)

SOLO INSTRUMENT in C

Scot Crandal

INTRO *Unhurried* ( $\text{♩} = \text{ca. } 68$ )

§ \*VERSES 1-6

to Verse *D.S.* | to Refrain

REFRAIN

to Verse *D.S.*

Optional Interlude before Verse

*D.S.* | to Refrain

Final

*rit.*
*molto rit.**mp*

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## Notes

This musical setting of the Beatitudes may be used in a variety of ways. The verses are easily sung by the assembly or could be sung by a cantor or choir, especially when introducing the piece. Also, the verses can be sung consecutively, perhaps in groups of two, with the Refrain coming in as desired. Liturgically, this piece works well during Communion. Other uses include All Saints, Funerals, and RCIA.

—*Scot Crandal*

Jesus turned upside-down the conventional values of power, wealth, and status. Instead, he preached mercy, simplicity, and inclusivity. This paraphrase of the Beatitudes challenges us to be as counter-cultural as Jesus was, trusting in God rather than in human solutions.

—*Dolores Dufner, OSB*

Preview

## Assembly Edition

### REJOICE IN THE PROMISE OF JESUS (THE BEATITUDES)

Scot Crandal



1. Blest are you low - ly and poor in spir - it,
2. Blest are you mourn - ers who live with sor - row,
3. Blest are you mer - ci - ful, swift to par - don,
4. Blest are you, hearts that are pure and faith - ful,
5. Blest are you scorned and re - viled, in - sult - ed,
6. Blest are you peace - mak - ers, build - ing bridg - es,



1. find - ing your wealth not in gold,
2. griev - ing the e - vil on earth,
3. show - ing com - pas - sion to all,
4. whol - ly sur - ren - dered to Love,
5. scoffed at, de - spised by the strong,
6. gen - tle in speak - ing your truth,



1. set - ting your sights not on pow - er and glo -
2. hung - 'ring for right - eous - ness, thirst - ing for jus -
3. pa - tient with fail - ings and ten - der t'ward weak -
4. giv - ing of self to your Mak - er and neigh -
5. slan - dered be - cause of me, mocked by the might -
6. lis - t'ning and learn - ing from oth - ers who dif -



1. - ry, but trust - ing in God a - lone.
2. - tice; for you are con - soled by - tice.
3. - ness; God's mer - cy is shown to you.
4. - bor; the fa - vor of God is yours.
5. - y, but hon - ored by God, and praised.
6. - fer, all chil - dren of God, like you.



Re - joice in the prom - ise of Je - sus, for



yours is the king - dom of God. Be glad in the



gos - pel of Je - sus, for you are be - lov - ed and blest.

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