

# Church of Justice

Solo Instrument(s) in C

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Arr. by Scott Soper

**INTRO** *Moderato* (♩ = ca. 76)

E A/E F#m7 B7sus4 A/E E

Melody

Harmony 1

Harmony 2

**REFRAIN**

E A/E E C#m A

B7sus4 B7 E A

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	1, 2	3	Final
F#m	A/E	A/E	A/E
B7sus4	E	E	E
	to Verses	to Bridge	<i>Fine</i>

The first system of music consists of three staves. The key signature is one sharp (F#). The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with quarter notes. Above the staves, there are chord markings: F#m, B7sus4, and then three measures with A/E and E. The first two measures are labeled '1, 2' and 'to Verses'. The third measure is labeled '3' and 'to Bridge'. The final measure is labeled 'Final' and 'E', ending with the word 'Fine'.

VERSES 1, 2

The verses section consists of three staves. The key signature is one sharp (F#). The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with quarter notes. Above the staves, there are chord markings: F#m, A, E, F#m, A, B. The section ends with a double bar line.

The final section consists of three staves. The key signature is one sharp (F#). The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with quarter notes. Above the staves, there are chord markings: E/G#, F#m, C#m, F#m, A, B7. The section ends with the marking 'D.S.' (Da Capo).

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BRIDGE

Musical notation for the first system of the bridge. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords B, C#m, G#m, A, and E are indicated above the staff.

Musical notation for the second system of the bridge. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C#m, F#, F#m, A, and B7 are indicated above the staff. The system concludes with a D.S. (Da Capo) instruction.