

Christ the Good Shepherd

Refrain based on John 10:11; Matthew 25:31-46
 Verses 2-4 based on Luke 15:4, Psalm 23:5, John 21:15-19

Bob Hurd
 Choral arr. by Rick Modlin

INTRO (♩ = 80-84)

(Pno)

D Em A F#m

G A/G F#m Bm D/A A Dsus4 D

The piano introduction is written in G major and 2/4 time. It consists of two staves of music. The first staff contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5. The second staff contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The chords are indicated above the notes: D, Em, A, F#m, G, A/G, F#m, Bm, D/A, A, Dsus4, and D.

REFRAIN

Soprano

Alto

Baritone

D F#m Bm F#m G D

Christ the Good Shep-herd, shep-herd your peo-ple in - to the ways of your

The vocal refrain is written in G major and 2/4 time. It consists of three staves of music for Soprano, Alto, and Baritone. The notes are: Soprano: D4, E4, F#4, G4, A4, B4, C5, D5; Alto: D4, E4, F#4, G4, A4, B4, C5, D5; Baritone: D4, E4, F#4, G4, A4, B4, C5, D5. The chords are indicated above the notes: D, F#m, Bm, F#m, G, and D. The lyrics are: "Christ the Good Shep-herd, shep-herd your peo-ple in - to the ways of your".

Esus4 E Asus4 A D Em A F#m

righ-teous-ness: feed - ing the hun-gry, wel-com-ing strang-ers,

The vocal continuation is written in G major and 2/4 time. It consists of two staves of music for Soprano and Baritone. The notes are: Soprano: E4, F#4, G4, A4, B4, C5, D5; Baritone: E4, F#4, G4, A4, B4, C5, D5. The chords are indicated above the notes: Esus4, E, Asus4, A, D, Em, A, and F#m. The lyrics are: "righ-teous-ness: feed - ing the hun-gry, wel-com-ing strang-ers,".

G A/G F#m Bm D/A A

the least a - mong us, — your pres - ence, Lord.

1-4	Final
Dsus4 D	Dsus4 D
to Verses	

Lord.

The vocal conclusion is written in G major and 2/4 time. It consists of two staves of music for Soprano and Baritone. The notes are: Soprano: G4, A4, B4, C5, D5; Baritone: G4, A4, B4, C5, D5. The chords are indicated above the notes: G, A/G, F#m, Bm, D/A, and A. The lyrics are: "the least a - mong us, — your pres - ence, Lord." The final section is marked "1-4" and "Final" with chords "Dsus4 D" and "Dsus4 D" respectively. The text "to Verses" is written below the final chord.

Christ the Good Shepherd (2)

G A/G F#m Bm D/A A Cadd9 G/B D *Fine*

VERSES

Melody Am7 D/A Am7 D/A Am7

Harmony 1. As we par - take of this bread of life, as we re -
 2. Shep-herd who seeks out the least and lost, Mer - cy em -
 3. In a world wound - ed by war and hate, you give this
 4. Con - quer our hearts with your call, O Lord, that we may

C/D D/F# Gsus2,4 G Bm C C/B

1. ceive this cup, _____ make your church _____ a
 2. brac - ing all, _____ may our lives _____ re -
 3. heal - ing feast; _____ make us, Lord, _____ an
 4. hear and heed: _____ "Feed my lambs, _____ 7

Am7 D E sus4 E A sus4 A *D.S.*

1. sac - ra - ment of your love. _____
 2. flect the kind - ness of God. _____
 3. in - stru - ment of your peace. _____
 4. tend my sheep, fol - low me." _____