

A Place at Your Table

Ben Walther
Acc. by Scot Crandal

INTRO/INTERLUDE *With a light swing* (♩ = ca. 140)

E A F#m

1 E B sus4 D.C. 2, 3 E

VERSES

1. Hap - py the ones whom you call here to dine, the
2. From this com - mu - nion, in one heart and mind, ♯

E A/E E

1. saint and the sin - ner, your friends.
2. out in - to mis - sion we go.

B C#m A

A Place at Your Table (2)

1. Now rec - on - ciled in this ban - quet di - vine, the prom - ise of
2. No great - er love shall the world ev - er find, and none shall we

E A/E E C#m

1. life with - out end, the prom - ise of
2. ev - er know, and none shall we

B A E/G# F#m7

1. life with - out end.
2. ev - er know.

B A/E E

A Place at Your Table (3)

REFRAIN

Here in your pres - ence the great - est are least, the

F#m7 B sus4 B7

bur - dened find rest and the hun - gry can feast. By

E A E/G#

love we're in - vit - ed, here mer - cy pre - vails.

F#m7 B 7sus4 B7

A Place at Your Table (4)

to Coda ⊕

God, in your good - ness, we share a place at your

C#m E/B A maj7 E/G#

to Coda ⊕

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "God, in your good - ness, we share a place at your". The bottom staff is a piano accompaniment in treble and bass clefs. It features chords and moving lines in both hands. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

ta - ble, a place at your ta -

F#m7 B A/E

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "ta - ble, a place at your ta -". The piano accompaniment continues with chords and moving lines. The watermark "PREVIEW" is still visible.

ble.

1 D.C. 2

1 E D.C. 2 E

Detailed description: This system contains the final two staves of music. The vocal line ends with "ble." and has a first ending bracket labeled "1" and a second ending bracket labeled "2". The piano accompaniment also has first and second endings. The first ending of the piano part is marked with a "1" and the chord "E". The second ending is marked with a "2" and the chord "E". The watermark "PREVIEW" is still visible.

A Place at Your Table (5)

BRIDGE

To bring lib - er - ty to the cap - tives and

sight to all who are blind, we are sent in

love, em - pow - ered by your Bread of

D A

E C#m D

A F#m E

A Place at Your Table (G)

Life. *D.S. al Coda*

B sus4 B *D.S. al Coda*

⊕ CODA

share Here in your pres-ence the great-est are

Amaj7 E/G# F#m7 B sus4

least, the bur-dened find rest and the hun - gry can feast. By

B7 E A E/G#

A Place at Your Table (7)

love we're in - vit - ed, here mer - cy pre - vails. God, in your

F#m7 B7sus4 B7 C#m

good - ness, we share a place at your ta - ble,

E/B Amaj7 E/G# F#m7

a place at your ta - ble, a

B A/E E

A Place at Your Table (8)

The image displays a musical score for the piece "A Place at Your Table (8)". It consists of three systems of music. The first system features a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a first ending bracket labeled "2" over a whole note chord. The second system is a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a first ending bracket labeled "2" over a whole note chord. The treble clef part includes a melodic line with a slur and a fermata, and a bass line with a steady eighth-note accompaniment. Chord labels "E", "E", and "A" are placed above the treble staff. The third system is also a grand staff. The treble clef part has a melodic line with a slur and a fermata, and a bass line with a steady eighth-note accompaniment. Chord labels "F#m", "1 E", "B sus4", and "Final E" are placed above the treble staff. The word "rit. last time" is written below the first two measures. The system concludes with a double bar line and repeat dots.