

THE SPIRITUALS SERIES

for my parents, Orville and Eva

Deep River

Spiritual
Arranged by Orin Johnson

Moderato (♩ = ca. 76)

The musical score is arranged in a system with six staves. The Solo part is in the top staff, followed by Soprano, Alto, Tenor, and Bass parts, and the Keyboard part at the bottom. The Solo part begins with a rest and then enters with the lyrics "Deep riv - er, my". The vocal parts (Soprano, Alto, Tenor, Bass) enter with "Oo" and provide harmonic support. The keyboard part is marked "(for rehearsal only)". The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

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7 *mf*
home is o - ver Jor - dan. Oh, deep _____ riv - er, Lord, I

mp
Oo Oo _____ Oh _____ Oh _____ Oh Ah _____

mp
Oo _____ Oo _____ Oh Oh _____ Oh _____

mp
_____ Oo _____ Oh Oh _____

mp
Oo _____ Oo _____ Oh _____ Ah _____

11

The musical score consists of six staves. The first staff is the vocal line, starting at measure 11 with the lyrics "want to cross o - ver in - to camp - ground." and "Oh, don't you want _ to". The second, third, and fourth staves are vocal lines for other voices, each with "Ah" and "Oh" lyrics. The fifth staff is the bass line, and the sixth staff is the piano accompaniment. The score includes dynamic markings of *mp* and hairpins. A large "PREVIEW" watermark is overlaid on the page.

want to cross o - ver in - to camp - ground. Oh, don't you want _ to

Ah Ah Oh

Ah Oh

Ah Oh

Ah Oh

Oh

14 *mf* go — to the gos - pel feast? — *f* That prom - ised land — where

f Oh — Ah Ah — Ah — Ah —

f Oh — Ah — Ah — Ah —

f Oh — Ah Ah — Ah — Ah —

f Oh Ah Ah — Ah — Ah —

19

mf

all is peace? Oh, deep riv - er.

mf *cresc.*

Oh, deep riv - er, home is o - ver

mf *cresc.*

Ah Oh, deep riv - er, my home is o - ver

mf *cresc.*

Ah Oh, deep riv - er, my home is o - ver

mf *cresc.*

Ah Oh, deep riv - er, home is o - ver

The image shows a musical score for the song 'Deep River'. It consists of six staves. The first five staves are vocal parts for different voices, and the sixth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large 'PREVIEW' watermark is overlaid on the score.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows a treble clef staff with a whole rest. The second system is the first vocal line with lyrics: "Jor - dan. Oh, deep riv - er, Lord, I". The third system is the second vocal line with lyrics: "Jor - dan, Oh, deep, deep riv - er, deep riv - er, my Lord, I". The fourth system is the third vocal line with lyrics: "Jor - dan, Oh, deep, deep riv - er, Lord, I". The fifth system is the bass line with lyrics: "Jor - dan, Oh, deep, deep riv - er, Lord, I". The sixth system is the piano accompaniment, showing the right and left hands.

27 *poco accel.* *mf poco marcato*

Oh, _____

poco accel. *f* *poco marcato*

want to cross o - ver in - to camp - ground. Oh, don't you want to cross

poco accel. *f* *poco marcato*

want to cross in - to camp - ground. Oh, don't you want to cross

poco accel. *f* *poco marcato*

want to cross in - to camp - ground. Oh, don't you want to cross

poco accel. *f* *poco marcato*

cross in - to camp - ground. Oh, _____ don't you want to cross

30 *f* *poco rall.*

oh, don't you want — to — go — to the feast? That,

poco rall.

o - ver to the gos - pel feast? — That

poco rall.

o - ver, o - ver to the gos - pel feast? To the feast, — that

poco rall.

o - ver, o - ver to the gos - pel feast? — To that

poco rall.

o - ver — to the gos - pel feast? — To that

ossia *ff*
that prom - ised land? _____

33 *ff* *molto dim.* *rit.*
that prom - ised land?

ff *molto dim.* *rit.*
prom - ised land — where all is peace? Peace, Oh, —

ff *molto dim.* *rit.*
prom - ised land — where all is peace? — Peace, Oh,

ff *molto dim.* *rit.*
prom - ised land where all is peace? — Peace, Oh,

ff *molto dim.* *rit.*
prom - ised land where all is peace? — Peace, Oh,

38 *a tempo* *mp*
My home is o - ver Jor-dan. Oh, deep

a tempo *mp* *p*
deep riv - er. Oo Oo Oh Oh

a tempo *mp* *p*
deep riv - er. Oo Oo Oh Oh

a tempo *mp* *p*
deep riv - er. Oo Oo Oo Oh Oh

a tempo *mp* *p*
deep riv - er. Oo Oo Oh

The piano accompaniment consists of two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady accompaniment with chords and moving lines in both hands, supporting the vocal parts above.

43 *poco cresc.* *p*
riv - er, Lord, I want to cross o - ver in - to camp-ground. Deep _____

poco cresc. *p*
_____ Oh Ah _____ Ah _____ Ah _____ Deep _____

poco cresc. *p*
_____ Oh _____ Ah _____ Deep _____

poco cresc. *p*
_____ Ah _____ Deep _____

poco cresc. *p*
_____ Ah _____ Deep _____

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in the key of D major (indicated by two sharps) and 4/4 time. The right hand features a steady eighth-note accompaniment pattern, while the left hand provides harmonic support with chords and single notes. The piece concludes with a final chord in the right hand.

Lento

47 *rit.* *rit.*
riv - er, Lord, I want to cross o - ver in - to camp-ground.

rit. *pp* *rit.*
riv - er, Lord. Ah Ah

rit. *pp* *rit.*
riv - er, Lord, Ah

rit. *pp* *rit.*
riv - er, Lord, Ah Ah

rit. *pp* *rit.*
riv - er, Lord. Ah Ah Ah

Piano accompaniment for the vocal lines above.

