

SALVE, REGINA/
HAIL, MARY, MOTHER AND QUEEN

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta dul -
Hail, Ma - ry, moth - er and queen of ten - der mer - cy, our life, our

cé - do et spes no - stra, sal - ve. Ad te cla - má - mus,
com - fort, and our hope, we hail you. From this for - eign land

éx - su - les, fí - lí - i He - vae. Ad te sus - pi - rá - mus,
Eve's sons and daugh - ters turn to you. So lost, so full of fear,

ge - mén - tes et flen - tes in hac la - cri - má - rum val - lē.
we mourn, we grieve, we sigh from this tear - ful vale of ex - ile.

E - ia er - go, Ad - ro - cá - ta no - stra, il - los tu - os mi -
Ah, then, our help, our ad - vor - cate and guide, turn now to us the

se - ri - cór - des ó - cu - los ad nos con - vér - te.
gaze of your all - lov - ing eyes, so full of mer - cy.

Et Je - sum, be - ne - dí - ctum fruc - tum ven - tris tu - i,
And Je - sus— your son and Lord, your womb's most bless - ed fruit—

no - bis post hoc ex - sí - li - um os - tén - de.
show him to us when we com - plete our so - journ.

O cle - ma, O pi - a,
O gen - tle, O lov - ing,

SALVE, REGINA/HAIL, MARY, MOTHER AND QUEEN, cont. (2)

The image shows a musical staff with a treble clef. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A dashed line indicates a slur over the first four notes. Below the staff, the Latin text is: *O dul - cis Vir - go Ma - ri - a.* and the English text is: *O be - lov - ed O Vir - gin Ma - ry.*

Text: Latin, attr. to Hermannus Contractus, 1013–1054; English, Paul F. Ford, b. 1947, © 1995, Paul F. Ford.
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Music: Chant, Mode V.

SAMPLE