SAINT MEINRAD
Entrance and Communion Antiphons for Sacraments and Parish Rituals

Modal Settings of Roman Missal Texts in Modern Notation

COLUMBA KELLY, OSB

KEYBOARD ACCOMPANIMENTS BY RAYMOND HENDERSON
Saint Meinrad Entrance and Communion Antiphons for Sacraments and Parish Rituals
Fr. Columba Kelly, OSB
Keyboard accompaniments by Raymond Henderson

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5536 NE Hassalo, Portland, OR 97213
(503)281-1191 liturgy@ocp.org ocp.org

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Introduction

The texts for these antiphons have been taken directly from the new Roman Missal, Third Edition, while the Psalm verses are from The Revised Grail Psalms. The antiphon melodies are, for the most part, inspired by the Latin Gregorian chants as found in the Roman Gradual. They follow the modality and imitate the melodic patterns of the original Latin chants; now, however, they use the rhythm and flow of American English. The Congregational Refrains are based on the antiphons to which they are attached.

Singing the Antiphons and Congregational Refrains

The chants should be sung as if speaking the text with great conviction, in the natural rhythm of the spoken word.

• When there are two or more notes over a syllable, move quickly from the first note to the last note, which is then given the full length of time for the syllable.
• Repeated notes over a single syllable (the first note will usually have a staccato mark over it) should be sung as separate vowel sounds; for example, at the beginning of the Entrance Antiphon for the Dedication of a Church, “God” would be sung as “Gah-AHD.”
• The note at the end of an internal slur always receives some emphasis, or extra tension, the effect of which will be like that of walking with a “bounce” in your step!
• A tenuto mark (a small dash) over a note indicates a broadening out of that word or note. A tenuto over a repeated note indicates that the note is to be lengthened slightly and given greater intensity.
• An incise mark (the vertical line that cuts only the top staff line) should be interpreted as adding some lengthening to the preceding note, breaking the sound by taking a quick breath, and adding a slight delay before picking up speed again with the next phrase. These incise marks indicate a sense unit in the text that needs a break in sound to make the phrasing audible for the listener.

A Rehearsal Exercise

To help break the habit of singing every note with equal weight and duration, choirs and cantors might practice the Entrance antiphon for Funerals Outside of Easter Time by speaking the text in the following manner:

1) Start with a full breath while swinging your right arm from 6 o’clock to 3 o’clock;
2) Swing your arm back from 3 o’clock to 9 o’clock while saying “E-ter-nal”
3) Swing your arm back from 9 o’clock to 3 o’clock while saying “rest”
4) Continue swinging back and forth between the following underlined accents (when there are multiple accents in a line, circle back to 9 o’clock for the second accent (etc.), and back again for the final accent of the line):
   grant unto them, O Lord,
   and let per-pet-ual light
   shine upon them.
5) Repeat the four steps while singing the melody of the Entrance Antiphon. Sing the word accents with greater intensity and a leaning forward toward each new accent, then coast to the last accent of each phrase with a softening of the voice. Sing the non-accented words and syllables very lightly and quickly. The danger will be to sing these pieces too slowly and in too evened-out a manner. Remember that chant is really a form of “sung speech.”
Singing the Saint Meinrad Psalm Tones

Like the Antiphons, the Saint Meinrad psalm tones should produce an effect of “sung speech.” Each word accent is given its due intensity and lengthening, while all the other syllables flow rapidly either to or from that accent. The final word accent of each line in the psalm will be softer and will bring the line to a gentle ending. End each line with a full breath that acts as a springboard to the next line. The overall impression should be that of a Roman arch, as each line begins with increasing intensity and speed, then coasts to a quiet rest. For the cantors it should produce the physical feeling of a pendulum swinging from one accent to the next until it comes to rest at the end of each line.

Accompanying the Antiphons, Refrains, and Psalms

Keyboard accompaniments are provided to support the pitch and provide harmonic background; they do not drive the rhythm or the variations in intensity of the chanted texts. Accompaniments should only be noticed when the singers stop singing! Raymond Henderson’s accompaniments that are provided in this edition give just such a background for singing these antiphons, refrains and psalm verses. In the psalm verses, it would be better for the accompanist to omit the one or two black notes that occur before the last open note at each double bar; these notes should be sung quickly and lightly by the cantor.

Guidelines for structuring the use of these Antiphons and Refrains

The antiphon may be sung:

1. Alone as a Call to Worship or before a hymn:
   Antiphon is sung by choir or cantor, then a hymn is sung by the assembly.

2. Repeated with psalm verses:
   Antiphon is sung by choir; psalm verse is sung by cantor; antiphon is then repeated by choir, etc., concluding with the antiphon.

3. As a complete Entrance or Communion procession:
   Antiphon is sung by choir or cantor, followed by the Congregational Refrain sung by a cantor and repeated by the assembly; psalm verses are sung by cantor, alternating with Congregational Refrain, and then the antiphon is again sung by the choir or cantor to conclude.

4. In simpler form, when resources and/or rehearsal time are limited:
   Congregational Refrain is sung first by a cantor and then repeated by the assembly. The cantor continues with psalm verses alternating with community’s refrain as needed. The antiphon is omitted.

— Columba Kelly, OSB
Thus says the Lord: I will pour clean water upon you and I will give you a new heart; a new spirit I will put within you.

During Easter season

Alleluia.

During Easter season
**Congregational Refrain**

Re - new _ your Spirit within us, O Lord.

**VERSES: Psalm 51(50):10–15**

1. Let me hear rejoicing and gladness, that the bones you have crushed may exult.
2. Create a pure heart for me, O God; renew a steadfast spirit within me.
3. Restore in me the joy of your salvation; sustain in me a willing spirit.

1. Turn away your face from my sins, and blot out all my guilt.
2. Do not cast me away from your presence; take not your holy spirit from me.
3. I will teach transgressors your ways, that sinners may return to you.
Communion

Communion Antiphon
Mode 7

Speech tempo, phrasing and emphasis

Look ________ towards him _______ and be radi-ant; let your fac-es

not be a-bushed. ______ Taste ______ and see _______ that the Lord ______ is good.______

Bless-ed the man ______ who seeks _______ ref-uge in him. ______ Al- le-lu-ia.

Cf. Psalm 34(33):6, 9

During Easter season
Congregational Refrain

Taste and see that the Lord is good.

VERSES: Psalm 34(33):2–3, 6–9

1. I will bless the Lord at all times; praise of him is always in my mouth.
2. Look toward him and be radiant; let your faces not be a - bashed.
3. The angel of the Lord is en - camped around those who fear him, to rescue them.

1. In the Lord my soul shall make its boast; the humble shall hear and be glad.
2. This lowly one called; the Lord heard, and rescued him from all his dis - tress.
3. Taste and see that the Lord is good. Blessed the man who seeks ref - uge in him.
Marriage

Entrance


May the Lord send you help from the holy place and give you support from Sion. May he grant you your hearts’ desire.

And fulfill every one of your designs. Alleluia.

During Easter season

Congregational Refrain

May the Lord grant us our hearts’ desire.
VERSES: Psalm 20(19)

1. May the LORD answer you in time of trial; may the name of Jacob’s God pro-
   2. Remember all your offerings, and receive your sacrifice with
   3. May we ring out our joy at your victory, and raise banners in the name of our
   4. Now I know the LORD saves his anointed, and answers from his holy
   5. Some put their trust in chariots or horses, but we in the name of the LORD, our

May the LORD answer you in time of trial; may the name of Jacob’s God prosper you. May he remember all your offerings, and receive your sacrifice with favor. May we ring out our joy at your victory, and raise banners in the name of our God. Now I know the LORD saves his anointed, and answers from his holy name. Some put their trust in chariots or horses, but we in the name of the LORD, our God.

May he send you help from the holy place, ( ).
May he give you your heart’s desire, ( ).
God, ( )
heaven, ( )
God, ( )
They will collapse and fall, but we shall rise up and hold firm.

and give you support from Sion.
and fulfill every one of your plans.
May the LORD grant all your prayers.
with the mighty victory of his hand.
give answer on the day we call.
Communion Antiphon
Mode 7

Speech tempo, phrasing and emphasis

Communion Antiphon
Mode 7

Cf. Ephesians 5:25, 27

Christ loved the Church and handed himself over for her, to present her as a holy and spotless bride for himself.

During Easter season

Love one another as I have loved you, says the Lord.

Congregational Refrain

During Easter season

Edition #30137861
VERSES: Psalm 128(127)

1. Blessed are all who fear the LORD, and walk in his ways!
2. Your wife like a fruitful vine in the heart of your house;
3. May the LORD bless you from Sion. May you see Jerusalem prosper.

1. (_____) your children like shoots of the olive (_____) around your table.
2. all the days of your life! May you see your children’s children.
3. By the labor of your hands you shall eat. You will be blessed and prosper.
2. Indeed thus shall be blessed the man who fears the LORD.
3. (_____) On Israel, peace!
Dedication of a Church

Entrance

Entrance Antiphon
Mode 2

Speech tempo, phrasing and emphasis

Cf. Psalm 68(67):6, 7, 36

God is in his holy place, God who unites those who dwell in his house; he himself gives might and strength to his people. Alleluia.

During Easter season
Congregational Refrain

How awesome is God's house!

VERSES: Psalm 68(67):4–5b, 6–7b, 8–9a, 9c

1. But the just shall rejoice at the presence of God; they shall exult with glad rejoicing.
2. Father of orphans, defender of widows: such is God in his holy place.
3. O God, when you went forth before your people, when you marched out across the desert,

1. O sing to God; make music to his name. Extol the One who rides on the clouds.
2. God gives the desolate a home to dwell in; he leads the prisoners forth into prosperity.
3. the earth trembled, heavens poured down rain: at the face of God, the God of Israel.
Communion

Communion Antiphon
Mode 6

Speech tempo, phrasing and emphasis


My house shall be a house of prayer, says the Lord:

in that house, everyone who asks receives,

and the one who seeks finds, and to the one who knocks, the door will be opened. Alleluia.

During Easter season
Congregational Refrain

My house shall be a house of prayer, says the Lord.

VERSES: Psalm 68(67):4–5b, 6–7b, 8–9a, 9c

1. But the just shall rejoice at the presence of God; they shall exult with glad rejoicing.
2. Father of orphans, defend er of widows: such is God in his holy place.
3. O God, when you went forth before your people, when you marched out across the desert,

1. O sing to God; make music to his name. Extol the One who rides on the clouds.
2. God gives the desolate a home to dwell in; he leads the prisoners forth into prosperity.
3. The earth trembled, heavens poured down rain: at the face of God, the God of Israel.
Entrance Antiphon
Mode 7
Psalm 84(83):10–11

Speech tempo, phrasing and emphasis

Turn your eyes, our God, our shield, and

look on the face of your anointed one; one

day within your courts is better than a

thousand elsewhere.

Alleluia.

During Easter season
Congregational Refrain

Let us go to the altar of God.

VERSES: Psalm 84(83):5–6, 9–10, 11

1. Blessed are they who dwell in your house, forever singing your praise.
2. O LORD God of hosts, hear my prayer; give ear, O God of Jacob.
3. One day within your courts is better than a thousand elsewhere.

1. Blessed the people whose strength is in you, whose heart is set on pilgrim ways.
2. Turn your eyes, O God, our shield; look on the face of your anointed.
3. The threshold of the house of God I prefer to the dwellings of the wicked.
Communion Antiphon
Mode 3

owed by Speech tempo, phrasing and emphasis

Cf. Psalm 128(127):3

Like shoots of the olive, may the children of the Church be gathered around the table of the Lord.

During Easter season

Al-le-lu-ia.

During Easter season

Congregational Refrain

Blessed are they who dwell in your house, singing your praise.
VERSES: Psalm 84(83):2–3, 9–13

1. How lovely is your dwelling place, O LORD of hosts.
2. O LORD God of hosts, hear my prayer; give ear, O God of Jacob.
3. One day within your courts is better than a thousand elsewhere.
4. For the LORD God is a sun, a shield; the LORD will give us his favor and glory.

1. My soul is longing and yearning for the courts of the LORD.
2. (  ) (  )
3. (  ) (  )
4. He will not withhold any good to those who walk without blame.

1. My heart and my flesh cry out to the living God.
2. Turn your eyes, O God, our shield; look on the face of your appointed.
3. The threshold of the house of God I prefer to the dwellings of the wicked.
4. O LORD of hosts, how blessed is the man who trusts in you!
Funeral
(Outside Easter Time)

Entrance

Entrance Antiphon
Mode 6

Speech tempo, phrasing and emphasis

Cf. 4 Esdras 2:34–35

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them.

Blessed are they whom you choose to dwell in your courts.

Congregational Refrain
VERSES: Psalm 65(64):2–6

1. Praise is due to you in Si-on, O God.
2. To you all flesh will come. Our evil deeds are too heavy for us.
3. Blessed is he whom you choose and call to dwell in your courts.
4. With wondrous deliverance you answer us, O God our savior.

1. To you we pay our vows in Je-rusalem, (——) you who hear our prayer.
2. (——) but our transgressions you wipe away.
3. We are filled with the good things of your house, (——) of your ho-ly temple.
4. You are the hope of all the earth, and of far dis-tant isles.
Let _ perpetu al light shine up on them, with your Saints _ for ev er, (him/her)

for you are merciful. Eternal rest grant _ unto them, _ O Lord, (him/her)

and let perpetu al light shine up on them, _ with your Saints _ for (him/her)

ev er, for you _ are merciful.
With the Lord there is loving mercy.

1. Out of the depths I cry to you, O LORD; Lord, hear my voice!
2. If you, O LORD, should mark iniquities, Lord, who could stand?
3. I long for you, O LORD, my soul longs for his word.
4. More than watchmen for daybreak, let Israel hope for the LORD.

1. O let your ears be attentive to the sound of my pleadings.
2. But with you is found forgiveness, that you may be revered.
3. My soul hopes in the Lord more than watchmen for daybreak.
4. For with the LORD there is mercy, in him is plentiful redemption.
Just as Jesus died and rose again, so, through Jesus, God will bring with him those who have fallen asleep; and as in Adam all die, so also in Christ will all be brought to life, alleluia.
Congregational Refrain

Come, O Lord, and bring us all to life eternal.

VERSES: Psalm 65(64):2–8

1. Praise is due to you in Zion, O God.
2. To you all flesh will come. Our evil deeds are too heavy for us,
3. Blessed is he whom you choose and call to dwell in your courts.
4. With wondrous deliverance you answer us, O God our savior.

1. To you we pay our vows in Jerusalem, you who hear our prayer.
2. (________________________) but our transgressions you wipe away.
3. We are filled with the good things of your house, of your holy temple.
4. You are the hope of all the earth, and of far distant isles.
Communion

Communion Antiphon
Mode 2

Speech tempo, phrasing and emphasis

John 11:25–26

I am the Resurrection and the Life, says the Lord.

Whoever believes in me, even though he dies, will live, and everyone who lives and believes in me will not die forever, alleluia.
Congregational Refrain

In the Lord’s own house shall I dwell forever.

VERSES: Psalm 130(129):1–7

1. Out of the depths I cry to you, O LORD; Lord, hear my voice!
2. If you, O LORD, should mark iniquities, Lord, who could stand?
3. I long for you, O LORD, my soul longs for his word.
4. More than watchmen for daybreak, let Israel hope for the LORD.

1. O let your ears be attentive to the sound of my pleadings.
2. But with you is found forgiveness, that you may be revered.
3. My soul hopes in the Lord more than watchmen for daybreak.
4. For with the LORD there is mercy, in him is plentiful redemption.
lead you to the bos-om of A-brah-ahm; and where Laz-ar-

is poor no long-er may you find e-ter-nal rest.
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CONFIRMATION

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain

Renew your spirit within us, O Lord.

Communion Antiphon

Columba Kelly, OSB

Congregational Refrain

Taste and see that the Lord is good.

MARRIAGE

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain

May the Lord grant us our hearts' desire.

Communion Antiphon

Columba Kelly, OSB

Congregational Refrain

Love one another as I have loved you, says the Lord.
DEDICATION OF A CHURCH

Entrance Antiphon

How awesome is God’s house!

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Communion Antiphon

My house shall be a house of prayer, says the Lord.

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DEDICATION OF AN ALTAR

Entrance Antiphon

Let us go to the altar of God.

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Communion Antiphon

Blessed are they who dwell in your house, singing your praise.

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FUNERAL
(Outside Easter Time)

Entrance Antiphon
Columba Kelly, OSB

Bless ed are they whom you choose to dwell in your courts.

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Communion Antiphon
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With the Lord there is loving mercy.

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FUNERAL
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Entrance Antiphon
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Come, O Lord, and bring us all to life eternal.

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Communion Antiphon
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In the Lord’s own house shall I dwell forever.

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