

To Live with Him Forever

Sarah Hart and Robert Feduccia

Acc. by Scott Soper

INTRO (♩ = ca. 104)

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Chords: C, F, C

Chords: Am, C/G, F, C

VERSES

1. We are the wheat, we are the bread; our lives we
 2. From wood and thorn the call comes forth to join in
 3. And to the throne of grace we run for help and

Chords: C, F, C, Am

1. bring as of - fer - ing. And as the grain, we're crushed by
 2. his own suf - fer - ing. And as the Spir - it on us
 3. time - ly com - fort, with faith that he will not re -

Chords: G, F, G, C, F

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1. trials yet bound by heal - ing wa - ter. The fruit of
 2. falls we share his glo - rious ris - ing. We taste of
 3. ject the flock his heart has pur - chased. From his pierced

C Am G F C Am

1. vine, the work of hands, the cup of love's en - deav -
 2. his true bod - y now, we drink his blood sur - ren -
 3. side pours forth the sign that he shall leave us

C/G F C Am C/G D7/F#

to Coda ⊕

1. or: we place be - fore the Son of Man to live with him for -
 2. dered for us with mer - cy un - re - served to live with him for -

F C F C Am G

1 *D.S.* 2

1. ev - er.
2. ev - er.

The first system of music features a vocal line and piano accompaniment. The vocal line has two endings: the first ending leads to a double bar line, and the second ending leads to a double bar line. The piano accompaniment consists of two staves (treble and bass clef). The first ending of the piano part includes chords F, C, F/C, C, F/C, and D.S. The second ending of the piano part includes chord C.

INTERLUDE

C F C Am

The first part of the interlude consists of two staves (treble and bass clef). The treble staff contains chords C, F, C, and Am. The bass staff contains a melodic line with eighth and sixteenth notes.

G F G C F

The second part of the interlude consists of two staves (treble and bass clef). The treble staff contains chords G, F, G, C, and F. The bass staff contains a melodic line with eighth and sixteenth notes.

C Am G F C *D.S. al Coda*

The third part of the interlude consists of two staves (treble and bass clef). The treble staff contains chords C, Am, G, F, and C. The bass staff contains a melodic line with eighth and sixteenth notes. The section concludes with the instruction *D.S. al Coda*.

⊕ CODA

3. nev - er. And at the end of this veiled

D7/F# F C F

3. life we'll live with him for - ev - er. Oh, at the

C Am G F C

3. end of this veiled life we'll live with him for - ev - er.

F C Am G F C

rit.

To Live with Him Forever

(Guitar/Choral)

Sarah Hart and Robert Feduccia

Vocal arr. by Scott Soper

INTRO (♩ = ca. 104)

C F C Am C/G F C

(Kbd)

VERSES

C F C Am G

Soprano

Alto

1. We are the wheat, we are the bread; our lives we bring as
 2. From wood and thorn, the call comes forth to join in his own
 3. And to the throne of grace we run for help and time - ly

F G C F C Am

Baritone

1. of - fer - ing. And as the grain, we're crushed by trials yet bound by
 2. suf - fer - ing. And as the Spir - it on us falls we share his
 3. com - fort, with faith that he will not re - ject the flock his

G F C Am C/G F C

1. heal - ing wa - ter. The fruit of vine, the work of hands, the
 2. glo - rious ris - ing. We taste of his true bod - y now, we
 3. heart has pur - chased. From his pierced side pours forth the sign that

Am C/G D7/F# F C F

to Coda ⊕

1. cup of love's en - deav - or: we place be - fore the Son of
 2. drink his blood sur - ren - dered for us with mer - cy un - re -
 3. he shall leave us

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Alternative two-part arrangement is available in the PDF Guitar/Vocal edition (30130087).

C Am G F 1 C F/C C F/C *D.S.* 2 C

1. Man to live with him for - ev - er.
 2. served to live with him for - ev - er.

INTERLUDE

C F C Am G F G

C F C Am G F C *D.S. al Coda*

⊕ CODA

D7/F# F C F

3. nev - er. And at the end of this veiled

C Am G F C

3. life we'll live with him for - ev - er. Oh, at the

F C Am *rit.* G F C

3. end of this veiled life we'll live with him for - ev - er.

rit.

Assembly Edition

TO LIVE WITH HIM FOREVER

Sarah Hart and Robert Feduccia



1. We are the wheat, we are the bread; our lives we
2. From wood and thorn the call comes forth to join in
3. And to the throne of grace we run for help and



1. bring as of - fer - ing. And as the grain, we're crushed by trials yet
2. his own suf - fer - ing. And as the Spir - it on us falls we
3. time - ly com - fort, with faith that he will not re - ject the



1. bound by heal - ing wa - ter. The fruit of vine, the work of
2. share his glo - rious ris - ing. We taste of his true bod - y
3. flock his heart has pur - chased. From his pierced side pours forth the



1. hands, the cup of love's en - deav - or: we place be - fore the
2. now, we drink his blood sur - ren - dered for us with mer - cy
3. sign that he shall leave us nev - er. And at the end of



1. Son of Man to live with him for - ev - er.
2. un - re - served to live with him for - ev - er.
3. this veiled life we'll live with him for - ev - er.

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