SAINT MEINRAD
Entrance and Communion Antiphons for Cathedral Rituals

Modal Settings of Roman Missal Texts in Modern Notation

COLUMBA KELLY, OSB

KEYBOARD ACCOMPANIMENTS BY RAYMOND HENDERSON
Saint Meinrad Entrance and Communion Antiphons for Cathedral Rituals
Music settings by Fr. Columba Kelly, OSB
Keyboard accompaniments by Raymond Henderson

© 2017, OCP
5536 NE Hassalo, Portland, OR 97213
(503)281-1191  liturgy@ocp.org  ocp.org

Antiphon texts from the English translation of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation, Washington, D.C. All rights reserved. Used with permission.

Psalm texts from The Revised Grail Psalms © 2010, Conception Abbey/The Grail, administered by GIA Publications, Inc. All rights reserved. Used with permission.

Congregational Refrain texts by Columba Kelly, OSB, © 2012, Saint Meinrad Archabbey. Published by OCP. All rights reserved.

Psalm tones © 1973, 1993, Saint Meinrad Archabbey. All rights reserved. Used with permission.

All Antiphon and Congregational Refrain settings by Columba Kelly, OSB; keyboard accompaniments arranged by Raymond Henderson, © 2017, Saint Meinrad Archabbey. Published by OCP. All rights reserved.

None of the pages in this book may be reproduced in any way without written permission from the publisher.

CREDITS

Wade Wisler, Publisher
Joanne Osborn, Manager, Publishing Plan
Rick Modlin, Manager, Music Development
Ken Canedo, Music Development Specialist
John Vogler, Director, Product Development
Angela Westhoff-Johnson, Manager, Music Editorial
Craig Kingsbury, Project Editor
Travis Powers, Editing Assistance
Tia Regan, Manager, Music Engraving
William Straub, Engraver
Judy Urben, Art Director
Stephanie Bozanich, Graphic Designer
Photograph/Cover Art courtesy of Saint Meinrad Archabbey

Other OCP Editions of the Saint Meinrad Antiphons:

Entrance and Communion Antiphons for the Church Year (Assembly Edition) .................................. edition 30128557
Compact Disc (Excerpts) .............................................................................................................. edition 30128558
Cantor/Keyboard Edition: Advent/Christmas Season ................................................................... edition 30130053
Cantor/Keyboard Edition: Lent/Holy Week .................................................................................. edition 30130054
Cantor/Keyboard Edition: Easter through Pentecost ................................................................. edition 30130055
Cantor/Keyboard Edition: Ordinary Time, Sundays 18–33 ........................................................ edition 30130174
Cantor/Keyboard Edition: Solemnities and Proper of Saints ..................................................... edition 30130057
Cantor/Keyboard Edition: Sacraments and Parish Rituals ........................................................... edition 30137859

Edition 30137975
# Table of Contents

Introduction ................................................................................ 4

**Rite of Election**

- Entrance Antiphon .............................................................. 6
- Communion Antiphon .......................................................... 8

**Chrism Mass**

- Entrance Antiphon ............................................................ 10
- Communion Antiphon ......................................................... 12

**Ordination of Bishops**

- Entrance Antiphon ............................................................ 14
- Communion Antiphon ......................................................... 16

**Ordination of Priests**

- Entrance Antiphon ............................................................ 18
- Communion Antiphon ......................................................... 20

**Ordination of Deacons**

- Entrance Antiphon ............................................................ 22
- Communion Antiphon ......................................................... 24

**Ordination of Deacons and Priests**

- Entrance Antiphon ............................................................ 26
- Communion Antiphon ......................................................... 28

**Blessing of an Abbot or an Abbess**

- Entrance Antiphon ............................................................ 30
- Communion Antiphon ......................................................... 32

**Religious Profession**

- Entrance Antiphon ............................................................ 34
- Communion Antiphon ......................................................... 36

**Perpetual Profession**

- Entrance Antiphon ............................................................ 38
- Communion Antiphon ......................................................... 40

Scriptural Index ......................................................................... 42

Assembly Editions .................................................................... 43
Introduction

The texts for these antiphons have been taken directly from the new *Roman Missal, Third Edition*, while the Psalm verses are from *The Revised Grail Psalms*. The antiphon melodies are, for the most part, inspired by the Latin Gregorian chants as found in the *Roman Gradual*. They follow the modality and imitate the melodic patterns of the original Latin chants; now, however, they use the rhythm and flow of American English. The Congregational Refrains are based on the antiphons to which they are attached.

Singing the Antiphons and Congregational Refrains

The chants should be sung as if speaking the text with great conviction, in the natural rhythm of the spoken word.

- When there are two or more notes over a syllable, move quickly from the first note to the last note, which is then given the full length of time for the syllable.
- Repeated notes over a single syllable (the first note will usually have a staccato mark over it) should be sung as separate vowel sounds; for example, at the beginning of the Communion Antiphon for the Ordination of Bishops, “Father” would be sung as “Pah-AH-ther.”
- The note at the end of an internal slur always receives some emphasis, or extra tension, the effect of which will be like that of walking with a “bounce” in your step!
- A tenuto mark (a small dash) over a note indicates a broadening out of that word or note. A tenuto over a repeated note indicates that the note is to be lengthened slightly and given greater intensity.
- An incise mark (the vertical line that cuts only the top staff line) should be interpreted as adding some lengthening to the preceding note, breaking the sound by taking a quick breath, and adding a slight delay before picking up speed again with the next phrase. These incise marks indicate a sense unit in the text that needs a break in sound to make the phrasing audible for the listener.

A Rehearsal Exercise

To help break the habit of singing every note with equal weight and duration, choirs and cantors might practice the Entrance antiphon for Rite of Election by speaking the text in the following manner:

1) Start with a full breath while swinging your right arm from 6 o’clock to 3 o’clock;
2) Swing your arm back from 3 o’clock to 9 o’clock while saying “Let the hearts”
3) Swing your arm back from 9 o’clock to 3 o’clock while saying “that seek the Lord”
4) Continue swinging back and forth between the following underlined accents (when there are multiple accents in a line, circle back to 9 o’clock for the second accent (etc.), and back again for the final accent of the line):
   re-joice;
   turn to the *Lord* and his *strength*;
   con-stantly seek his face.
5) Repeat the four steps while singing the melody of the Entrance Antiphon. Sing the word accents with greater intensity and a leaning forward toward each new accent, then coast to the last accent of each phrase with a softening of the voice. Sing the non-accented words and syllables very lightly and quickly. The danger will be to sing these pieces too slowly and in too evened-out a manner. Remember that chant is really a form of “sung *speech*.”
Singing the Saint Meinrad Psalm Tones
Like the Antiphons, the Saint Meinrad psalm tones should produce an effect of “sung speech.” Each word accent is given its due intensity and lengthening, while all the other syllables flow rapidly either to or from that accent. The final word accent of each line in the psalm will be softer and will bring the line to a gentle ending. End each line with a full breath that acts as a springboard to the next line. The overall impression should be that of a Roman arch, as each line begins with increasing intensity and speed, then coasts to a quiet rest. For the cantors it should produce the physical feeling of a pendulum swinging from one accent to the next until it comes to rest at the end of each line.

Accompanying the Antiphons, Refrains, and Psalms
Keyboard accompaniments are provided to support the pitch and provide harmonic background; they do not drive the rhythm or the variations in intensity of the chanted texts. Accompaniments should only be noticed when the singers stop singing! Raymond Henderson’s accompaniments that are provided in this edition give just such a background for singing these antiphons, refrains and psalm verses. In the psalm verses, it would be better for the accompanist to omit the one or two black notes that occur before the last open note at each double bar; these notes should be sung quickly and lightly by the cantor.

Guidelines for structuring the use of these Antiphons and Refrains
The antiphon may be sung:
1. Alone as a Call to Worship or before a hymn:
   Antiphon is sung by choir or cantor, then a hymn is sung by the assembly.
2. Repeated with psalm verses:
   Antiphon is sung by choir; psalm verse is sung by cantor; antiphon is then repeated by choir, etc., concluding with the antiphon.
3. As a complete Entrance or Communion procession:
   Antiphon is sung by choir or cantor, followed by the Congregational Refrain sung by a cantor and repeated by the assembly; psalm verses are sung by cantor, alternating with Congregational Refrain, and then the antiphon is again sung by the choir or cantor to conclude.
4. In simpler form, when resources and/or rehearsal time are limited:
   Congregational Refrain is sung first by a cantor and then repeated by the assembly. The cantor continues with psalm verses alternating with community’s refrain as needed. The antiphon is omitted.

— Columba Kelly, OSB
Rite of Election

Entrance

Entrance Antiphon
Mode 8

Cf. Psalm 105(104):3–4

Speech tempo, phrasing and emphasis

Let the hearts that seek the Lord rejoice; turn to the

Lord and his strength; constantly seek his face.

Congregational Refrain

Seek the face of the Lord always.
VERSES: Psalm 105(104):2–7

1. O sing to him, sing his praise; tell all his wonder - ful works!
2. Turn to the LORD and his strength; constantly seek his face.
3. O children of Abra - ham, his servant, O descendants of the Jacob he chose,

1. Glory in his ho - ly name; let the hearts that seek the LORD re - joice.
2. Remember the wonders he has done, his marvels and his words of judgment.
3. he, the LORD, is our God; his judgments are in all the earth.
Communion Antiphon
Mode 8

Speech tempo, phrasing and emphasis

Ephesians 1:7

In Christ, we have redemption by his Blood and for

giveness of our sins, in accord with the riches of his grace.

Communion
Congregational Refrain

Seek the face of the Lord always.

VERSES: Psalm 105(104):2–7

1. O sing to him, sing his praise; tell all his wonderful works!
2. Turn to the LORD and his strength; constantly seek his face.
3. O children of Abraham, his servant, O descendants of the Jacob he chose,

1. Glory in his holy name; let the hearts that seek the LORD rejoice.
2. Remember the wonders he has done, his marvels and his words of judgment.
3. he, the LORD, is our God; his judgments are in all the earth.
Entrance Antiphon
Mode 1

Speech tempo, phrasing and emphasis

Revelation 1:6

Jesus Christ has made us into a kingdom,

priests for his God and Father. To him be glory and

power for ever and ever. Amen.
Congregational Refrain

You are God’s priests forever and ever.

VERSES: Psalm 110(109):1, 2, 4

1. The LORD’s revelation to my lord: “Sit at my right hand,
2. The LORD will send from Sion your scepter of power:
3. The LORD has sworn an oath he will not change: “You are a priest forever,

1. until I make your foes your footstool.”
2. rule in the midst of your foes.
3. in the line of Melchizedek.”
Communion

Communion Antiphon
Mode 7
Speech tempo, phrasing and emphasis

Psalm 89(88):2

I will sing for ever of your mercies, O Lord; through all ages my mouth will proclaim your fidelity.

Congregational Refrain

I will sing for ever of your mercies, O Lord.
VERSES: Psalm 89(88):2–7

1. I will sing forever of your mercies, O LORD; through all ages my mouth will pro-

2. “With my chosen one I have made a covenant; I have sworn to

3. The heavens praise your wonders, O LORD, your fidelity in the as -

1. claim your fi-

delity. I have declared your mercy is estab-

lished for-

ever;

2. Da-

vid my servant: I will establish your de-

scendants for-

ever,

3. sembly of your holy ones. For who in the skies can compare with the LORD,

1. your fidelity stands firm as the heavens.

2. and set up your throne through all ages.”

3. or who is like the LORD among the heav-

en-

ly powers?
Ordination of Bishops

Entrance

Entrance Antiphon

Mode 7

Speech tempo, phrasing and emphasis

Cf. Luke 4:18

The Spirit of the Lord is upon me, for he has anointed me

and sent me to preach the good news to the poor,

to heal the broken-hearted. Alleluia.

During Easter season

During Easter season

Edition #30137975
Congregational Refrain

May the Spirit of the Lord come upon us.

VERSES: Psalm 110(109):1, 2, 4

1. The LORD’s revelation to my lord: (—) “Sit at my right hand,
2. The LORD will send from Sion your scepter of power:
3. The LORD has sworn an oath he will not change: (—) “You are a priest forever,

1. until I make your foes your footstool.”
2. rule in the midst of your foes.
3. in the line of Melchizedek.”
Communion Antiphon

Mode 2

Speech tempo, phrasing and emphasis

John 17:17–18

Holy Father, consecrate them in the truth. As you sent me into the world, so I sent them into the world, says the Lord. Alleluia.

During Easter season

Ordination of Bishops, cont. (3)
Congregational Refrain

Send them as light and truth into the world.

VERSES: Psalm 34(33):12–17

1. Come, children, and hear me, that I may teach you the fear of the Lord.
2. Guard your tongue from evil, and your lips from speaking deceit.
3. The Lord turns his eyes to the just, and his ears are open to their cry.

1. Who is it that desires life and longs to see prosperous days?
2. Turn aside from evil and do good. Seek after peace, and pursue it.
3. The Lord turns his face against the wicked to destroy their remembrance from the earth.
Entrance Antiphon
Mode 8  
Speech tempo, phrasing and emphasis  
Jeremiah 3:15

I will appoint over you shepherds after my own heart,
who will shepherd you wisely and prudently.

During Easter season
Alleluia.

During Easter season
We are God’s people, the sheep of his flock.

VERSES: Psalm 100(99):1–5

1. Cry out with joy to the LORD, all the earth. Serve the LORD with gladness.
2. Know that he, the LORD, is God. He made us; we belong to him.
3. Enter his gates with thanks - giving and his courts with songs of praise.
4. Indeed, how good is the LORD, eternal his merci - ful love.

1. Come before him, singing for joy.
2. We are his people, the sheep of his flock.
3. Give thanks to him, and bless his name.
4. He is faithful from age to age.
Communion Antiphon
Mode 7

Speech tempo, phrasing and emphasis

Mark 16:15; Matthew 28:20

Go into all the world, and proclaim the Gospel.

I am with you always, says the Lord.

During Easter season
Alleluia.

During Easter season
Shepherd my people, feed my flock.

VERSES: Psalm 110(109):1, 2, 4

1. The LORD’s revelation to my lord: (——) “Sit at my right hand,
2. The LORD will send from Sion your seat of power:
3. The LORD has sworn an oath he will not change: (——) “You are a priest forever,

1. until I make your foes your footstool.”
2. rule in the midst of your foes.
3. in the line of Melchizedek.”
ORDINATION OF DEACONS

Entrance Antiphon
Mode 2

Speech tempo, phrasing and emphasis

Whoever serves me must follow me, and where I am,

During Easter season
there also will my servant be.

Alleluia.

Congregational Refrain

May we always follow the Lord.

John 12:26

During Easter season
VERSES: Psalm 111(110):1–6

1. I will praise the LORD with all my heart, in the meeting of the just and the assembly.
2. Majestic and glorious his work; his justice stands firm forever.
3. He gives food to those who fear him; keeps his covenant ever in mind.

1. Great are the works of the LORD, to be pondered by all who delight in them.
2. He has given us a memorial of his wonders. The LORD is gracious and merciful.
3. His mighty works he has shown to his people by giving them the heritage of nations.
The Son of Man did not come to be served but to serve, and to give his life as a ransom for many.

During Easter season

Al - le - lu ia.

During Easter season
May we always serve one another.

VERSES: Psalm 111(110):1–6

1. I will praise the LORD with all my heart, in the meeting of the just and the assembly.
2. Majestic and glorious his work; his justice stands firm forever.
3. He gives food to those who fear him; keeps his covenant ever in mind.

1. Great are the works of the LORD, to be pondered by all who delight in them.
2. He has given us a memorial of his wonders. The LORD is gracious and merciful.
3. His mighty works he has shown to his people by giving them the heritage of nations.
Entrance Antiphon
Mode 2

Speech tempo, phrasing and emphasis

John 12:26

Who ev er serves me must fol low me, and where I am,

there also will my serv ant be. Alle lu ia.

Congregational Refrain

May we al ways fol low the Lord.
VERSES: Psalm 111(110):1–6

1. I will praise the **LORD** with all my heart, in the meeting of the just and the as- sembly.
2. Majestic and glorious his work; his justice stands firm for ever.
3. He gives food to those who fear him; keeps his covenant ever in mind.

1. Great are the works of the **LORD**, to be pondered by all who de-light in them.
2. He has given us a memorial of his wonders. The **LORD** is gracious and merciful.
3. His mighty works he has shown to his people by giving them the heritage of nations.
Holy Father, consecrate them in the truth. As you sent me

in to the world, so I sent them in to the world,

says the Lord.

During Easter season

Al le lu ia.

During Easter season
Congregational Refrain

May we live your truth in love.

VERSES: Psalm 34(33):12–17

1. Come, children, and hear me, that I may teach you the fear of the LORD.
2. (__________) Guard your tongue from evil, and your lips from speaking deceit.
3. The LORD turns his eyes to the just, and his ears are open to their cry.

1. Who desires life and longs to see prosperous days?
2. Turn aside from evil and do good. Seek after peace, and pursue it.
3. The LORD turns his face against the wicked to destroy their remembrance from the earth.
It was not you who chose me, says the Lord, but I who chose you.

and appointed you to go and bear fruit.

fruit that will last.

Alleluia.
Blessing of an Abbot or an Abbess, cont. (2)

**Congregational Refrain**

I chose you to go and bear fruit.

**VERSES: Psalm 98(97):1–4**

1. O sing a new song to the LORD, for he has worked wonders.
2. The LORD has made known his salvation, has shown his deliverance to the nations.
3. All the ends of the earth have seen the salvation of our God.

1. His right hand and his holy arm have brought salvation.
2. He has remembered his merciful love and his truth for the house of Israel.
3. Shout to the LORD, all the earth; break forth into joyous song.
Communion Antiphon
Mode 6

*Speech tempo, phrasing and emphasis*

Where true charity is dwelling, God is present there.

By the love of Christ we have been brought together.

During Easter season

Al-le-lu-ia.
Congregational Refrain

In Christ we are one body.

VERSES: Psalm 111(110):1–6

1. I will praise the LORD with all my heart, in the meeting of the just and the assembly.
2. Majestic and glorious his work; his justice stands firm forever.
3. He gives food to those who fear him; keeps his covenant ever in mind.

1. Great are the works of the LORD, to be pondered by all who delight in them.
2. He has given us a memorial of his wonders. The LORD is gracious and merciful.
3. His mighty works he has shown to his people by giving them the heritage of nations.
Entrance Antiphon
Mode 1
Speech tempo, phrasing and emphasis

\[\text{Be hold, I come, O Lord, that I may do your}\]

\[\text{will. O my God, I have vowed it, and}\]

\[\text{your law lies deep within me. Al le lu ia.}\]

Cf. Psalm 40(39):8–9

During Easter season
Congregational Refrain

I have come to do your will.

VERSES: Psalm 40(39):7–10

1. You delight not in sacrifice and offerings, but in an open ear.
2. Then I said, “See, I have come.” In the scroll of the book it stands written of me:
3. Your justice I have proclaimed in the great assembly.

1. ( ) You do not ask for holocaust and victim.
2. “I delight to do your will, O my God; your instruction lies deep within me.”
3. My lips I have not sealed; you know it, O LORD.
Who ever does the will of God is my brother and sister and mother,

During Easter season

says the Lord. Alleluia.

During Easter season

Your will, O God, is my delight.
VERSES: Psalm 34(33):12–17

1. Come, children, and hear me, that I may teach you the fear of the LORD.
2. Guard your tongue from evil, and your lips from speaking deceit.
3. The LORD turns his eyes to the just, and his ears are open to their cry.

1. Who is it that desires life and longs to see prosperous days?
2. Turn aside from evil and do good. Seek after peace, and pursue it.
3. The LORD turns his face against the wicked to destroy their remembrance from the earth.
I rejoiced when they said to me: Let us go to the house of the Lord.

Now our feet are standing within your gates,

O Jerusalem.

During Easter season

Cf. Psalm 122(121):1–2
Congregational Refrain

Now our feet are standing in your house, O Lord.

VERSES: Psalm 122(121):1–5

1. I rejoiced when they said to me, “Let us go to the house of the LORD.”
2. Jerusalem is built as a city bonded as one together.
3. For Israel’s witness it is to praise the name of the LORD.

1. And now our feet are standing within your gates, O Jerusalem.
2. It is there that the tribes go up, the tribes of the LORD.
3. There were set the thrones for judgment, the thrones of the house of David.
Communion Antiphon

Mode 2

Speech tempo, phrasing and emphasis

I am crucified with Christ yet I live, no longer

I, but Christ lives in me.

During Easter season

Alleluia.

During Easter season

Galatians 2:19–20
**Congregational Refrain**

No longer I, but Christ lives in me.

**VERSES: Psalm 22(21):20, 22, 23–24b, 26, 27bc**

1. But you, O LORD, do not stay afar off; my strength, make haste to help me!
2. I will tell of your name to my kin, and praise you in the midst of the assembly;
3. You are my praise in the great assembly. My vows I will pay before those who fear him.

1. Save my life from the jaws of the lion, my poor soul from the horns of wild bulls.
2. “You who fear the LORD, give him praise; all descendants of Jacob, give him glory.”
3. They shall praise the LORD, those who seek him. May their hearts live on forever and ever!
Scriptural Index

<table>
<thead>
<tr>
<th>Scripture</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm 22(21):20, 22, 23–24b, 26, 27bc</td>
<td>41</td>
</tr>
<tr>
<td>Psalm 34(33):12–17</td>
<td>17, 29, 37</td>
</tr>
<tr>
<td>Psalm 40(39):7–10</td>
<td>35</td>
</tr>
<tr>
<td>Psalm 40(39):8–9</td>
<td>34</td>
</tr>
<tr>
<td>Psalm 89(88):2</td>
<td>12</td>
</tr>
<tr>
<td>Psalm 89(88):2–7</td>
<td>13</td>
</tr>
<tr>
<td>Psalm 98(97):1–4</td>
<td>31</td>
</tr>
<tr>
<td>Psalm 105(104):2–7</td>
<td>7, 9</td>
</tr>
<tr>
<td>Psalm 105(104):3–4</td>
<td>6</td>
</tr>
<tr>
<td>Psalm 110(109):1, 2, 4</td>
<td>11, 15, 21</td>
</tr>
<tr>
<td>Psalm 111(110):1–6</td>
<td>23, 25, 27, 33</td>
</tr>
<tr>
<td>Psalm 122(121):1–2</td>
<td>38</td>
</tr>
<tr>
<td>Psalm 122(121):1–5</td>
<td>39</td>
</tr>
<tr>
<td>Jeremiah 3:15</td>
<td>18</td>
</tr>
<tr>
<td>Matthew 20:28</td>
<td>24</td>
</tr>
<tr>
<td>Matthew 28:20</td>
<td>20</td>
</tr>
<tr>
<td>Mark 3:35</td>
<td>36</td>
</tr>
<tr>
<td>Mark 16:15</td>
<td>20</td>
</tr>
<tr>
<td>Luke 4:18</td>
<td>14</td>
</tr>
<tr>
<td>John 12:20</td>
<td>22</td>
</tr>
<tr>
<td>John 12:26</td>
<td>26</td>
</tr>
<tr>
<td>John 15:16</td>
<td>30</td>
</tr>
<tr>
<td>John 17:17–18</td>
<td>16, 28</td>
</tr>
<tr>
<td>Galatians 2:19–20</td>
<td>40</td>
</tr>
<tr>
<td>Ephesians 1:7</td>
<td>8</td>
</tr>
<tr>
<td>Revelation 1:6</td>
<td>10</td>
</tr>
</tbody>
</table>
RISE OF ELECTION

Entrance Antiphon

Columba Kelly, OSB

Seek the face of the Lord al ways.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

CHRISM MASS

Entrance Antiphon

Columba Kelly, OSB

You are God’s priests for ev er and ev er.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Communion Antiphon

Columba Kelly, OSB

I will sing for ev er of your mer-cies, O Lord.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
ORDINATION OF BISHOPS

Entrance Antiphon

Columba Kelly, OSB

May the Spirit of the Lord come upon us.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Communion Antiphon

Columba Kelly, OSB

Send them as light and truth into the world.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

ORDINATION OF PRIESTS

Entrance Antiphon

Columba Kelly, OSB

We are God’s people, the sheep of his flock.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Communion Antiphon

Columba Kelly, OSB

Shepherd my people, feed my flock.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
ORDINATION OF DEACONS

Entrance Antiphon
Columba Kelly, OSB

Congregational Refrain

May we always follow the Lord.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Communion Antiphon
Columba Kelly, OSB

Congregational Refrain

May we always serve one another.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

ORDINATION OF DEACONS AND PRIESTS

Entrance Antiphon
Columba Kelly, OSB

Congregational Refrain

May we always follow the Lord.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Communion Antiphon
Columba Kelly, OSB

Congregational Refrain

May we live your truth in love.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
BLESSING OF AN ABBOT OR AN ABBESS

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain

I chose you to go and bear fruit.

Communion Antiphon

In Christ we are one body.

RELIGIOUS PROFESSION

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain

I have come to do your will.

Communion Antiphon

Your will, O God, is my delight.
PERPETUAL PROFESSION

**Entrance Antiphon**

Columba Kelly, OSB

Congregational Refrain

Now our feet are standing in your house, O Lord.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

**Communion Antiphon**

Columba Kelly, OSB

Congregational Refrain

No longer I, but Christ lives in me.

© 2012, St. Meinrad Archabbey. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.